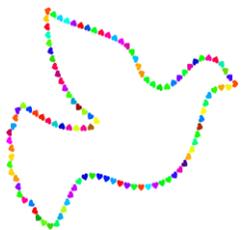




Our whole school curriculum overview N-Y6

September 2025



Pike Fold Primary School **'Golden Threads'**.

PEACE

Pike Fold Primary school, we come together as one family. We work together collaboratively, support each other, and actively encourage parents to be a part of their children's learning both in school and at home. We recognise the need to ensure all children at Pike Fold have an awareness of diversity and culture and strive to celebrate this with each other. We ensure that children taking on their learning journey through Pike Fold leave with the skills and knowledge to become citizens in the future. As an inclusive school, we have high aspirations for all our children and provide a range of opportunities and experiences. Our curriculum, underpinned by the National Curriculum, is carefully sequenced and progressive, giving time to ensure children know more and remember more. We have a focus on providing our children, of all abilities and backgrounds, the chance to apply their new learning and take risks to solve challenging problems in all subjects.

Equality: At Pike Fold we believe happiness is the key to a positive and successful education, as well as encouraging kind and good moral character. It is important to us that all our children are immersed in experiences that are inclusive, meaningful, challenging, and engaging. Experiences can be seen in many different ways such as school trips, assemblies, visitors, resources, and experiences within lessons. In this thread, we develop a culture of inclusion for all where everyone feels proud of their identity and is able to participate fully in school life. Children address prejudice and bullying and support others to reach their potential. Pupils are provided with the opportunity to experience, understand and celebrate diversity. Our pupil premium ensures all children have access to a range of experiences and high-quality education, therefore no child is disadvantaged.

Acceptance: We promote understanding and acceptance between our communities. Developing a positive sense of community membership at all levels which leads to both support and responsibility. We encourage all children and families to feel part of the wider community. Pike Fold takes time to understand the needs and hopes of all our communities and individuals. We ensure opportunities are provided within our curriculum to promote acceptance of all, and help pupils to value differences and to challenge prejudice, discrimination and stereotyping. The culture and ethos of our school is that, whatever the heritage and beliefs of children and families of the school community, everyone is welcome, equally valued and treat one another with respect.

Community **E**ducation: Children learn about enterprise and develop their sense of community. Our enterprise projects encourage ambition and aspiration through the development of children's enterprise skills. We encourage a range of people/parents to visit the school with different specialities so that children can see the different role models and aspire to different careers. We aim to give our children a sense of moral purpose that is linked to where they live. Some families within our community, suffer from economic and social disadvantages and often need a helping hand. School is an active part of the community. Through providing an education for all, by acknowledging the ethnic diversity, culture and faith of our pupils and families, we can enable future generations to enrich the society within which they live and work. **The school community** – our children, parents, carers and families, the staff and governing body. **The community in which the school is located** – Pike Fold in its 'geographical community' and the people who live and work in this area, not just the immediate neighbourhood but also the wider town/city. **The United Kingdom community** – Pike Fold, are by definition a part of this community. We engage with parents through curriculum evenings, teaching and learning activities, parent and child courses, and family liaison work, tailored to suit the needs and requirements of the school and parents. We work with local organisations and charities to offer support to targeted pupils, their families or for more general support

Pike Fold aims to achieve community understanding and engagement by promoting engagement between communities. Developing a positive sense of community membership at all levels, leads to both support and responsibility. We encourage all children and families to feel part of the wider community. Pike Fold takes time to understand the needs and hopes of all our communities and individuals. We ensure opportunities are provided within our curriculum to promote shared values and help pupils to value differences and to challenge prejudice, discrimination and stereotyping. Pike Fold has curriculum-based activities whereby pupils' understanding of community and diversity is enriched through visits e.g. to places of worship, and meetings and visits from members of the communities. We work together with community representatives e.g. visitors leading assemblies and have links with community groups and organisations, enabling them to play a role in the school and encouraging pupils to make a positive contribution in the local area.

Our curriculum is implemented over 3 terms. Each term building on the knowledge and skills of exploration, creation and investigation regarding the world around us, locally, nationally and globally, where possible sequencing events from past to present. Each term linking with our communication and language development, *Colourful Semantics* which is embedding throughout school from N-Y6

Whole School termly focus		
Autumn	Me and My world!	<i>Let's explore the world around me !</i>
Spring	What, Where, When?	<i>What is it, where is it and when did that happen?</i>
Summer	When, How, Why?	<i>When was that, how is that so and why do that?</i>

Curriculum Threads

Alongside our 'Golden' curriculum threads which embeds EQUALITY, ACCEPTANCE & COMMUNITY EDUCATION

throughout our Whole School curriculum. We also have our 'Termly focus' threads-

Autumn- Me and My World, **Spring**-What, Where & When and our **Summer** term- When, How and why?

