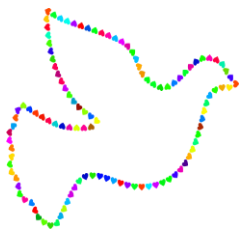




Our whole school curriculum overview N-Y6

September 2025



Pike Fold Primary School '**Golden Threads**'.

PEACE

Pike Fold Primary school, we come together as one family. We work together collaboratively, support each other, and actively encourage parents to be a part of their children's learning both in school and at home. We recognise the need to ensure all children at Pike Fold have an awareness of diversity and culture and strive to celebrate this with each other. We ensure that children taking on their learning journey through Pike Fold leave with the skills and knowledge to become citizens in the future. As an inclusive school, we have high aspirations for all our children and provide a range of opportunities and experiences. Our curriculum, underpinned by the National Curriculum, is carefully sequenced and progressive, giving time to ensure children know more and remember more. We have a focus on providing our children, of all abilities and backgrounds, the chance to apply their new learning and take risks to solve challenging problems in all subjects.

Equality: At Pike Fold we believe happiness is the key to a positive and successful education, as well as encouraging kind and good moral character. It is important to us that all our children are immersed in experiences that are inclusive, meaningful, challenging, and engaging. Experiences can be seen in many different ways such as school trips, assemblies, visitors, resources, and experiences within lessons. In this thread, we develop a culture of inclusion for all where everyone feels proud of their identity and is able to participate fully in school life. Children address prejudice and bullying and support others to reach their potential. Pupils are provided with the opportunity to experience, understand and celebrate diversity. Our pupil premium ensures all children have access to a range of experiences and high-quality education, therefore no child is disadvantaged.

Acceptance: We promote understanding and acceptance between our communities. Developing a positive sense of community membership at all levels which leads to both support and responsibility. We encourage all children and families to feel part of the wider community. Pike Fold takes time to understand the needs and hopes of all our communities and individuals. We ensure opportunities are provided within our curriculum to promote acceptance of all, and help pupils to value differences and to challenge prejudice, discrimination and stereotyping. The culture and ethos of our school is that, whatever the heritage and beliefs of children and families of the school community, everyone is welcome, equally valued and treat one another with respect.

Community **E**ducation: Children learn about enterprise and develop their sense of community. Our enterprise projects encourage ambition and aspiration through the development of children's enterprise skills. We encourage a range of people/parents to visit the school with different specialities so that children can see the different role models and aspire to different careers. We aim to give our children a sense of moral purpose that is linked to where they live. Some families within our community, suffer from economic and social disadvantages and often need a helping hand. School is an active part of the community. Through providing an education for all, by acknowledging the ethnic diversity, culture and faith of our pupils and families, we can enable future generations to enrich the society within which they live and work. **The school community** – our children, parents, carers and families, the staff and governing body. **The community in which the school is located** – Pike Fold in its 'geographical community' and the people who live and work in this area, not just the immediate neighbourhood but also the wider town/city. **The United Kingdom community** – Pike Fold, are by definition a part of this community. We engage with parents through curriculum evenings, teaching and learning activities, parent and child courses, and family liaison work, tailored to suit the needs and requirements of the school and parents. We work with local organisations and charities to offer support to targeted pupils, their families or for more general support

Pike Fold aims to achieve community understanding and engagement by promoting engagement between communities. Developing a positive sense of community membership at all levels, leads to both support and responsibility. We encourage all children and families to feel part of the wider community. Pike Fold takes time to understand the needs and hopes of all our communities and individuals. We ensure opportunities are provided within our curriculum to promote shared values and help pupils to value differences and to challenge prejudice, discrimination and stereotyping. Pike Fold has curriculum-based activities whereby pupils' understanding of community and diversity is enriched through visits e.g. to places of worship, and meetings and visits from members of the communities. We work together with community representatives e.g. visitors leading assemblies and have links with community groups and organisations, enabling them to play a role in the school and encouraging pupils to make a positive contribution in the local area.

Our curriculum is implemented over 3 terms. Each term building on the knowledge and skills of exploration, creation and investigation regarding the world around us, locally, nationally and globally, where possible sequencing events from past to present. Each term linking with our communication and language development, *Colourful Semantics* which is embedding throughout school from N-Y6

Whole School termly focus		
Autumn	Me and My world!	<i>Let's explore the world around me !</i>
Spring	What, Where, When?	<i>What is it, where is it and when did that happen?</i>
Summer	When, How, Why?	<i>When was that, how is that so and why do that?</i>

Curriculum Threads

Alongside our 'Golden' curriculum threads which embeds EQUALITY, ACCEPTANCE & COMMUNITY EDUCATION

throughout our Whole School curriculum. We also have our 'Termly focus' threads-

Autumn- Me and My World, **Spring-**What, Where & When and our **Summer** term- When, How and why?

