

# Year 4 Long Term Curriculum Plan 2023 - 2024

	Autı	ımn:	Sp	oring:	Sun	nmer:
	Autumn 1 Journey of Discovery	Autumn 2 Magical Spark	Spring 1 Italy's Force	Spring 2 The Power of Mother Nature	Summer 1 Deep in the Jungle	Summer 2 Honour and Pride
Trips/ Events/ Visitors		Storyhouse visit to see Cinderella.	Chester visit Chester Zoo		·	
English	Objectives  Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases  Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition  Use fronted adverbials  Organise paragraphs around a theme (Use paragraphs to organise and sequence more extended narrative structures)  Use commas after fronted adverbials	Objectives  Use Standard English forms for verb inflections  Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although  Indicate possession by using the possessive apostrophe with plural nouns  Recognise the difference between plural and possessive 's'  Build a varied and rich vocabulary.	Objectives  Variety of verb forms used correctly and consistently including the progressive and the present perfect forms.  Use Standard English for verb inflections.  Organise paragraphs around a theme (using fronted adverbial to introduce or connect paragraphs).  Use and punctuate direct speech (using dialogue to show the relationship between characters.	Objectives  Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases.  Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.  Use and punctuate direct speech.  Use commas after fronted adverbials.	Objectives  Build a varied and rich vocabulary.  Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.  Use paragraphs to organise information and ideas around a theme.  Indicate possession by using the possessive apostrophe with plural nouns and revise Y2 singular.  Recognise the grammatical difference between plural and possessive 's'.	Objectives  Build a rich and varied vocabulary and an increasing range of sentence structures.  Variety of verb forms used correctly and consistently including the progressive and the present perfect forms.  Use paragraphs to organise information and ideas around a theme.

Key Texts	Gorilla by Anthony Browne	Leon and the Place Between by Grahame Baker Smith & Angela McAllister.	Escape from Pompeii by Christiana Balit.	When the Giant Stirred by Celia Godkin	Where the Forest Meets the Sea by Jeannie Baker. Rainforests in 30 Seconds by Dr Jen Green.	Blue John by Berlie Doherty
Mathematics	Maths - No Problem! Numbers to 10000 Addition and subtraction Multiplication and divis		Maths - No Problem! Further multiplication and division Graphs Fractions Time Decimals		Maths - No Problem! Money Mass, Volume and Length Area of figures Geometry Position and movement Roman Numerals	
Science	<ul> <li>Set up simple pract</li> <li>Identify difference</li> <li>Make systematic ar equipment, including</li> <li>Record findings usi</li> <li>Gather, record, class</li> <li>Report on findings</li> <li>Use results to draw</li> </ul>	nd careful observations of g thermometers and dato ng simple scientific langu ssify and present data in from enquiries, including	rpes of scientific enqui ve and fair tests is related to simple sciend, where appropriate a loggers lage, drawings, labelled a a variety of ways to h oral and written expla e predictions for new w	entific ideas and processe, take accurate measureme diagrams, keys, bar chart elp in answering questions nations, displays or presen values, suggest improvemer	ents using standard unit  rs, and tables  atations of results and onts and raise further quality  Living things ar  Obje  I can recognise the grouped in a varie  I can explore and us help group, identify living things in their environment.  I can recognise that	conclusions uestions  nd their habitats ectives nat living things can be ty of ways. se classification keys to and name a variety of local and wider

	through a medium to the ear.  I can find patterns between the pitch of a sound and features of the object that produced it.  I can find patterns between the volume of a sound and the strength of the vibrations that produced it.  I can recognise that sounds get fainter as the distance from the sound source increases.	cells, wires, bulbs, switches and buzzers.  I can identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.  I can recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.  I can recognise some common conductors and insulators, and associate metals with being good conductors.	of teeth in humans and their simple functions.  I can construct and interpret a variety of food chains, identifying producers, predators and prey.	they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C).  I can identify the part played by evaporation and condensation in the water cycle.  I can associate the rate of evaporation with temperature.			
Twitter							
History	<ul> <li>Historical Skills</li> <li>Place events from period studied on time line.</li> <li>Use terms related to the period and begin to date events.</li> <li>Understand more complex terms e.g. BC/AD.</li> <li>Use evidence to reconstruct life in time studied.</li> <li>Identify key features and events of time studied.</li> <li>Look for links and effects in time studied.</li> <li>Offer a reasonable explanation for some events</li> <li>Look at the evidence available.</li> <li>Begin to evaluate the usefulness of different sources.</li> <li>Use text books and historical knowledge.</li> <li>Use evidence to build up a picture of a past event.</li> </ul>						

- Choose relevant material to present a picture of one aspect of life in time past.
- Ask a variety of questions. Use the library and internet for research.
- Recall, select and organise historical information.
- Communicate their knowledge and understanding.

