

Questions 12–23 are about *My Circus Life* (pages 8–9)

- 12** When Vladik was still a child, he was so skilled that he was allowed to...

Tick **one**.

perform at the circus. ☐

go to Monte Carlo. ☐

give his parents advice. ☐

join the cast of *Dralion*. ☐

1 mark

- 13** What **two** skills did Vladik show a natural talent for as a child?

1. \_\_\_\_\_

2. \_\_\_\_\_

1 mark

- 14** Name **two** cities where Vladik has performed.

1. \_\_\_\_\_

2. \_\_\_\_\_

1 mark



K 0 0 0 5 0 A 0 9 2 0

15

Underline **one** word in the quotation below that suggests that Vladik's performances are carefully rehearsed.

*Combining a seamless mix of acrobatics, dance and juggling, the star has performed with a range of companies...*

---

1 mark

16

Look at Vladik's answer to the question: ***What will most appeal to kids about this show?***

How does the text suggest that it is very active on the stage?

Give **two** ways.

1. \_\_\_\_\_

2. \_\_\_\_\_

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1 mark

17

Look at page 9.

Vladik is always changing his *Dralion* performance.

Give **two** ways that these changes to his performance happen.

1. \_\_\_\_\_

2. \_\_\_\_\_

---

2 marks

18

Look at page 9.

According to the text, what makes it difficult for Vladik to do a new trick on stage?

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1 mark

19

Look at Vladik's answer to the question beginning: ***How does your daughter react...***

When Vladik says *they*, who is he referring to?

Tick **one**.

his daughter

☐

his other children

☐

circus performers

☐

children in general

☐

1 mark



K 0 0 0 5 0 A 0 1 1 2 0

20

Look at page 9.

What does Vladik say that he and his daughter have in common?

Tick **one**.

They are brilliant jugglers.

☐

They love to watch circus performances.

☐

They are natural performers.

☐

They like to run around instead of sitting still.

☐

1 mark

21

Look at Vladik's answer to the question: ***Are there any particular lessons your father taught you that you still use today?***

How do you know that Vladik's father was a big influence on him?

Give **two** ways.

1. \_\_\_\_\_

2. \_\_\_\_\_

2 marks



22

Complete the table below with facts from the text.

Age that Vladik is now:	
How long Vladik has been doing this routine:	
Age his daughter started walking:	
Age that Vladik started dance classes:	

2 marks

23

Which of the following gives the best summary of the whole text?

Tick **one**.

It tells children how to join the circus. ☐

It looks at an unusual career. ☐

It gives tips on how to juggle. ☐

It shows how much performers travel. ☐

1 mark



K 0 0 0 5 0 A 0 1 3 2 0

Questions 24–35 are about *A Traveller in Time* (pages 10–11)

24 Look at the first paragraph, beginning: *Ours was a steep...*

Penelope's description of the stairway makes it seem...

Tick **one**.

damp and dark.

☐

cramped and unsafe.

☐

old and dusty.

☐

stylish and never used.

☐

1 mark

25 Why did Penelope like sitting in the stairway?

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---

1 mark

26 Look at the first paragraph, beginning: *Ours was a steep...*

**Find** and **copy one** word that shows that the evening was getting dark.

---

1 mark



27

How did Penelope always know when the lamplighter was approaching?

---

1 mark

28

Look at the paragraph beginning: *I was suddenly...*

What suggests that the lady had seen Penelope?

---

1 mark

29

Look at the top of page 11.

Give **three** ways you can tell things have gone back to normal.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

2 marks



K 0 0 0 5 0 A 0 1 5 2 0

30

Choose the best group of words to fit the sentences.

Draw a circle around your choice.

(a) When Penelope saw the lady, she described...

why the lady  
was there.

what she  
could see  
and smell.

who the  
lady was.

what she  
could touch  
and taste.

1 mark

(b) As soon as the lady went away, Penelope...

felt frightened.

looked for  
her mother.

felt relieved.

looked for  
the lady.

1 mark

31

*...I went thoughtfully down to the basement where my mother was cooking...*

What might Penelope have been thinking at this point in the story?

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1 mark





32

(a) What was Penelope's mother's explanation for what Penelope had seen?

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1 mark

(b) Why might Penelope have been frustrated by her mother's explanation?

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1 mark

33

Think about the whole text.

What impressions do you get of Penelope as she describes her unusual experience?

Give **two** impressions, using evidence from the text to support your answer.

1. 

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2. 

---

---

---

3 marks



K 0 0 0 5 0 A 0 1 7 2 0

34

The extract you have read is the beginning of a longer story.

Which of these is **most likely** to happen next?

Tick **one**.

Penelope will forget all about the lady. ☐

Penelope's mother will ask lots of questions about the lady. ☐

Penelope will try to find out about the lady. ☐

Penelope and her mother will search the house for the lady. ☐

1 mark

35

Think about the whole text.

How is a mysterious atmosphere created?

Give **two** ways, using evidence from the text to support your answer.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3 marks