And our **subject thematic** threads showing progression of skills and knowledge and creating a link between subjects.



LONG TERM FORECAST			EYFS CYCLE 1			
	Autumn – Me and My World!		Spring – What, Where, When?		Summer – When, How, Why?	
	Au1 – All about me	Au2 – Light and Dark	Sp1 – Cold places/weather	Sp2 – Minibeasts	Su1 –Growth and Change	Su2 - Pirates
Understanding the World						
SCIENCE The Natural World	Body parts / Senses How we change and grow over time	Nocturnal animals Body parts of bats Natural light sources	How water freezes Weather Habitats around the world	Body parts of minibeasts Habitats & Life cycles	World changes – seasons Plants & Healthy eating	Vehicles – floating and sinking Materials for building a pirate ship.
GEOGRAPHY People, culture and communities	Navigating Homes and our area Google maps Different countries and discuss weather culture, clothing, housing.	Natural light sources	Explore a different country make comments on weather.	Environment minibeasts live in how is it different?	Farm transport Recycling food	Create treasure hunts within our learning environment. (Field work on site) World maps – can children differentiate between land and water
HISTORY Past and Present	Own history Family history Birthdays	Celebrations from around the world Remembrance Day Bonfire night	Animals that lived in cold places now extinct.	Life cycle – chronological order	Farm vehicles in the past	Pirates in history
RE - People, culture and communities	Which stories are special and why?	Which people are special and why?	Which places are special and why?	Which times are special and why?	Where do we belong?	What is special about our world and why?
Expressive Arts & Design						
D & T	Textiles – cultural clothing	Clay diva lamps	Large scale igloos	Minibeast homes	Structure – tractor	Structure pirate ship
ART & DESIGN	Self portraits/ family portraits	Firework pictures – mixing colours	Ice pictures	Mini-beast collage Natural art Structure paper mache	Drawing fruit Food printing Sunflower drawings	Painting pirate ships
COOKING & NUTRITION	Food we eat/like			Health & unhealthy foods	Food grown on a farm	
MUSIC – Nursery rhyme focus – example	Heads, shoulders, knees and toes	Twinkle, twinkle little star		Incy, wincy spider	The muffin man	A sailor went to sea,
COMPUTING	Woven through the curriculum e.g Bee bots on maps, coding caterpillars, e safety. Follow Purple mash – mini mash ideas to link with topics					
PSE - Jigsaw						
P.S.E.	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE Complete PE Scheme	Locomotion: walking and jumping	Ball skills hands 1	Gym: High, low, over and under	Dance nursery rhymes	Ball skills feet	Games for understanding

- EYFS LT plan on website for each area of learning.

LONG TERM FORECAST		EYFS CYCLE 2				
	Autumn – Me and My World!		Spring – What, Where, When?		Summer – When, How, Why?	
	Au1 – People who help us/ Superhero’s	Au2 – Space Terrific tales	Sp1 – Amazing animals & Dinosaurs	Sp2 – Farm	Su1 – Terrific Tales Space	Su2 – Fun at the seaside
Understanding the World						
SCIENCE The Natural World	Body parts / Senses Magnets	Plants – grow a bean Push & pull Care and concern for living things	Changes in the world Habitats Herbivores/ carnivores	World changes – seasons Plants & Healthy eating Life cycles Animals and their young (classifications)	Reactions between elements – rocket Space & constellations Planets, moon and sun	Recycling and how this helps the environment. Materials Water cycle
GEOGRAPHY People, culture and communities	Navigating Places where people work Maps – postman	Map work – LRRH map Where are castles local to us.	Physical Landscape habitat	Farm transport Recycling food Farm land	NASA & America	Land and water – maps Recycling
HISTORY Past and Present	Occupations – jobs in families History of the police, fire etc changes to uniform, equipment ,vehicles. Roles of people in society	Chronological order of stories Life in a castle	Understand dinosaurs were alive a long time ago Artefacts Mary Anning 1 st female to find a fossil	Farm vehicles in the past Timelapses	Celebrations from around the world Remembrance Day Bonfire night Transport Significant figures who have been to space	Holidays now and then
RE - People, culture and communities	Which stories are special and why?	Which people are special and why?	Which places are special and why?	Which times are special and why?	Where do we belong?	What is special about our world and why?
Expressive Arts & Design						
D & T	Textiles – costumes for super veg	Clay diva lamps Puppets Build a castle	Fossils – salt dough 3D dinosaur	Structure – tractor	Rocket ships	Make a musical instrument out of recycled materials
ART & DESIGN	Different marks with paint	Masks Colour mixing	Printing Masks	Natural Art	Colour mixing aliens Moon mud	Recycled art collage
COOKING & NUTRITION	Food we eat/like	Bake simple treats (LRRH)		Where food comes from eggs – chicken Milk - cow	Dried foods Astronaut food	
MUSIC – Nursery rhyme focus – example	Doctor foster, miss polly	Percussion instruments Instruments from past	Musical instruments	Dingle dangle scarecrow, Old McDonald,	Space songs Planet Suite – Gustav Holst	Ten green bottles Music from around the world
COMPUTING	Woven through the curriculum e.g Bee bots on maps, coding caterpillars, e safety. Follow Purple mash – mini mash ideas to link with topics					
PSE - Jigsaw						
P.S.E.	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE Complete PE Scheme	Locomotion: walking and jumping	Ball skills hands 1	Gym: High, low, over and under	Dance nursery rhymes	Ball skills feet	Games for understanding