And our **subject thematic** threads showing progression of skills and knowledge and creating a link between subjects.



LONG TERM FORECAST		EYFS CYCLE 1					
		Autumn – Me and My World!		Spring – What, Where, When?		Summer – When, How, Why?	
		Au1 – All about me	Au2 – Light and Dark	Sp1 – Cold places/weather	Sp2 – Minibeasts	Su1 –Growth and Change	Su2 - Pirates
Understanding the World							
SCIENCE The Natural World	Body parts / Senses How we change and grow over time	Nocturnal animals Body parts of bats Natural light sources	How water freezes Weather Habitats around the world	Body parts of minibeasts Habitats & Life cycles	World changes – seasons Plants & Healthy eating	Vehicles – floating and sinking Materials for building a pirate ship.	
GEOGRAPHY People, culture and communities	Navigating Homes and our area Google maps Different countries and discuss weather culture, clothing, housing.	Natural light sources	Explore a different country make comments on weather.	Environment minibeasts live in how is it different?	Farm transport Recycling food	Create treasure hunts within our learning environment. (Field work on site) World maps – can children differentiate between land and water	
HISTORY Past and Present	Own history Family history Birthdays	Celebrations from around the world Remembrance Day Bonfire night	Animals that lived in cold places now extinct.	Life cycle – chronological order	Farm vehicles in the past	Pirates in history	
RE - People, culture and communities	Which stories are special and why?	Which people are special and why?	Which places are special and why?	Which times are special and why?	Where do we belong?	What is special about our world and why?	
Expressive Arts & Design							
D & T	Textiles – cultural clothing	Clay diva lamps	Large scale igloos	Minibeast homes	Structure – tractor	Structure pirate ship	
ART & DESIGN	Self portraits/ family portraits	Firework pictures – mixing colours	Ice pictures	Mini-beast collage Natural art Structure paper mache	Drawing fruit Food printing Sunflower drawings	Painting pirate ships	
COOKING & NUTRITION	Food we eat/like			Health & unhealthy foods	Food grown on a farm		
MUSIC – Nursery rhyme focus – example	Heads, shoulders, knees and toes	Twinkle, twinkle little star		Incy, wincy spider	The muffin man	A sailor went to sea,	
COMPUTING	Woven through the curriculum e.g Bee bots on maps, coding caterpillars, e safety. Follow Purple mash – mini mash ideas to link with topics						
PSE - Jigsaw							
P.S.E.	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
PE Complete PE Scheme	Locomotion: walking and jumping	Ball skills hands 1	Gym: High, low, over and under	Dance nursery rhymes	Ball skills feet	Games for understanding	

- EYFS LT plan on website for each area of learning.

LONG TERM FORECAST		EYFS CYCLE 2				
	Autumn – Me and My World!		Spring – What, Where, When?		Summer – When, How, Why?	
	Au1 – People who help us/ Superhero's	Au2 – Terrific tales	Sp1 – Amazing animals & Dinosaurs	Sp2 – Farm	Su1 – Space	Su2 – Fun at the seaside
Understanding the World						
SCIENCE The Natural World	Body parts / Senses Magnets	Plants – grow a bean Push & pull Care and concern for living things	Changes in the world Habitats Herbivores/ carnivores	World changes – seasons Plants & Healthy eating Life cycles Animals and their young (classifications)	Reactions between elements – rocket Space & constellations Planets, moon and sun	Recycling and how this helps the environment. Materials Water cycle
GEOGRAPHY People, culture and communities	Navigating Places where people work Maps – postman	Map work – LRRH map Where are castles local to us.	Physical Landscape habitat	Farm transport Recycling food Farm land	NASA & America	Land and water – maps Recycling
HISTORY Past and Present	Occupations – jobs in families History of the police, fire etc changes to uniform, equipment ,vehicles. Roles of people in society	Chronological order of stories Life in a castle	Understand dinosaurs were alive a long time ago Artefacts Mary Anning 1 st female to find a fossil	Farm vehicles in the past Timelapses	Celebrations from around the world Remembrance Day Bonfire night Transport Significant figures who have been to space	Holidays now and then
RE - People, culture and communities	Which stories are special and why?	Which people are special and why?	Which places are special and why?	Which times are special and why?	Where do we belong?	What is special about our world and why?
Expressive Arts & Design						
D & T	Textiles – costumes for super veg	Clay diva lamps Puppets Build a castle	Fossils – salt dough 3D dinosaur	Structure – tractor	Rocket ships	Make a musical instrument out of recycled materials
ART & DESIGN	Different marks with paint	Masks Colour mixing	Printing Masks	Natural Art	Colour mixing aliens Moon mud	Recycled art collage
COOKING & NUTRITION	Food we eat/like	Bake simple treats (LRRH)		Where food comes from eggs – chicken Milk - cow	Dried foods Astronaut food	
MUSIC – Nursery rhyme focus – example	Doctor foster, miss polly	Percussion instruments Instruments from past	Musical instruments	Dingle dangle scarecrow, Old McDonald,	Space songs Planet Suite – Gustav Holst	Ten green bottles Music from around the world
COMPUTING	Woven through the curriculum e.g Bee bots on maps, coding caterpillars, e safety. Follow Purple mash – mini mash ideas to link with topics					
PSE - Jigsaw						
P.S.E.	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE Complete PE Scheme	Locomotion: walking and jumping	Ball skills hands 1	Gym: High, low, over and under	Dance nursery rhymes	Ball skills feet	Games for understanding