# Chester through the ages- Local History

## **Objectives**

- I can recognise historical landmarks in Chester.
- I can investigate the Walls of Chester.
- I can compare and contrast images of Chester.
- I can identify the physical and human features in the local area
- I can research the Rows of Chester.
- I can explore and present my findings of The Rows and The Amphitheatre.
   End Product: Nonchronological report of findings.

### The Roman Empire

#### **Objectives**

- I can understand the terms of invade and settle.
- I can place The Romans on a timeline.
- I can find out how and why the Romans invaded Britain.
- I can investigate who was in Britain when the Romans invaded and learn about their way of life.
- I can explore who Boudicca was.
- I can understand what happened o Boudicca's revolt.
- I can understand about life in Roman Britain.

## Ancient Greece

### **Objectives**

- I can explain who were the Ancient Greeks.
- I can research and investigate Greek clothing and compare it to modern day clothing.
- I can explain why Greek soldiers were so powerful and won the Battle of Marathon?
- I can research and present information on what happened at the Ancient Greek Olympic Games.
- I can make comparisons between the Ancient Greek Olympic games and present day Olympics.
- I can explain how the life and achievements of Ancient Greece have influenced on the Western World.

Twitter	@Poppydayuk							
	<ul> <li>Geography skills and Field work</li> <li>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</li> <li>Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</li> <li>Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</li> </ul>							
Geography	The Polar Regions and the Effects of Climate Change  Objectives  I can explain the hemisphere.  I can explain what a biome is.  I can explain what global warming is.  I can explain the effects of global warming on the earth.	Extreme Earth: Volcanoes and Earthquake in Italy Objectives  I can understand what a volcano is and where they are located in the world.  I can understand what an earthquake is and where they are located in the world. I can understand why a volcano erupts and the different types of volcanos. I can identify different types of volcanos. Why do most volcanoes happen in the same places as earthquakes? I understand what tectonic plates are and what the 'ring of fire' is.  Extreme Earth: Volcanoes and South America Objectives I can understand about climate, biome zones and vegetation belts across the world. I can understand how the climate affects the plants and animals living in a place. I can describe the key aspects of a tropical climate and the layers of the Rainforest. I can describe the animals and plants living in the Rainforest. I can explain the effects that humans are having on the trees and forests - deforestation.						

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Twitter	<ul> <li>To improve their mas paint, clay]</li> </ul>	@NatGeoUK  ks to record their observatery of art and design tech	tions and use them to rev iniques, including drawing, igners in history.	@NatGeoUK  pjectives  iew and revisit ideas  painting and sculpture with a	@NatGeoUK	example, pencil, charcoal,
Art	Textiles Objectives I can plan, design and sew a shield that represents me.	Artist Focus - Sir  Terry Frost Objectives I can learn about the British abstract artist Sir Terry Frost. I can discuss the meaning of 'collage'. I can collage using a range of materials in the style of Sir Terry Frost.	Artist Focus - John Singer Sargent Objectives I can learn about the American painter John Singer Sargent. I can use my sketchbook to create a painting in the style of John Singer Sargent. I can use light and dark within my painting.	Drawing Objectives I can draw a landscape picture which will be used for a future painting task. I can use different grades of pencil to create intricate patterns.	Artist Focus - Edward Hopper Objectives I can learn about the American painter Edward Hopper. I can develop a painting from a drawing in the style of Edward Hopper	Printing Objectives I can print a piece of work which has a complex and repeated pattern and colour work.
Twitter	@ArtsMark	@ArtsMark	@ArtsMark	@ArtsMark	@ArtsMark	@ArtsMark
D&T		Electrical Systems: Simple circuits and switches Objectives I can research and develop design criteria to inform the design of a product for a purpose and aimed at a particular audience.		Electrical Systems: Simple programming and control Objectives  I can research and develop design criteria to inform the design of a product for a purpose and aimed at a particular audience.	Structures: Shell structures using CAD Objectives I can research and develop design criteria to inform the design of a product for a purpose and aimed	