- EYFS LT plan on website for each area of learning.

	Year 1											
	Autumn - Equality				Spring - Acceptance				Summer – Community Education			
Topic	Changes in Living Memory What was my grandparents childhood like?				Changes Beyond Living Memory Why do we have castles?				Changes Beyond Living Memory Neil Armstrong			
Reading *selected	<div>Fiction</div> <ul style="list-style-type: none">Ernest Shackleton: Little People Big Dreams by Maria VegaraTitanic by Anna ClaybourneSecond World War: History by Izzi HowellFantastically Great Women Who Made History by Kate PankhurstVlad and the First World War by K & S CunninghamTaking Flight: How the Wright Brothers Conquered the Skies by Adam HancherEscape from Pompeii by Christina BalitHer Majesty the Queen: Elizabeth II by Farimah KhavarinezhadNeil Armstrong and the Moon Landings by Izzi HowellGuy Fawkes and the Gupowder Plot by Izzi HowellHow It Happened: The Great Fire of London by Liz Gogerly				<div>Fiction</div> <ul style="list-style-type: none">The Naughty Knight: Winnie and Wilbur by Valerie ThomasNorman the Knight Gets a Fright by Mark SperringThe Dragon & the Nibblesome Knight by Elli WoolardThe Castle the King Built by Rebecca ColbyThe Knight Who Wouldn't Fight by Helen DochertyGeorge and the Dragon by Christopher WormellThe Knight Who Said No by Lucy RowlandA Hero Called Wolf by Lucy RowlandThe Egg by M P RobertsonThe Paper Bag Princess by Robert MunschWho Will Kiss the Crocodile? by Suzy SeniorThe Dragon with the Blazing Bottom by Beach				<div>Fiction</div> <ul style="list-style-type: none">In Space: Winnie and Wilbur by Valerie ThomasSpace Dog by Mini GreyThe Hundred Decker Rocket by Mike SmithMan on the Moon by S BartramTen Green Bottoms by Barry TimmsLaika the Astronaut by Owen DaveyField Trip to the Moon by John WillisTiny Little Rockets by David FicklingMeet the Planets by Caryl HartThe Way Back Home by Oliver Jeffers			
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Captions & Diary Entry (recount) ‘Peter Rabbit’ by Beatrix Potter ‘Meesha Makes Friends’ by Tom Percival		Information text & Non-chronological report ‘Katie in London’ by James Mayhew		Diary entry (recount) & Narrative “The Lion Inside” by Rachel Bright		Missing Poster (character description) & Narrative “Beegu” by Alexis Deacon		Narrative & Instructions “Toys in Space” by Mini Grey’		Character Description & Diary entry (recount) ‘A Midsummer Night’s Dream’ by Shakespeare Birthplace Trust	
Maths	Place Value (within 10) Addition and Subtraction (within 10) Shape				Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50)		Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction		Place Value (within 100) Money Time	
Science	Every Day Materials				Animal inc. Humans				Seasonal Changes		Plants	
History	<u>History in Manchester</u> Changes in Living Memory What was my grandparents childhood like?				<u>British History</u> Changes Beyond Living Memory Why do we have castles?				<u>History Around the World</u> Changes Beyond Living Memory Neil Armstrong			
Geography	<u>UK Geography</u> Local Area What do I know about the UK and where I live?				<u>Physical Geography</u> Recycling Why do we recycle?				<u>Human Geography</u> Hot and Cold Why are some places always hot and others always cold?			
Art & Design	<u>Drawing: Make Your Own Mark</u> Leonardo Da Vinci				<u>Craft & Design: Woven Wonders</u> Cecilia Vicuna				<u>Sculpture & 3D: Paper Play</u>			
Design & Technology	<u>Moving Story Books</u>				<u>Puppets</u>				<u>Windmills</u>			
Cooking & Nutrition					<u>Smoothies</u> Can I cut and juice fruits and vegetables to create a smoothie that meets a design brief?							
Religious Education	<u>How should we care for others and the living world?</u>		<u>Who is Christian and what do they believe?</u>		<u>How and why do we celebrate special times?</u>				<u>What can we learn from sacred books?</u>			
PSHE	<u>Being Me in the World</u>		<u>Celebrating Difference</u>		<u>Dreams & Goals</u>		<u>Healthy Me</u>		<u>Relationships</u>		<u>Changing Me</u>	
Music	<u>Hey You!</u>		<u>Your imagination</u>		<u>In the Groove (Blues, Baroque, Latin, Bhangra, folk and funk)</u>		<u>Round and Round (Bossa Nova)</u>		<u>Rhythm in the way we walk & Bana Rap</u>		<u>Reflect, Rewind & Replay (The History of Music)</u>	
PE	<u>Locomotion:</u> Running	<u>Gymnastics:</u> Wide, Narrow, Curled	<u>Ball Skills:</u> Hands 1	<u>Gymnastics:</u> Body Parts	<u>Ball Skills:</u> Feet	<u>Dance:</u> Growing	<u>Ball Skills:</u> Hands 2	<u>Dance:</u> The Zoo	<u>Locomotion:</u> Jumping	<u>Games for Understanding</u>	<u>Team Building</u>	<u>Health & Wellbeing</u>
French												
Computing	Technology Safety		Printing		Direction		Editing Skills		Programming		Spreadsheets	
Curriculum Enrichment	Local area – Field work out in the local area Christmas performance in church				Aspirations – PSHE Dreams & Goals				Eureka trip – science			

