

Music development plan summary: Pear Tree Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	7September 202
Name of the school music lead	Gabriel Banfield
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	Music for Life

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Pear Tree Primary School our vision is to enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents.

We ensure that music lessons are taught to a high standard for at least one hour a week across all year groups (including EYFS), supported by a range of musical experiences and co-curricular learning. Through our curriculum, pupils have the opportunity to develop, improve and enhance their performance with both voice and instruments by following a clear progression of skills and techniques. These are taught through the Love Music Trust scheme of work we have chosen to follow.

In line with our vision, we engage with a variety of enrichment opportunities that allow our pupils to play, sing and perform to audiences. We also create opportunities whereby our pupils can experience live music in a range of settings such as live orchestras, choirs and in theatre shows. This allows our pupils to see first hand the variety of music careers available, helping to create ambitious individuals.

Our pupils have access to musical expertise and instruments that allow them to create and share their music. Through our curriculum, pupils will create and share their music through performances to audiences, taking pride in their work. All of our pupils, regardless of musical ability, are given the chance to express themselves through music, whether this be through performance and/or composing. Alongside this, pupils have the opportunity to progress their musical interests and talents through the uptake of music lessons. These lessons are delivered by Love Music Trust – our local music hub. As part of these lessons, children are able to take musical examinations to achieve qualifications. Children are encouraged to continue instrument teaching through peripatetic small group or 1:1 lessons. We also enjoy a partnership with Rock Steady, who provide weekly band lessons that celebrate creativity and individuality in our pupils. These lessons culminate in performance opportunities to the wider school and parents.

At our school, we ensure our pupils are exposed to a range of artists and performers from a variety of backgrounds, cultures, styles and genres in order to enhance their global and cultural understanding of music of the past and in the present world.

These are our features of high-quality music at Pear Tree Primary School:

Features of high-quality Music	Who	When
Timetables curriculum music of at least one hour each week in total.	Foundation Stage, Key Stage 1 and Key Stage 2	Weekly taught music session (40 minutes) and whole school singing assembly (20 minutes).
Access to lessons across a range of instruments and voice	Love Music Trust (Hub school curriculum)	Weekly taught session
A school choir	Year 1 – 6	Every Monday after school
A school ensemble/ band/ group	Key Stage 2	6 weeks per term, Tuesday after school
Space for rehearsals and practice	Foundation Stage, Key Stage 1 and Key Stage 2	Classrooms, school hall, Rainbow room
A termly school performance	Foundation Stage, Key Stage 1 and Key Stage 2	Autumn Term – Christmas Nativity/ performance Spring Term – Class assembly with an element of either singing or music – based on taught units during the Spring Term

		Summer Term – End of year showcase whole school singing and music celebration
Opportunities to enjoy a live performance	Foundation Stage, Key Stage 1 and Key Stage 2	Autumn Term – Christmas Nativity/ performance. Helen Minshall music extravaganza. Spring Term – Class assembly with an element of either singing or music – based on taught units during the Spring Term. Brass Assembly (Year 4) Violin Assembly (Year 3) Helen Minshall music extravaganza. Young Voices (Choir). Singfest (Year 3). Summer Term – End of year showcase whole school singing and music celebration. Helen Minshall music extravaganza. The Halle at Bridgewater Hall (ks2 choir and instrumental)
Opportunities to learn a music instrument	Year 3 and 4 Individuals to form a band – Rock Steady	Spring term – Brass in Year 4 Summer Term - Violin in Year 3 Throughout the year
Partnerships with local hubs and skilled and dynamic workforce.	- Foundation Stage, Key Stage 1 and Key Stage 2	Brass in Year 4 and Violin in Year 3.

		Curriculum and expertise from Love Music Trust. Halle Young Voices Helen Minshall music extravaganza – termly. Singfest – Year 3
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outlined below are the extra curricular opportunities available for pupils at Pear Tree Primary School.