		I can generate, develop and communicate my ideas through discussion and annotated sketches. I can use electrical systems in my products. I can evaluate my ideas and product against the design criteria and consider how I can improve my work.  End Product I can construct a lantern with an electrical light inside.		I can use a microcontroller (Crumble).  I can evaluate my ideas and product against the design criteria and consider how I can improve my work.  End Product I can create a personalised nightlight.	at a particular audience.  I can use computer aided design to create a box for packaging.  I can evaluate my ideas and product against the design criteria and consider how I can improve my work.  End Product I can design and create a box for packaging.	
Computing	The Internet  To describe how networks physically connect to other networks.  To recognise how networked devices make up the Internet.  To outline how websites can be shared via the World Wide Web.  To describe how content can be added and accessed on the World Wide Web.  To recognise how the content of the WWW is created by people.  To evaluate the consequences of unreliable content.  E-Aware programme for E-Safety	Audio editing  To identify that sound can be digitally recorded.  To use a digital device to record sound.  To explain that a digital recording is stored as a file.  To explain that audio can be changed through editing.  To show that different types of audio can be combined and played together.  To evaluate editing choices made.  E-Aware programme for E-Safety	Programming A - Repetition in shapes  To identify that accuracy in programming is important.  To create a program in a text-based language.  To explain what 'repeat' means.  To modify a count-controlled loop to produce a given outcome.  To decompose a task into small steps.  To create a program that uses count-controlled loops to produce a given outcome.  To create a program that uses count-controlled loops to produce a given outcome.  E-Aware programme for E-Safety	Year 4 Data Logging  To explain that data gathered over time can be used to answer questions.  To use a digital device to collect data automatically.  To explain that a data logger collects 'data points' from sensors over time.  To use data collected over a long duration to find information.  To identify the data needed to answer questions.  To use collected data to answer questions.  E-Aware programme for E-Safety	<ul> <li>Photo editing</li> <li>To explain that digital images can be changed.</li> <li>To change the composition of an image.</li> <li>To describe how images can be changed for different uses.</li> <li>To make good choices when selecting different tools.</li> <li>To recognise that not all images are real.</li> <li>To evaluate how changes can improve an image.</li> <li>E-Aware programme for E-Safety</li> </ul>	Repetition in games  To develop the use of count-controlled loops in a different programming environment.  To explain that in programing there are infinite loops and count-controlled loops.  To develop a design that includes two or more loops which run at the same time.  To modify an infinite loop in a given program.  To design a project that includes repetition.  To create a project that includes repetition.

						E-Aware programme for E- Safety
Music	Interesting time     signatures How does music bring us together?	• Combining Elements to make music How does music connect us with our past?	Developing pulse     and groove     through     improvisation How does music improve our world?	Creating simple     melodies together How does music teach us about our Community?	<ul> <li>Connecting         notes and         feelings         How does music         shape our way of         life?</li> </ul>	Purpose, identity     and expression in     Music How does music connect     us with the     environment?
PE	Tennis Objectives I can use foot movement to get into the optimum position to strike the ball. I can hit a ball fed from a partner with a forehand to a target. I can hit a ball fed from a partner with a backhand to a target. I can hit a ball fed from a partner with a forehand volley to a target. I can hit a ball fed from a partner with a forehand volley to a target. I can hit a ball fed from a partner with a backhand volley to a target. Swimming Weekly swimming lessons.	Floor gymnastics  Objectives  I can complete a 7-piece sequence including a minimum of 2 different components.  I can create a group balance with 4 people, with all people linked together in some way.  I can demonstrate advanced counter balances with one partner off the ground.  I can execute a bent leg linking move with correct form and technique.  I can execute a full turn jump with correct form and technique from apparatus.	Dodgeball Objectives  I can perform a snatch throw effectively and accurately in a game scenario.  I can show an effective technique to dodge a ball travelling at chest height.  I can show an effective technique to dodge a low travelling ball.  I can show an understanding and ability to deflect a dodgeball effectively.  Gymnastics - Rhythm Objectives  Execute the ribbon swing with correct technique and fluidity.	Netball Objectives  I can defend the player and the ball in a game scenario.  I can demonstrate the attacking principles to successfully execute a 2 v 1 situations.  I can demonstrate the defensive principles required in both 1 v 1 and 2 v 1 situations.  Taq Rugby Objectives  I can demonstrate the attacking principles to successfully execute a 2 v 1 situations.  I can demonstrate the defensive principles to successfully execute a 2 v 1 situations.  I can demonstrate the defensive principles to successfully execute a 2 v 1 situations.  I can find creative solutions to beat a defender in a 1 v 1.  I understand and perform a switch pass.	Rounders Objectives I can accurately throw overarm at a target from a moving position. I can accurately throw underarm at a target from a moving position. I can strike a ball that has been bowled underarm. Hockey Objectives I can demonstrate the attacking principles to successfully execute a 2 v 1 situations. I can demonstrate the defensive principles to successfully execute a 2 v 1 situations.	Athletics Objectives I can demonstrate effective technique for throwing a javelin. I can demonstrate effective technique using a heave throw. I can demonstrate effective technique using the sling throw. I can demonstrate effective technique using the push throw. I can jump a distance from one foot to two feet. I can maintain a good running technique when sprinting over obstacles.  Football Objectives Accurately head the ball at a target Demonstrate the attacking principles to