	Year 2											
	Autumn - Equality				Spring - Acceptance				Summer – Community Education			
Topic	Significant People Who are the famous people that have made an impact on the world?				Great Fire of London What lessons have we learned from the Great Fire of London?				Significant People Who were the famous black people that have contributed to improving our world?			
Reading *selected	Fiction <ul style="list-style-type: none">Brunel and the Steamship Stowaway by Ruth PercivalThe Little Book of Brontes by Sara O’LearyQueen Victoria’s Bathing Machine by Gloria Whelan				Fiction & Non-Fiction <ul style="list-style-type: none">Toby and the Great Fire of London by M NashFirefighting by Daniel MoignotThe Great Fire of London by Kate WoolleyEmergency Rescue by Camille GershThe Great Fire of London by Gillian ClementsWhy Do We Remember? The Great Fire of London by Izzi Howell							
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Setting Description, Non-chronological Report and Diary Entry ‘Look Up’ by Nathan Bryon		Recount from a visit to Forest Schol Character Description, Setting Description using senses and Non-Chronological Report ‘The Owl Who Was Afraid of the Dark’ by Jill Tomlinson		3 -part Narrative, Letter and Narrative changing the characters and events. ‘The Dragon Machine’ by Helen Ward		Found Poster, Instructions and Diary Entry ‘My Name is Not Refugee’ by Kate Milner		Advert, Diary Entry and Letter ‘The Last Wolf’ by Mini Grey		Non-chronological Report about Mary Seacole Setting Description, Leaflet and Retell Narrative as the Narrator ‘The Tempest’ by Rosie Dickens	
Maths	Place Value Addition and Subtraction Shape				Money Multiplication and Division		Length and Height Mass, Capacity and Division		Fractions Time		Statistics Position and Direction	
Science	Uses of Everyday Materials		All Living Things & Habitats around the world		Animal inc. Humans - Growth		Animal inc. Humans - Life Cycles		All Living Things and Habitats Plants & animals		Plants	
History	History in Manchester Local Significant People: LS Lowry Who are the famous people that have made an impact on the world?				British History Beyond Living Memory: Great Fire of London What lessons have we learned from the Great Fire of London?				History Around the World Significant People: Florence Nightingale and Mary Seacole Who were the famous black people that have contributed to improving our world?			
Geography	Geography in the UK Contrasting Locality Why do we like to be beside the seaside?				Physical Geography Non-European Contrast How different would my life be if I lived in Kenya?				Human Geography Airports & Trains What happens at an airport and a train station?			
Art & Design	Drawing: Telling a Story Lowry				Painting & Mixed-Media: Life in Colour Romare Bearden				Sculpture & 3D: Clay Houses Rachel Whiteread			
Design & Technology	Fairground Wheels				Pouches				Baby Bear’s Chair			
Cooking & Nutrition					Balanced Diet Can I learn about the importance of a balanced diet and use that knowledge to create a tasty wrap?							
Religious Education	Who are Muslims and what do they believe?				What makes some places sacred?				What does it means to belong to a faith community?			
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	I wanna play in a band		Ho Ho Ho		Hands, feet, heart (South African music)		Zoo Time (Reggae)		Friendship song		Reflect, rewind & replay (The history of music)	
PE	Locomotion: Dodging	Gymnastics: Linking	Ball Skills: Hands 1	Gymnastics: Pathways	Ball Skills: Feet	Dance: Water	Ball Skills: Hands 2	Dance: Explorers	Locomotion: Jumping	Games for Understanding	Team Building	Rackets: Bats and Balls
French												
Computing	Programming		Digital Footprint		Databases		Search Engines		Programming		Sounds	
Curriculum Enrichment	Writing/PE/PSHE - Forest School Session – Bug/ Owl Hunt and Toasted Marshmallows Writing/Science - Owls visit school Lowry trip				History – Bury Fire Museum				Geography -Manchester Airport			

