

Music development plan summary: Livingstone Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 – 27
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Claire Flint
Name of school leadership team member with responsibility for music (if different)	Rebecca Willard
Name of local music hub	Tameside Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Singing:

- All classes from Nursery to Y6 sing on a regular basis. This is in music sessions but also in other curriculum areas learning and performing songs that support subject content.
- All children perform once a year. Nursery and Reception perform a Nativity as do Year 1 & Year 2. Years 3, 4 and 5 perform an Easter concert and Year 6 a leavers' production and a separate leavers' assembly.
- Children sing on a regular basis in assembly.
- Other singing opportunities include The Big Sing with other local schools.
- Children in Y3,4 and 5 are invited to listen to and perform at 'A Night at the Opera' with Tameside Music Service.
- We hold a whole school carol service on the last day of term before Christmas to which we invite parents to come and sing along with us!

Instrumental Tuition:

- In the EYFS, musical instruments such as, ocarinas and percussion are used to experiment with sounds and differentiate between sounds that are loud / quiet / fast / slow etc as well as identify the instrument that made the sound. This work ties into Phase 1 Phonics too.
- In Years 1 – 5, recorders are taught through whole class ensemble tuition. Within these lessons, children are taught to play an instrument and as well as reading music. For the academic year 2026-27, classes are building on what was taught during previous year and this continues to be embedded throughout school. We will monitor and review progression within recorders year on year so that year groups continue to progress and each year builds on those previously.
- In Year 6, children have brass tuition in large groups. They either learn to play the trombone or the trumpet.

- Children who have had whole class tuition then perform for others. This may be performing for individual classes, in assembly or for parents. Children who have had individual tuition from TMS have the opportunities to perform for their classes and other classes too

Listening and Appraising:

- Classes from Year 1-6 listen to and appraise famous pieces of music as part of the curriculum. These pieces link with other curriculum learning such as, listening to the Planet Suite by Holst in a topic based on the Solar System. We have ensured that music listened to as part of the curriculum comes from a wide range of genres. In some cases, we have chosen pieces that may be familiar to children from films etc.
- On entry to assemblies, we have a different musical genre playing each week. There is a summary displayed as children walk in and out of the hall so that they can listen to the genre and find out about it.
- As part of their work on sound, Year 4 learn about the different parts of the orchestra and the different sounds these groups of instruments make.
- During the summer term, each staff member chooses a favourite song which is then played during whole school assemblies. Children are invited to guess whose musical choice it might be.

Composing:

- In our curriculum, we have included at least two occasions on which composition is taught in each year group. We've implemented a new composition curriculum in liaison with TMS. During the academic year 206-2027, we will monitor the implementation of this curriculum to ensure there is sufficient progression and challenge across year groups.
- We will monitor the use of the recently purchased glockenspiels to support the teaching of composition.
- Once this has been embedded, we also seek to further explore the use of technology to provide opportunities to compose and to look at the progression available through the software we have.

All children have access to the same music curriculum, whether they have special educational needs or not. The music curriculum page on the school website can be found here:

<https://www.livingstone.tameside.sch.uk/page/music/35670>

Our SEND Information report can be found here: <https://www.livingstone.tameside.sch.uk/page/special-educational-needs/17778>

We work with Tameside Music Service and have their support to continue to improve music in our school and write our full music development plan. Brass tuition is organised through them and taught by a specialist. This relationship also allows us to be supported to develop teacher subject knowledge and arrange further staff training.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a peripatetic piano teacher who comes into school to teach individuals. Some individuals who learn the piano start to complete some grade exams. We will subsidise this for pupils who are eligible for pupil premium.
- We have a recorder club for children from Y2 - 6 which is free to join. We split this into a beginner group and a more advanced one to extend those who are capable further.
- We have increased the range of instrumental tuition available in school through the use of Tameside Music Service. These sessions are taught individually and in small groups. Guitars, flute, clarinet, trombone and piano are all being taught in school by specialists. We will continue to promote what TMS has to offer through assemblies led by TMS and regularly posting adverts in the weekly newsletter to promote the extensive music tuition on offer from TMS.

- We have a singing club which performs at the Christmas fair and a concert at Easter. Liaise with TMS to seek ways to develop this into a school choir.
- We support parents and signpost to other opportunities across Tameside and locally such as, the Tameside junior choir and opportunities to arrange individual tuition or holiday clubs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children perform once a year. Nursery and Reception perform a Nativity as do Year 1 & Year 2. Years 3, 4 and 5 perform an Easter concert and Year 6 a leavers' production and a separate leavers' assembly. All these opportunities include singing.
- Children sing on a regular basis in assembly with a KS singing assembly once a week and a song sung in a whole school assembly each week.
- Other singing opportunities include The Big Sing with other local schools where a class will perform a song for others and also learn a song to sing together with all local primary schools and the high school choirs.
- We have an annual Carol Concert where parents are invited to sing a range of carols (modern and traditional) along with us.
- Children in recorder club perform as part of the Easter concert as do the choir.
- Children learning the piano perform for the school at Christmas and at the end of the year.
- Children from Y3-Y5 have had the opportunity to perform 'When I Grow Up' as part of 'Night at the Opera' held at Stalybridge Civic Hall. This is an opportunity to hear international and local performers celebrate opera.
- If the Whit Walks is in term time, the whole school will walk following local brass bands as part of the Walk of Witness. This supports an understanding of the area's musical heritage.
- The local high school's brass band come to school in December and perform a range of carols and recognisable Christmas tunes for the children.
- A brass showcase is also delivered to the whole school in July and the Y6 students have a taster session before moving up to high school. Brass is an important part of the musical heritage of the area.

In the future

This is about what the school is planning for subsequent years.

In 2026-27, we are building on the work done last year through:

- Monitoring and reviewing the recorder curriculum in school to ensure that there is clear progression between year groups.
- Build on last year's work with Tameside Music Service to further extend the number of instruments offered for tuition.
- Monitoring and reviewing the composition curriculum in school to ensure that there is clear progression between year groups and that the glockenspiels are being used effectively within composition sessions.
- Liaise with TMS to develop a school choir and increase the number of musical events and opportunities children experience.
- Have whole class tuition in the trombone provided by TMS on a weekly basis for Y6.

Further information

Tameside Music Service:

[TMS - Website \(tamesidemusicservice.com\)](http://tamesidemusicservice.com)

Greater Manchester Music Hub:

<https://gmmusichub.co.uk/>