



Violet Class - Trail Blazers: 'Being Our Best Selves'

Year 6 Long-term curriculum plan

2023 - 2024

YEAR 6	Autumn Science Week – Women in Science World War 2	Spring Love Where You Live	Summer Invaders and Settlers – The Vikings
English	<p>Writing opportunities: Narrative: Writing from the point of view of different characters Diary writing</p> <p>Non-fiction: Newspaper report Information text on WW2 Bravery speech</p> <p>Poetry – Ode poems to Women in Science</p> <p>Women in Science Rose Blanche by Ian McEwan and Roberto Innocenti</p>	<p>Writing opportunities: Narrative: Graphic Novel – Nature documentary Narrative with dialogue – short story / discovery narrative</p> <p>Poetry: based on topic</p> <p>Non-fiction: Tourist leaflet about York Information text Letter to MP</p> <p>Non-chronological report – based on science topic</p>	<p>Writing opportunities: Narrative: Character and setting descriptions - 1st person Viking Saga</p> <p>Poetry: Valkyrie poems</p> <p>Non-Fiction: Explanation text – Science based Information text - Vikings</p> <p>Viking Boy by Tony Bradman Viking information books/non-fiction</p>

	Anne Frank – a retelling by J.Poole and A.Barrett Friend or Foe by Micheal Morpurgo Information texts about WW2	Biography – Charles Darwin October, October by Katya Balen An Exceptional Voyage – Graphic novel The Origin of the Species	Literacy Shed – The Saga of ... (Viking animation)
Computing	Use of Internet: Online Safety Coding	Spreadsheets Blogging	Text Adventures Networks
Maths	Place Value Four Operations Fractions Converting Units	Ratio Algebra Decimals Fractions Decimals & Percentages Perimeter, Area and Volume Statistics	Properties of Shape Position & Direction Working Scientifically
Science	Light and How We See Electricity – Changing Circuits Working Scientifically	Living Things and their Habitats Evolution and Adaptation – Have we always looked like this? Working Scientifically	Animals including humans – circulatory systems and healthy lifestyles (link with PHSE) Working Scientifically
History	British History – WW2 Investigate and interpret the past using primary and secondary resources Chronological understanding – sequencing events of WW2		Invaders and Settlers The Vikings Investigate and interpret the past to understand the impact of the Vikings on Britain

	Knowledge and understanding of the past - giving a broad overview of life in Britain during both World Wars as well as key impacts of WW2		Chronological understanding – sequencing key events of the Viking Age compared to other invaders and settlers Knowledge and understanding of the past – explaining the impact of key figures in Viking history
Geography	WW2 Locational Knowledge – Europe and environmental regions Human and Physical – Economic activity / trade, impact on UK settlements, population data and trends	Love Where You Live Local Study Human and Physical – settlements, land use change, distribution of resources Geographical Enquiry – measurements, scales, collecting information	The Vikings Place Knowledge – changes in UK regions over time Locational Knowledge – topographical features of Cheshire & Nantwich / Chester & York, changing boundaries and regions
Art	Drawing and Sketch books Print, Colour and Collage 2D drawing to 3D making Activism	Working in 3 dimensions Paint, Surface and Texture Brave Colour Exploring Identity	Working in 3 dimensions Collaboration and Community Take a Seat Shadow Puppets
RE	Hindu Dharma – how and why do most Hindus show respect for living things? Christianity – was Jesus the Messiah?	Islam – What does it mean to be a Muslim in the UK today? How do Muslim groups show the idea of one community? Christianity – What difference does the resurrection make for Christians? Where are the signs of salvation in churches?	Cross religious/ worldview – How easy is it to be religious? How do religions bring both peace and conflict? How do people decide what to believe? Enquiry – heroes of faith? Past & present? Impact?

PE	Basic Skills linking to competitive sports (catching/throwing/passing/dribbling) Gymnastics Brine Leas PE? Swimming	Dance and Personal Fitness Competitive games (football/netball/tag-rugby/hockey)	Summer Sports (cricket/tennis/rounders/golf) Athletics (track/field)
Design and technology	Cooking: Come dine with me (Kapow) Build a model Anderson shelter using stiff and flexible materials Textiles: Sewing a notebook cover	Structures: Playgrounds (Kapow)	Digital world: Navigating the world (Kapow)
Music	Codebreakers – basic codes in various forms of musical material including rhythms and melodies Musical recycling – principles of recycling and applying it to musical performance and composition	Sounds of the future – how does sound design contribute to the expressive power of film? Getting the maximum out of the minimum – key principles of minimalism and applying these to compositions	Your song – write own song as part of a group Lights camera action – help create and participate in the performance of a multimedia production
PSHE	My Happy Mind Meet your Brain Celebrate	My Happy Mind Appreciate Relate	My Happy Mind Engage Relationships
French	Everyday Life Where I live, where you live	Investigating sports At the funfair	Café culture Preparing for language learning at KS3
Trips	World War 2 day (in school) Nantwich Museum	Nantwich Library Tour of Nantwich Nantwich & Liverpool Churches?	York – 2 nights residential
Pear Tree Adventure	Cloud Gazing Do something to benefit the wider curriculum Family Meal Challenge	Write to MP about a local issue Use a map to go on a journey	Have a water fight Grow some plants Learn to identify 10 trees in the school grounds