- EYFS LT plan on website for each area of learning.

Year 1												
Autumn - Equality				Spring - Acceptance				Summer – Community Education				
Topic	Changes in Living Memory What was my grandparents childhood like?				Changes Beyond Living Memory Why do we have castles?				Changes Beyond Living Memory Neil Armstrong			
Reading *selected	Fiction <ul style="list-style-type: none"> Ernest Shackleton: Little People Big Dreams by Maria Vegara Titanic by Anna Claybourne Second World War: History by Izzi Howell Fantastically Great Women Who Made History by Kate Pankhurst Vlad and the First World War by K & S Cunningham Taking Flight: How the Wright Brothers Conquered the Skies by Adam Hancher Escape from Pompeii by Christina Balit Her Majesty the Queen: Elizabeth II by Farimah Khavarinezhad Neil Armstrong and the Moon Landings by Izzi Howell Guy Fawkes and the Gunpowder Plot by Izzi Howell How It Happened: The Great Fire of London by Liz Gogerly 				Fiction <ul style="list-style-type: none"> The Naughty Knight: Winnie and Wilbur by Valerie Thomas Norman the Knight Gets a Frigate by Mark Sperring The Dragon & the Nibblesome Knight by Elli Woolard The Castle the King Built by Rebecca Colby The Knight Who Wouldn't Fight by Helen Docherty George and the Dragon by Christopher Wormell The Knight Who Said No by Lucy Rowland A Hero Called Wolf by Lucy Rowland The Egg by M P Robertson The Paper Bag Princess by Robert Munsch Who Will Kiss the Crocodile? by Suzy Senior The Dragon with the Blazing Bottom by Beach 				Fiction <ul style="list-style-type: none"> In Space: Winnie and Wilbur by Valerie Thomas Space Dog by Mini Grey The Hundred Decker Rocket by Mike Smith Man on the Moon by S Bartram Ten Green Bottoms by Barry Timms Laika the Astronaut by Owen Davey Field Trip to the Moon by John Willis Tiny Little Rockets by David Fickling Meet the Planets by Caryl Hart The Way Back Home by Oliver Jeffers 			
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Captions & Diary Entry (recount) 'Peter Rabbit' by Beatrix Potter 'Meesha Makes Friends' by Tom Percival		Information text & Non-chronological report 'Katie in London' by James Mayhew		Diary entry (recount) & Narrative 'The Lion Inside' by Rachel Bright		Missing Poster (character description) & Narrative 'Beegu' by Alexis Deacon		Narrative & Instructions 'Toys in Space' by Mini Grey		Character Description & Diary entry (recount) 'A Midsummer Night's Dream' by Shakespeare Birthplace Trust	
Maths	Place Value (within 10) Addition and Subtraction (within 10) Shape				Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50)		Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction		Place Value (within 100) Money Time	
Science	Every Day Materials				Animal inc. Humans				Seasonal Changes		Plants	
History	History in Manchester Changes in Living Memory What was my grandparents childhood like?				British History Changes Beyond Living Memory Why do we have castles?				History Around the World Changes Beyond Living Memory Neil Armstrong			
Geography	UK Geography Local Area What do I know about the UK and where I live?				Physical Geography Recycling Why do we recycle?				Human Geography Hot and Cold Why are some places always hot and others always cold?			
Art & Design	Drawing: Make Your Own Mark Leonardo Da Vinci				Craft & Design: Woven Wonders Cecilia Vicuna				Sculpture & 3D: Paper Play			
Design & Technology	Moving Story Books				Simple Stitches				Windmills			
Cooking & Nutrition					Smoothies Can I cut and juice fruits and vegetables to create a smoothie that meets a design brief?							
Religious Education	How should we care for others and the living world?		Who is Christian and what do they believe?		How and why do we celebrate special times?				What can we learn from sacred books?			
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	Hey You!		Your imagination		In the Groove (Blues, Baroque, Latin, Bhangra, folk and funk)		Round and Round (Bossa Nova)		Rhythm in the way we walk & Bana Rap		Reflect, Rewind & Replay (The History of Music)	
PE	Locomotion: Running	Gymnastics: Wide, Narrow, Curled	Ball Skills: Hands 1	Gymnastics: Body Parts	Ball Skills: Feet	Dance: Growing	Ball Skills: Hands 2	Dance: The Zoo	Locomotion: Jumping	Games for Understanding	Team Building	Health & Wellbeing
French												
Computing	Technology Safety		Printing		Direction		Editing Skills		Programming		Spreadsheets	
Curriculum Enrichment	Local area – Field work out in the local area Christmas performance in church				Aspirations – PSHE Dreams & Goals				Eureka trip – science			