		I can execute a half turn jump with correct form and technique from apparatus. I can execute a shoulder balance with correct form and technique.  I can execute a side roll with correct form and technique.	<ul> <li>Execute the ribbon snake with correct technique and fluidity.</li> <li>Swing the hoop overhead whilst passing it from hand to hand.</li> <li>Throw and catch the hoop in a stationary position.</li> <li>Swing the ball from one hand to another whilst transferring weight from one leg to the other.</li> <li>Bounce a ball at a variety of heights whilst travelling.</li> <li>Travel forward whilst skipping, using the jogging step.</li> <li>Swing the rope from hand to hand using the correct technique and fluidity.</li> <li>Create a 7 piece sequence including a minimum of 2 different components.</li> </ul>		<ul> <li>I can find creative solutions to beat a defender in a 1 v 1.</li> <li>I can demonstrate safely the required skills to tackle an opponent on the open side.</li> <li>I can demonstrate safely the required skills to tackle an opponent on the reverse side.</li> </ul>	successfully execute a 2 v 1 situation.  Demonstrate the defensive principles required in both 1 v 1 & 2 v 1 situations.  Find creative solutions to beat a defender in a 1 v 1 situation.  Safely demonstrate the required skills to tackle an opponent.
Twitter	@Wimbledon		@englandcricket			@BritAthletics
French	Animals Numbers 1-10 and j'ai quel âge as-tu? Plurals Colours (bleu, rouge, jaune, vert, marron, rose, orange and gris) Word order with an adjective  Connectives and simple sentence (voici, et) Understand the phrases 'j'ai' and 'je suis'		Understand the difference between le/la/les and un/une Understand the question 'qu'est-ce que tu voudrais?' and use the phrase 'je voudrais' in appropriate contexts.  'J'adore/ je deteste mais je voudrais'  Learn the high frequency phrase 'c'est'		Numbers 1-15 Days of the week  Learn about Paris and French landmarks.	

			Ask questions with c'est	t qui?		
			Connectives (mais, et ar	nd aussi)		
RE	Judaism Objectives I can talk about how Jews worship at home and in the Synagogue and different events and festivals which are celebrated.	Christianity Objectives I can explain what the term "Incarnation" means and how this is an important concept for Christianity.	Christianity Objectives I can retell a range of parables and tell you the meaning.	Christianity Objectives I can give reasons for why Easter was part of a plan, why it happened and why Jesus died. I can explain the role of art and symbolism to aid prayer, worship as well as recall. I am able to describe in my own terms what sin, suffering and sacrifice mean.	Christianity Yr3  Recovery Objectives I can give examples of stories which they have come across in the Bible and can demonstrate how to find a particular book. I can explain how Christians use the Bible for guidance and how it is in many languages around the world.	Hinduism Objectives I can give an example on how to explain the Hindu concept of God and the cycle of Create, Preserve and Destroy. I can explain how Hindus worship at home and in the Mandir and the associated symbols and gestures. I can tell you about the Hindu festival of Holi and why it is celebrated.
PSHE	Me and my Relationships Objectives I can give a lot of examples of how I can tell a person is feeling worried just by their body language. I can say what I could do if someone was upsetting me or if I was being bullied. I can explain what being 'assertive' means and give a few examples of ways of being assertive.	Valuing Difference Objectives I can say a lot of ways that people are different, including religious or cultural differences. I can explain why it's important to challenge stereotypes that might be applied to me or others.  No Outsiders - King and King by Linda de Hann & Stern	Keeping Myself Safe Objectives I can give examples of people or things that might influence someone to take risks (e.g. friends, peers, media, celebrities), but that people have choices about whether they take risks. I can say a few of the risks of smoking or drinking alcohol on a person's body and give reasons for why most	Rights and Responsibilities Objectives I can explain how a 'bystander' I can have a positive effect on negative behaviour they witness (see happening) by working together to stop or change that behaviour. I can explain how these reports (TV, newspapers or their websites) can give messages that might influence how people	Being my Best Objectives I can give a few examples of different things that I do already that help to me keep healthy. I can give different examples of some of the things that I do already to help look after my environment.  No Outsiders - The Flower by John Night	Growing and Changing Objectives I can label some parts of the body that only boys have and only girls have. I can list some of the reasons why a teenager might have these difficult feelings (e.g. conflict with parents). I can tell you why people get married.

No Outsiders - Dogs don't do ballet by Anna Kemp & Sarah Ogilvie	Nijland	people choose not to smoke, or drink too much alcohol.  I can give examples of positive and negative influences, including things that could influence me when I am making decisions.  No Outsiders - The	think about things and why this might be a problem. I can give examples of these decisions and how they might relate to me.  RSE: To explore the human lifecycle.	RSE: To identify some basic facts about puberty.	No Outsiders - Red: A Crayons Story by Michael Hall  RSE: To explore how puberty is linked to reproduction
		Way Back Home by Oliver Jeffers			