	Year 3											
	Autumn - Equality				Spring - Acceptance				Summer – Community Education			
Topic	Stone Age to Iron Age How did Britain change between the beginning of the Stone Age and the end of the Iron Age?								Roman Empire and its impact on Britain How did Britain change between the end of the Iron Age and the end of the Roman occupation?			
Reading *selected	Non-Fiction <ul style="list-style-type: none">Look Inside: The Stone Age by Abigail WheatleyDid the Celts Use Hair Gel? by Tim CookeThe Stone Age by Juliet KerriganExplore! Stone, Bronze & Iron Ages by Sonya NewlandThe Secrets of Stonehenge by Mick ManningStone Age to Iron Age by Izzi HowellThe Stone Age to Bronze Age by Ruth OwenA Kid's Life in Prehistoric Times by Chae Strathie								Fiction <ul style="list-style-type: none">Flashbacks: Queen of Darkness by Tony BradmanTerrible True Tales: Romans by Terry DearyJail Break! Romans on the Rampage by Jeremy StrongRumble with the Romans! The Eagle of Rome by Dan Metcalf			
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Coming to England by Floella Benjamin Diary, Letter		Stone Age Boy by Satoshi Kitamura Comparison, narrative		Nen and the Lonely Fisherman by Ian Eagleton Fantasy story, diary entry		The Silence Seeker by Ben Morley 3 rd person narrative, diary entry		Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty A letter, adventure story		Merchant of Venice Playscript, information guide	
Maths	Place Value Addition and Subtraction Multiplication and Division A				Multiplication and Division B Length and perimeter		Fractions A Mass and Capacity		Fractions B Money Time		Shape Statistics	
Science	Rocks & Soils		Light Reflection		Animals inc. skeletons & movement		Scientific Enquiry		Forces and Magnets		Plants	
History	British History Changes in Britain: Stone Age to Iron Age How did Britain change between the beginning of the Stone Age and the end of the Iron Age?								History Around the World Roman Empire and its impact on Britain How did Britain change between the end of the Iron Age and the end of the Roman occupation?			
Geography	Geography in the UK United Kingdom What are the unique features of the United Kingdom?				Physical Geography Rivers How are rivers formed?				Human Geography Energy How do we energise our homes and country?			
Art & Design	Drawing: Growing Artists Monet				Painting and mixed media: Prehistoric Painting				Sculpture & 3D: Abstract Shape and Space Anthony Caro			
Design & Technology	Pneumatic Toys				Cross Stitch and Appliqué				Castles			
Cooking & Nutrition					Eating Seasonally Can I learn about seasonal foods and create a seasonal food tart?							
Religious Education	What do different people believe about God?				Why is the bible so important to Christians?				Why do people? What does it mean to be a Christian in Britain today?			
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
Music	Glockenspiel 1		Bring us together		Three little birds (Reggae)		The Dragon Song (Music from around the world)		Let you spirit Fly		Reflect, rewind and replay (History of Music) Person study Vivaldi (1678-1741)	
PE	Invasion: Hockey	Gymnastics: Symmetry & Asymmetry	Invasion: Football	Gymnastics: Unison	Invasion: Basketball	Dance: Wild Animals	Invasion: Tag Rugby	Dance: Weather	Net/Wall: Tennis	Yoga	Striking and Fielding: Rounders	Athletics:
French												
Computing	Programming		E-Safety		Admin		Communication		Programming		Digital Footprint	
Curriculum Enrichment					History – Class trip to Roman Museum Geography – Field trip to River Irk Aspirations – PSHE Dreams & Goals Cooking and nutrition - Eating seasonally (vegetable tart)				English – Shakespeare Theatre performance			