Year 2												
Autumn - Equality				Spring - Acceptance				Summer – Community Education				
Topic	Significant People Who are the famous people that have made an impact on the world?				Great Fire of London What lessons have we learned from the Great Fire of London?				Significant People Who were the famous black people that have contributed to improving our world?			
Reading *selected	Fiction <ul style="list-style-type: none"> <i>Brunel and the Steamship Stowaway</i> by Ruth Percival <i>The Little Book of Brontes</i> by Sara O'Leary <i>Queen Victoria's Bathing Machine</i> by Gloria Whelan 				Fiction & Non-Fiction <ul style="list-style-type: none"> <i>Toby and the Great Fire of London</i> by M Nash <i>Firefighting</i> by Daniel Moignot <i>The Great Fire of London</i> by Kate Woolley <i>Emergency Rescue</i> by Camille Gersh <i>The Great Fire of London</i> by Gillian Clements <i>Why Do We Remember? The Great Fire of London</i> by Izzi Howell 							
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Setting Description, Non-chronological Report and Diary Entry <i>'Look Up'</i> by Nathan Bryon		Recount from a visit to Forest Schol Character Description, Setting Description using senses and Non-Chronological Report <i>'The Owl Who Was Afraid of the Dark'</i> by Jill Tomlinson		3 -part Narrative, Letter and Narrative changing the characters and events. <i>'The Dragon Machine'</i> by Helen Ward		Found Poster, Instructions and Diary Entry <i>'My Name is Not Refugee'</i> by Kate Milner		Advert, Diary Entry and Letter <i>'The Last Wolf'</i> by Mini Grey		Non-chronological Report about Mary Seacole Setting Description, Leaflet and Retell Narrative as the Narrator <i>'The Tempest'</i> by Rosie Dickins	
Maths	Place Value Addition and Subtraction Shape				Money Multiplication and Division		Length and Height Mass, Capacity and Division		Fractions Time		Statistics Position and Direction	
Science	Uses of Everyday Materials		All Living Things & Habitats around the world		Animal inc. Humans - Growth		Animal inc. Humans - Life Cycles		All Living Things and Habitats Plants & animals		Plants	
History	History in Manchester Local Significant People: LS Lowry Who are the famous people that have made an impact on the world?				British History Beyond Living Memory: Great Fire of London What lessons have we learned from the Great Fire of London?				History Around the World Significant People: Florence Nightingale and Mary Seacole Who were the famous black people that have contributed to improving our world?			
Geography	Geography in the UK Contrasting Locality Why do we like to be beside the seaside?				Physical Geography Non-European Contrast How different would my life be if I lived in Kenya?				Human Geography Airports & Trains What happens at an airport and a train station?			
Art & Design	Drawing: Understanding tone and texture Lowry				Painting & Mixed-Media: Life in Colour Romare Bearden				Sculpture & 3D: Clay Houses Rachel Whiteread			
Design & Technology	Fairground Wheels				Pouches				A Chair for a Baby Bear			
Cooking & Nutrition					Balanced Diet Can I learn about the importance of a balanced diet and use that knowledge to create a tasty wrap?							
Religious Education	Who are Muslims and what do they believe?				What makes some places sacred?				What does it means to belong to a faith community?			
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	I wanna play in a band		Ho Ho Ho		Hands, feet, heart (South African music)		Zoo Time (Reggae)		Friendship song		Reflect, rewind & replay (The history of music)	
PE	Locomotion: Dodging	Gymnastics: Linking	Ball Skills: Hands 1	Gymnastics: Pathways	Ball Skills: Feet	Dance: Water	Ball Skills: Hands 2	Dance: Explorers	Locomotion: Jumping	Games for Understanding	Team Building	Rackets: Bats and Balls
French												
Computing	Programming		Digital Footprint		Databases		Search Engines		Programming		Sounds	
Curriculum Enrichment	Writing/PE/PSHE - Forest School Session – Bug/ Owl Hunt and Toasted Marshmallows Writing/Science - Owls visit school Lowry trip				History – Bury Fire Museum				Geography -Manchester Airport			