Extra Curricular opportunities for pupils:	Who	When
Whole School Singing Assembly, following the Model Music Curriculum	Foundation Stage, Key Stage 1 and Key Stage 2	Weekly Tuesday mornings
A school ensemble/ band/ group / choir	Years 2 - 6	6 weeks per term, Tuesday after school
Space for rehearsals and practice	Foundation Stage, Key Stage 1 and Key Stage 2	Classrooms, school hall, Rainbow room, library
A termly school performance	Foundation Stage, Key Stage 1 and Key Stage 2	Autumn Term – Christmas Nativity/ performances

		Spring Term – Class assembly with an element of either singing or music – based on taught units during the Spring Term Summer Term – End of year showcase whole school singing and music celebration
Opportunities to enjoy a live performance	Foundation Stage, Key Stage 1 and Key Stage 2	Autumn Term – Christmas Nativity/ performance. Helen Minshall music extravaganza. Pantomime visits. Spring Term – Class assembly with an element of either singing or music – based on taught units during the Spring Term. Brass Assembly (Year 4) Violin Assembly (Year 3) Helen Minshall music extravaganza. Young Voices (Choir). Singfest (Year 3) Summer Term – End of year showcase whole school singing and music celebration. Helen Minshall music extravaganza. The Halle at Bridgewater Hall (KS2 choir and instrumental)
Opportunities to learn a music instrument	All Year 3 and 4	Spring term – Brass in Year 4 and Violin in Year 3

Opportunities to continue to learn a musical instrument	Key Stage 2 pupils	Lessons through Music for Life currently include: piano. Keyboard, violin, cornet, trumpet, guitar, clarinet. Included is loans of musical instruments for the first term. Tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
Partnerships with local hubs and skilled and dynamic workforce.	Foundation Stage, Key Stage 1 and Key Stage 2	Spring term – Brass in Year 4 and Violin in Year 3. Curriculum and expertise from Love Music Trust. Halle Young Voices Helen Minshall music extravaganza – termly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Extra-Curricular opportunities for pupils:	Who	When
Whole School Singing Assembly	Foundation Stage, Key Stage 1 and Key Stage 2	Weekly Tuesday mornings
Carol singing	Year 4	Autumn Term
Christmas Nativity/ performance	Foundation Stage, Key Stage 1 and Key Stage 2	Autumn Term
Class assembly with an element of either singing or music – based on taught units during the Spring Term	Foundation Stage, Key Stage 1 and Key Stage 2	Spring Term
End of year showcase whole school singing and music celebration	Foundation Stage, Key Stage 1 and Key Stage 2	Summer
Helen Minshall day – with performance at the end of the day	Foundation Stage, Key Stage 1 and Key Stage 2	Every term
Young Voices	Choir	Spring term

Come and Play with Halle	Key Stage brass and choir	Summer term
Carols at the local Church	Year 5 and 6	Autumn Term
Opportunities to learn a music instrument	All Year 3 and 4	Spring term – Brass in Year 4 and Violin in Year 3
Betty/Barnaby Bear	Year 1	Spring Term
Opportunities to continue to learn a musical instrument	Key Stage 2 pupils	Lessons through Music for Life currently include: piano. Keyboard, violin, cornet, trumpet, guitar, clarinet. Included is loans of musical instruments for the first term. Tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
Partnerships with local hubs and skilled and dynamic workforce.	Foundation Stage, Key Stage 1 and Key Stage 2	Spring term – Brass in Year 4 and Violin in Year 3. Curriculum and expertise from Love Music Trust. Halle Young Voices Helen Minshall music extravaganza – termly.

In the future

This is about what the school is planning for subsequent years.

Increase the uptake of music lessons for pupils identified as Young Carers or Pupil Premium and to monitor these as part of our wider school strategies to build enrichment for disadvantaged pupils.

To establish strong curriculum monitoring and ensure that teachers receive adequate CPD to build confidence.

To build a strong understanding around assessment and evidencing across the school.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) is Love music trust. You can find more information [here](#). This includes their plan to develop music locally.