	Year 4										
	Autumn - Equality				Spring - Acceptance				Summer – Community Education		
Topic	Anglo Saxons and Scots Who were the Anglo Saxons and what influence do they have on life today?				Vikings How did Britain change between the end of the Roman occupation and 1066?				Ancient Egypt Why was the Egyptian civilisation ahead of its time?		
Reading *selected	Fiction <ul style="list-style-type: none"><i>The King Who Threw Away his Throne</i> by Terry Deary<i>King Arthur</i> by Ladybird Classics<i>Flashbacks: Winter of the Wolves</i> by Tony Bradman<i>Anglo-Saxon Boy</i> by Tony Bradman<i>Beowulf Series 2</i> by Rob Lloyd Jones<i>The Shepherd Who Ate His Sheep</i> by Terry Deary<i>Monster Slayer: A Beowulf Tale</i> by Brian Patten & Chris Riddell				Fiction <ul style="list-style-type: none"><i>Viking Boy</i> by Tony Bradman<i>Viking at School</i> by Jeremy Strong<i>Two Terrible Vikings Feast With the King</i> by Francesca Simon<i>Time Travel Twins: The Viking Attack</i> by Josh Lacey<i>Odd & the Frost Giants</i> by Neil Gaiman<i>Arthur and the Golden Rope</i> by Joe Todd-Stanton				Non-Fiction <ul style="list-style-type: none"><i>Meet the Ancient Egyptians</i> by James Davies<i>Ancient Eggy: Look Inside Mummies and Pyramids</i> by Rob Lloyd Jones<i>You Wouldn't Want to Be: An Egyptian Mummy</i> by David Antram<i>A Kid's Life in Ancient Eggy</i> by Chae Strathie<i>Uncover History: Ancient Egypt</i> by Rachel Minay<i>Egyptians</i> by Jonny Marx		
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2	
	Counting on Katherine by <i>Helaine Becker</i> Description of Explosion Fact File about Katherine Johnson		Escape from Pompeii by <i>Christina Balit</i> A diary entry A historical narrative		Koji's Islands by <i>The literacy company</i> & <i>Amazing Islands</i> by <i>Sabrina Weiss</i> A letter & An adventure story		Leon & The Place Between by <i>Graham Baker-Smith</i> Persuasive Leaflet Diary Entry		Where the Forest Meets the Sea by <i>Jeannie Baker</i> A voiceover An information board	Shakespeare Stories A persuasive letter A playscript	
Maths	Place Value Addition and Subtraction		Area Multiplication and Division A		Multiplication and Division B Length and Perimeter		Fractions Decimals A		Decimals B Money Time	Shape Statistics Position and Direction	
Science	States of Matter		Electricity		Animals incl. Humans -digestive system & teeth		Animal incl. Humans		Living things and habitats - classification	Sound	
History	History in Manchester British Settlements: Anglo Saxons and Scots Who were the Anglo Saxons and what influence do they have on life today?				British History Struggle for the Kingdom of England: Vikings How did Britain change between the end of the Roman occupation and 1066?				History Around the World First Civilisations: Ancient Egypt Why was the Egyptian civilisation ahead of its time?		
Geography	Geography in the UK Mountains How are mountains formed and what creates an earthquake, tsunami and volcano?				Physical Geography Biomes What are Biomes and how they are created?				Human Geography European Study Why do so many British people go to the Mediterranean for their holidays?		
Art & Design	Drawing: Power Prints Picasso				Craft & Design: Fabric of Nature Textiles				Sculpture & 3D: Mega Materials Barbara Hepworth & Sokari Douglas-Camp		
Design & Technology	Torches				Mindful Moments Timers				Pavilions		
Cooking & Nutrition									Adapting a Recipe Can I adapt an existing biscuit recipe while considering the cost of ingredients and other expenses against a set budget?		
Religious Education	What does it mean to be a Hindu in Britain today?		Why are religious festivals so important?		How does family life and festivals show what matters to Jewish people?		Why is Jesus so inspiring to some people?		Why do some people think life is like a journey and what significant experiences mark this?	What can we learn from religions in deciding what's right or wrong?	
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships	Changing Me	
Music	Mamma Mia!		Glockenspiel 2		Stop! (Grime, Bhangra, Tango & Latin Fusion)		Lean on Me (Gospel)		Blackbird (development of Pop music)	Reflect, rewind and replay (History of music) Beethoven	
PE	Locomotion: Netball	Swimming	Invasion Games: Football	Swimming	Invasion Games: Basketball	Swimming	Striking & Fielding: Cricket	Swimming	Netball/Wall: Tennis	Swimming	Athletics
French	Welcome to School		My town/Your town		Family Tree/Faces		Parts of the Body		Feelings	Jungle Animals / Weather	
Computing	Programming		Copyright		Communication		Algorithms		Animation	Analysis	
Curriculum Enrichment	History – Anglo Saxons Geography - Blackpool Field Trip RE- Visit a Mandir				History – Vikings Geography - Biomes Aspirations – PSHE Dreams & Goals Science – Animals including humans- Eureka				Cooking & Nutrition History - Ancient Egypt Geography – Mediterranean Science – Sound		