Year 3												
Autumn - Equality				Spring - Acceptance				Summer – Community Education				
Topic	Stone Age to Iron Age How did Britain change between the beginning of the Stone Age and the end of the Iron Age?						Roman Empire and its impact on Britain How did Britain change between the end of the Iron Age and the end of the Roman occupation?					
Reading *selected	Non-Fiction <ul style="list-style-type: none"> Look Inside: The Stone Age by Abigail Wheatley Did the Celts Use Hair Gel? by Tim Cooke The Stone Age by Juliet Kerrigan Explore! Stone, Bronze & Iron Ages by Sonya Newland The Secrets of Stonehenge by Mick Manning Stone Age to Iron Age by Izzi Howell The Stone Age to Bronze Age by Ruth Owen A Kid's Life in Prehistoric Times by Chae Strathie 						Fiction <ul style="list-style-type: none"> Flashbacks: Queen of Darkness by Tony Bradman Terrible True Tales: Romans by Terry Deary Jail Break! Romans on the Rampage by Jeremy Strong Rumble with the Romans! The Eagle of Rome by Dan Metcalf 					
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Coming to England by Floella Benjamin Diary, Letter		Stone Age Boy by Satoshi Kitamura Comparison, narrative		Nen and the Lonely Fisherman by Ian Eagleton Fantasy story, diary entry		The Silence Seeker by Ben Morley 3 rd person narrative, diary entry		Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty A letter, adventure story		Merchant of Venice Playscript, information guide	
Maths	Place Value Addition and Subtraction Multiplication and Division A			Multiplication and Division B Length and perimeter		Fractions A Mass and Capacity		Fractions B Money Time		Shape Statistics		
Science	Rocks & Soils		Light Reflection		Animals inc. skeletons & movement		Scientific Enquiry		Forces and Magnets		Plants	
History	British History Changes in Britain: Stone Age to Iron Age How did Britain change between the beginning of the Stone Age and the end of the Iron Age?						History Around the World Roman Empire and its impact on Britain How did Britain change between the end of the Iron Age and the end of the Roman occupation?					
Geography	Geography in the UK United Kingdom What are the unique features of the United Kingdom?			Physical Geography Rivers How are rivers formed?			Human Geography Energy How do we energise our homes and country?					
Art & Design	Drawing: Developing drawing skills Monet			Painting and mixed media: Prehistoric Painting			Sculpture & 3D: Abstract Shape and Space Anthony Caro					
Design & Technology	Pneumatic Toys			Cross Stitch and Appliqué			Product Packaging					
Cooking & Nutrition				Eating Seasonally Can I learn about seasonal foods and create a seasonal food tart?								
Religious Education	What do different people believe about God?			Why is the bible so important to Christians?			Why do people? What does it mean to be a Christian in Britain today?					
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	Glockenspiel 1		Bring us together		Three little birds (Reggae)		The Dragon Song (Music from around the world)		Let your spirit fly		Reflect, rewind and replay (History of Music) Person study Vivaldi (1678-1741)	
PE	Invasion: Hockey	Gymnastics: Symmetry & Asymmetry	Invasion: Football	Gymnastics: Unison	Invasion: Basketball	Dance: Wild Animals	Invasion: Tag Rugby	Dance: Weather	Net/Wall: Tennis	Yoga	Striking and Fielding: Rounders	Athletics:
French												
Computing	Programming		E-Safety		Admin		Communication		Programming		Digital Footprint	
Curriculum Enrichment	History – Class trip to Roman Museum Geography – Field trip to River Irk Aspirations – PSHE Dreams & Goals Cooking and nutrition - Eating seasonally (vegetable tart)						English – Shakespeare Theatre performance					

