# -Ash Class-Year 2--Spring 1-

### In Maths...

We will be learning how to read and estimate the temperature, make pictograms and answer questions from them and name and use coins and notes.

### In RE...

We will be thinking about why the Bible is a special book for Christians.

### In English...

We will be using a fiction book called 'The Dragon Machine' as the stimulus for our Reading and Writing. Our final piece will be an adventure story.

#### In Science...

We will be looking at the use of everyday materials. We will be identifying and comparing the suitability of a range of materials and find out how the shape of solid objects can be changed.

### In Art ...

We will be using different media and different textures of paper to explore the marks we can make.

### In DT...

We will be investigating, designing, making and evaluating a vehicle with wheels and axels. We will also be learning about Henry Ford.

## Vocabulary

overlook, perch, havoc, troublesome, tragic, lumbered, wreckage, venture, machine, engine, compass, North, South, East, West, symbol, key, map, human, physical, features, route, transport

bend, dull, flexible, material, rigid, rough, shiny, smooth, squash, stretch, strong, suitable, transparent, twist, unsuitable, waterproof.

### In Geography...

We will be investigating maps. We will use world maps, globes and atlases to identify different countries and use simple fieldwork to map our school ground and local area.

### In PSHE...

In PSHE, we will be reading 'The Odd Egg'. Our SCARF focus is keeping safe, we will be talking about safe and unsafe secrets and medicine safety.

### In Computing

We will be exploring how to use a computer as a tool to explore rhythm and melodies. We will also be composing our own music.

### In PE...

We will be developing our ball skills by dribbling, passing and scoring. We will also be looking at gymnastics and how to link our balances and movements together.

### In Music

This unit explores beat and rhythm work using crotchets and quavers. Beginning with on-the-spot actions, followed by stepping the durations, stick notation is introduced and pupils go on to create their own 4-beat patterns.