	Year 5									
	Autumn - Equality				Spring - Acceptance				Summer – Community Education	
Topic	Victorians What was the impact of the Industrial Revolution on Lancashire?				Windrush What has been the impact of immigration on Britain over the past 100 years?				Maya Who were the Mayans and what have we learned from them?	
Reading *selected	Fiction <ul style="list-style-type: none">• <i>Street Child</i> by Berlie Doherty• <i>The Vanishing Track</i> by Jenni Spangler• <i>The Hound of the Baskerville</i> by Arthur Conan Doyle• <i>Wild Boy</i> by Rob Lloyd Jones								Fiction <ul style="list-style-type: none">• <i>Oh Maya Gods</i> by Maz Evans• <i>The Mayan Prophecy</i> by Alex Scarrow• <i>Mystery of the Maya</i> by R. A. Montgomery• <i>A Mayan Folklore: The Chocolate Tree</i> by Rob Lloyd Jones• <i>Luna and the Treasure of Traloc</i> by Joe Todd-Stanton	
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1	
	Recount & Diary Entry ‘Young, Gifted and Black’ by Jamia Wilson ‘Race to the Frozen North’ by Catherine Johnson		Remembrance Poetry Setting Description & Narrative ‘The Lost Happy Endings’ by Carol Ann Duffy and Jane Ray’		Character Description & Biography “Kai and the Monkey King” by Joe Todd-Stanton		Information Leaflet & Persuasive Writing “The Brilliant Deep” by Kate Messner and Matthew Forsythe		Retell & Biography “The Darkest Dark” by Chris Hadfield	
Maths	Place Value Addition and Subtraction		Multiplication & Division A Fractions A		Multiplication & Division B Fractions B Decimals & Percentages		Perimeter & Area Statistics		Statistics Shape Position & Direction Decimals	
Science	Properties of Materials		Changes in Materials		Animal incl. Humans		Living Things and their Habitats		Forces Space	
History	History in Manchester Local Area Study: Victorians What was the impact of the Industrial Revolution on Lancashire?				British History Theme of British History: Windrush What has been the impact of immigration on Britain over the past 100 years?				History Around the World Non-European: Maya Who were the Mayans and what have we learned from them?	
Geography	Geography in the UK Locality Study: Blackpool How did Blackpool grow to become one of the most famous resorts?				Physical Geography South America What are the main features of South America?				Human Geography Fair Trade What is ‘Fairtrade’ and why should it matter to us?	
Art & Design	Painting and Mixed Media: Portraits Mixed-media portrait (Andy Warhol)				Drawing: I Need Space Drawn ideas through printmaking				Drawing: Make My Voice Heard Understand the impact and effect to create a powerful image	
Design & Technology	Pop-Up Books Use levers, sliders, layers and spaces to create paper-based mechanisms				Stuffed Toys Design a stuffed toy using blanket stitch				Bridges Assemble a bridge	
Cooking & Nutrition									Developing a Recipe Learn a simple Bolognese recipe and adapt and improve it	
Religious Education	Why do some people think God exists?		What does it mean to be a Muslim in Britain today?		If God is everywhere, why go to a place of worship?		What would Jesus do?		Can we live by the values of Jesus in the 21 st century?	
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships Changing Me	
Music	Living on a prayer		Dancing in the street		Classroom Jazz (Bosa Nova)		The Fresh Prince of Bel-Air		Make you feel my love Reflect, rewind and replay (History of music) Greig	
PE	Invasion: Hockey	Gymnastics: Counter Balance & Tension	Invasion: Football	Gymnastics: Flight	Invasion: Tag Rugby	Dance: Greeks	Invasion: Netball	OOA: Communication & Orienteering	Striking & Fielding: Rounders	Net/ Wall: Badminton
French	Me and My Friends at School		Time in the City		At the Market		Clothes		Out of This World Going to the Seaside	
Computing	5.1 Coding		5.2 Online Safety		5.3 Spreadsheets		5.5 Databases		5.6 Game Creator	
Curriculum Enrichment	History - Industrial Revolution Geography - Blackpool Field Trip RE- Visit to a Mosque				History - Windrush Geography - South America Aspirations – PSHE Dreams & Goals Science - Habitats				Cooking & Nutrition History - Ancient Maya Geography - Fairtrade Science - Space	