Year 4												
Autumn - Equality				Spring - Acceptance				Summer – Community Education				
Topic	Anglo Saxons and Scots Who were the Anglo Saxons and what influence do they have on life today?				Vikings How did Britain change between the end of the Roman occupation and 1066?				Ancient Egypt Why was the Egyptian civilisation ahead of its time?			
Reading *selected	Fiction <ul style="list-style-type: none"> <i>The King Who Threw Away his Throne</i> by Terry Deary <i>King Arthur</i> by Ladybird Classics <i>Flashbacks: Winter of the Wolves</i> by Tony Bradman <i>Anglo-Saxon Boy</i> by Tony Bradman <i>Beowulf Series 2</i> by Rob Lloyd Jones <i>The Shepherd Who Ate His Sheep</i> by Terry Deary <i>Monster Slayer: A Beowulf Tale</i> by Brian Patten & Chris Riddell 				Fiction <ul style="list-style-type: none"> <i>Viking Boy</i> by Tony Bradman <i>Viking at School</i> by Jeremy Strong <i>Two Terrible Vikings Feast With the King</i> by Francesca Simon <i>Time Travel Twins: The Viking Attack</i> by Josh Lacey <i>Odd & the Frost Giants</i> by Neil Gaiman <i>Arthur and the Golden Rope</i> by Joe Todd-Stanton 				Non-Fiction <ul style="list-style-type: none"> <i>Meet the Ancient Egyptians</i> by James Davies <i>Ancient Egypt: Look Inside Mummies and Pyramids</i> by Rob Lloyd Jones <i>You Wouldn't Want to Be: An Egyptian Mummy</i> by David Antram <i>A Kid's Life in Ancient Egypt</i> by Chae Strathie <i>Uncover History: Ancient Egypt</i> by Rachel Minay <i>Egyptians</i> by Jonny Marx 			
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Counting on Katherine by Helaine Becker Description of Explosion Fact File about Katherine Johnson		Escape from Pompeii by Christina Balit A diary entry A historical narrative		Koji's Islands by The Literacy Company & Amazing Islands by Sabrina Weiss A letter & An adventure story		Leon & The Place Between by Graham Baker-Smith Persuasive Leaflet Diary Entry		Where the Forest Meets the Sea by Jeannie Baker A voiceover An information board		Shakespeare Stories A persuasive letter A playscript	
Maths	Place Value Addition and Subtraction		Area Multiplication and Division A		Multiplication and Division B Length and Perimeter		Fractions Decimals A		Decimals B Money Time		Shape Statistics Position and Direction	
Science	States of Matter		Electricity		Animals incl. Humans -digestive system & teeth		Animal incl. Humans		Living things and habitats - classification		Sound	
History	History in Manchester British Settlements: Anglo Saxons and Scots Who were the Anglo Saxons and what influence do they have on life today?				British History Struggle for the Kingdom of England: Vikings How did Britain change between the end of the Roman occupation and 1066?				History Around the World First Civilisations: Ancient Egypt Why was the Egyptian civilisation ahead of its time?			
Geography	Geography in the UK Mountains How are mountains formed and what creates an earthquake, tsunami and volcano?				Physical Geography Biomes What are Biomes and how they are created?				Human Geography European Study Why do so many British people go to the Mediterranean for their holidays?			
Art & Design	Drawing: Exploring tone, texture, and proportion Picasso				Craft & Design: Fabric of Nature Textiles				Sculpture & 3D: Mega Materials Barbara Hepworth & Sokari Douglas-Camp			
Design & Technology	Torches				Mindful Moments Timers				Pavilions			
Cooking & Nutrition									Adapting a Recipe Can I adapt an existing biscuit recipe while considering the cost of ingredients and other expenses against a set budget?			
Religious Education	What does it mean to be a Hindu in Britain today?		Why are religious festivals so important?		How does family life and festivals show what matters to Jewish people?		Why is Jesus so inspiring to some people?		Why do some people think life is like a journey and what significant experiences mark this?		What can we learn from religions in deciding what's right or wrong?	
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	Mamma Mia!		Glockenspiel 2		Stop! (Grime, Bhangra, Tango & Latin Fusion)		Lean on Me (Gospel)		Blackbird (development of Pop music)		Reflect, rewind and replay (History of music) Beethoven	
PE	Locomotion: Netball	Swimming	Invasion Games: Football	Swimming	Invasion Games: Basketball	Swimming	Striking & Fielding: Cricket	Swimming	Netball/Wall: Tennis	Swimming	Swimming	Athletics
French	Welcome to School		My town/Your town		Family Tree/Faces		Parts of the Body		Feelings		Jungle Animals / Weather	
Computing	Programming		Copyright		Communication		Algorithms		Animation		Analysis	
Curriculum Enrichment	History – Anglo Saxons Geography - Blackpool Field Trip RE- Visit a Mandir				History – Vikings Geography - Biomes Aspirations – PSHE Dreams & Goals Science – Animals including humans- Eureka				Cooking & Nutrition History - Ancient Egypt Geography – Mediterranean Science – Sound			

Year 5														
Autumn - Equality				Spring - Acceptance				Summer – Community Education						
Topic	Victorians What was the impact of the Industrial Revolution on Lancashire?				Windrush What has been the impact of immigration on Britain over the past 100 years?				Maya Who were the Mayans and what have we learned from them?					
Reading *selected	Fiction <ul style="list-style-type: none"> • <i>Street Child</i> by Berlie Doherty • <i>The Vanishing Track</i> by Jenni Spangler • <i>The Hound of the Baskerville</i> by Arthur Conan Doyle • <i>Wild Boy</i> by Rob Lloyd Jones 								Fiction <ul style="list-style-type: none"> • <i>Oh Maya Gods</i> by Maz Evans • <i>The Mayan Prophecy</i> by Alex Scarrow • <i>Mystery of the Maya</i> by R. A. Montgomery • <i>A Mayan Folklore: The Chocolate Tree</i> by Rob Lloyd Jones • <i>Luna and the Treasure of Traloc</i> by Joe Todd-Stanton 					
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2			
	Recount & Diary Entry <i>'Young, Gifted and Black'</i> by Jamia Wilson <i>'Race to the Frozen North'</i> by Catherine Johnson		Remembrance Poetry Setting Description & Narrative <i>'The Lost Happy Endings'</i> by Carol Ann Duffy and Jane Ray		Character Description & Biography <i>'Kai and the Monkey King'</i> by Joe Todd-Stanton		Information Leaflet & Persuasive Writing <i>'The Brilliant Deep'</i> by Kate Messner and Matthew Forsythe		Retell & Biography <i>'The Darkest Dark'</i> by Chris Hadfield		Letter & Soliloquy <i>'Bold and Brave Women from Shakespeare'</i> <i>'A Stage Full of Shakespeare Stories'</i> by Shakespeare Birthplace Trust			
Maths	Place Value Addition and Subtraction		Multiplication & Division A Fractions A		Multiplication & Division B Fractions B Decimals & Percentages		Perimeter & Area Statistics		Statistics Shape Position & Direction Decimals		Negative Numbers Converting Units Volume			
Science	Properties of Materials		Changes in Materials		Animal incl. Humans		Living Things and their Habitats		Forces		Space			
History	History in Manchester Local Area Study: Victorians What was the impact of the Industrial Revolution on Lancashire?				British History Theme of British History: Windrush What has been the impact of immigration on Britain over the past 100 years?				History Around the World Non-European: Maya Who were the Mayans and what have we learned from them?					
Geography	Geography in the UK Locality Study: Blackpool How did Blackpool grow to become one of the most famous resorts?				Physical Geography South America What are the main features of South America?				Human Geography Fair Trade What is 'Fairtrade' and why should it matter to us?					
Art & Design	Painting and Mixed Media: Portraits Mixed-media portrait (Andy Warhol)				Drawing: Depth, emotion and movement Drawn ideas through printmaking				Drawing: Expressing ideas Understand the impact and effect to create a powerful image					
Design & Technology	Gears and Pulleys Design and make a gear and pulley system				Stuffed Toys Design a stuffed toy using blanket stitch				Bridges Assemble a bridge					
Cooking & Nutrition									Developing a Recipe Learn a simple Bolognese recipe and adapt and improve it					
Religious Education	Why do some people think God exists?		What does it mean to be a Muslim in Britain today?		If God is everywhere, why go to a place of worship?		What would Jesus do?		Can we live by the values of Jesus in the 21st century?					
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me			
Music	Living on a prayer		Dancing in the street		Classroom Jazz (Bosa Nova)		The Fresh Prince of Bel-Air		Make you feel my love		Reflect, rewind and replay (History of music) Greig			
PE	Invasion: Hockey	Gymnastics: Counter Balance & Tension	Invasion: Football	Gymnastics: Flight	Invasion: Tag Rugby	Dance: Greeks	Invasion: Netball	OOA: Communication & Orienteering	Striking & Fielding: Rounders	Net/ Wall: Badminton	Invasion: Dodgeball	Athletics		
French	Me and My Friends at School		Time in the City		At the Market		Clothes		Out of This World		Going to the Seaside			
Computing	5.1 Coding		5.2 Online Safety		5.3 Spreadsheets		5.5 Databases		5.6 Game Creator		5.7 3D Modelling		5.8 Concept Maps	
Curriculum Enrichment	History - Industrial Revolution Geography - Blackpool Field Trip RE- Visit to a Mosque				History - Windrush Geography - South America Aspirations – PSHE Dreams & Goals Science - Habitats				Cooking & Nutrition History - Ancient Maya Geography - Fairtrade Science - Space					