	Year 6											
	Autumn - Equality				Spring - Acceptance				Summer – Community Education			
Topic	WW2 Impact on Manchester What was the impact of the two World Wars on Britain? When and why did we create the British Empire?								Ancient Greeks What did the Ancient Greeks bring to the World?			
Reading *selected	Fiction <ul style="list-style-type: none">Our Wartime Street by Fiz OsborneWalter Tull’s Scrapbook by Michaela MorganSee Inside: First World War by Rob L JonesDaily Life of: A World War 2 EvacueeExplore! World War 2 by Jane Bingham								Fiction <ul style="list-style-type: none">Flashbacks: Mission to Marathon by Geoffrey TreaseWho Let the Gods Out? by Maz EvansLeo and the Gorgon’s Curse by Joe Todd-StantonAdventures of Odysseus by Hugh Lupton			
Writing	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Hybrid Information Text & Diary Entry The Place for me: Stories about the Windrush Generation’ by Black Cultural Archives ‘Coming To England’ by Floella Benjamin		Recount & Narrative with a Flashback ‘Star of Fear, Star of Hope’ by Jo Hoestlandt		Persuasive text & Explanation Hybrid text ‘Can we save the tigers?’ by Martin Jenkins		Newspaper Report & Journalistic Report ‘The Island’ and Jemmy Button’ by Alix Barzelay		Diary Entry and Persuasive speech ‘Plastic Planet’ by Valentina Camerini		Biography & Sonnet ‘Poetry for Kids William Shakespeare’ ‘A Stage Full of Shakespeare Stories’ by Angela Mcallister	
Maths	Place Value Addition, Subtraction, Multiplication and Division		Fractions A Fractions B Converting Units		Ratio Algebra Decimals		Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics		Shape Position and Direction			
Science	Electricity		Light		Circulatory System		All Living Things		Evolution and Inheritance		Looking After Our Environment	
History	History in Manchester Local Area Study: WW2 Impact on Manchester What was the impact of the two World Wars on Britain? When and why did we create the British Empire?								History Around the World In-depth Study: Ancient Greeks What did the Ancient Greeks bring to the World?			
Geography	Geography in the UK Mapping Skills How do maps help us to find our way around?				Physical Geography Climate Why is climate change an important topic?				Human Geography Settlements How and why have settlements changed?			
Art and Design	Painting and Mixed Media: Artist Study Banksy				Craft & Design: Photo Opportunity Digital Photography				Sculpture and Mixed Media: Making Memories Create a 3D sculpture			
Design and Technology	Steady Hand Games				Navigating the World				Playgrounds			
Cooking & Nutrition									Come Dine with Me Can I select three recipes to create a three-course meal, including exploring basic tastes and complementary flavours?			
Religious Education	What matters most to Christians and Humanists?		What difference does it make to believe in ahimsa, grace and/or ummah?		Is it better to express your beliefs in arts and architecture or in charity and generosity?		What do religions say when life gets hard?		What can be done to reduce racism? Can religion help?		How and why should religious communities do more to care for the Earth?	
PSHE	Being Me in the World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	
PE	Invasion: Football		Yoga/Health Related Exercise		Invasion: Netball		Gymnastics: Matching & Mirroring		Invasion: Basketball		Dance: Titanic	
Computing	Spreadsheets								Programming			
Music	Happy		Music and me		Classroom Jazz 2 (Bacharach & Blues)		A New Year Carol (Urban Gospel)		You’ve got a friend		Reflect, rewind and replay Copland (1900-1990)	
French	Revisiting Me, telling the time and everyday life		Homes and Houses		Playing and enjoying sport		Funfairs and favourites (opinions, rides favourite things)		Café Culture		Performance!	
Curriculum Enrichment	History – WW2 - Visit to Stockport Air Raid Shelters RE- Visit to a local Mosque				History - Windrush Geography - South America Aspirations – PSHE Dreams & Goals – Nelson Mandela Martin Luther King Science – Circulatory System				Cooking & Nutrition History - Ancient Greeks – mask making in D&T Geography - Settlements Science - Evolution			