Year 6												
Autumn - Equality				Spring - Acceptance				Summer – Community Education				
Topic	WW2 Impact on Manchester What was the impact of the two World Wars on Britain? When and why did we create the British Empire?						Ancient Greeks What did the Ancient Greeks bring to the World?					
Reading *selected	Fiction <ul style="list-style-type: none"> Our Wartime Street by Fiz Osborne Walter Tull's Scrapbook by Michaela Morgan See Inside: First World War by Rob L Jones Daily Life of: A World War 2 Evacuee Explore! World War 2 by Jane Bingham 						Fiction <ul style="list-style-type: none"> Flashbacks: Mission to Marathon by Geoffrey Trease Who Let the Gods Out? by Maz Evans Leo and the Gorgon's Curse by Joe Todd-Stanton Adventures of Odysseus by Hugh Lupton 					
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Hybrid Information Text & Diary Entry <i>The Place for me: Stories about the Windrush Generation</i> by Black Cultural Archives <i>'Coming To England'</i> by Floella Benjamin		Recount & Narrative with a Flashback <i>'Star of Fear, Star of Hope'</i> by Jo Hoestlandt		Persuasive text & Explanation Hybrid text <i>'Can we save the tigers?'</i> by Martin Jenkins		Newspaper Report & Journalistic Report <i>'The Island' and Jemmy Button'</i> by Alix Barzelay		Diary Entry and Persuasive speech <i>'Plastic Planet'</i> by Valentina Camerini		Biography & Sonnet <i>'Poetry for Kids William Shakespeare'</i> <i>'A Stage Full of Shakespeare Stories'</i> by Angela Mcallister	
Maths	Place Value Addition, Subtraction, Multiplication and Division		Fractions A Fractions B Converting Units		Ratio Algebra Decimals		Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics		Shape Position and Direction			
Science	Electricity		Light		Circulatory System		All Living Things		Evolution and Inheritance		Looking After Our Environment	
History	History in Manchester Local Area Study: WW2 Impact on Manchester What was the impact of the two World Wars on Britain? When and why did we create the British Empire?						History Around the World In-depth Study: Ancient Greeks What did the Ancient Greeks bring to the World?					
Geography	Geography in the UK Mapping Skills How do maps help us to find our way around?				Physical Geography Climate Why is climate change an important topic?				Human Geography Settlements How and why have settlements changed?			
Art and Design	Painting and Mixed Media: Artist Study Banksy				Craft & Design: Photo Opportunity Digital Photography				Sculpture and Mixed Media: Making Memories Create a 3D sculpture			
Design and Technology	Steady Hand Games				Navigating the World				Playgrounds			
Cooking & Nutrition							Come Dine with Me Can I select three recipes to create a three-course meal, including exploring basic tastes and complementary flavours?					
Religious Education	What matters most to Christians and Humanists?		What difference does it make to believe in ahimsa, grace and/or ummah?		Is it better to express your beliefs in arts and architecture or in charity and generosity?		What do religions say when life gets hard?		What can be done to reduce racism? Can religion help?		How and why should religious communities do more to care for the Earth?	
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
PE	Invasion: Football	Yoga/Health Related Exercise	Invasion: Netball	Gymnastics: Matching & Mirroring	Invasion: Basketball	Dance: Titanic	Striking & Fielding: Cricket	OOA: Communication & Orienteering	Striking & Fielding: Rounders	Invasion: Dodgeball	Gymnastics: Sequencing	Athletics
Computing	Spreadsheets						Programming					
Music	Happy		Music and me		Classroom Jazz 2 (Bacharach & Blues)		A New Year Carol (Urban Gospel)		You've got a friend		Reflect, rewind and replay Copland (1900-1990)	
French	Revisiting Me, telling the time and everyday life		Homes and Houses		Playing and enjoying sport		Funfairs and favourites (opinions, rides favourite things)		Café Culture		Performance!	
Curriculum Enrichment	History – WW2 - Visit to Stockport Air Raid Shelters RE- Visit to a local Mosque				History - Windrush Geography - South America Aspirations – PSHE Dreams & Goals – Nelson Mandela Martin Luther King Science – Circulatory System				Cooking & Nutrition History - Ancient Greeks – mask making in D&T Geography - Settlements Science - Evolution			