



Dovedale Primary School

Subject Overview

Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Drawing & Painting Mark making with different materials/textures/objects Self portraits	Painting Expressive colour mixing linked to Bonfire night	Drawing & Painting Abstract art Key artist: Jackson Pollock	Observational Drawing Seasonal Key artist: Wassily Kandinsky – Circles oil pastels	Textiles Print using plasticine & natural objects, patterns in mouldable patterns Paint Artist study -Water lilies Key artist: Claude Monet 3D Sculpture Making lines & patterns with natural objects Key artist: Andy Goldsworthy Paint Mixed media resources Key artist: Hokusai (The great wave)	



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Year 1	<p>Drawing</p> <p>Pen self -portrait Abstract portraiture Crayon/pen/chalk portraits Key artist: Jean- Michel Basquiat</p> <p>Drawing Illustration</p> <p>Pen/crayon based on the book 'A world of your own' Key Author/ Illustrator: Laura Carlin</p>	<p>Paint & Collage</p> <p>Mix colours warm & cold colours Mixing secondary colours Abstract painting</p> <p>Key artist: Sonia Delaunay</p>	<p>Drawing & Painting Lost words book</p> <p>Studies of a range of feathers using mixed media</p> <p>3D</p> <p>Wire & paper bird sculpture Key Author/ Illustrator: Robert Macfarlane & Jackie Morris</p>
Year 2	<p>Drawing</p> <p>Outlines, shadows, shading techniques & large movements 'The dot'</p> <p>Key Author/ Illustrator: Peter H Reynolds</p>	<p>Paint & Design</p> <p>'Dovedale Library Series' Primary/secondary Mixing tints and shades Inspired by African patterns</p> <p>Key artist: Yinka Shonibare – library series</p>	<p>Textiles</p> <p>Paper weaving (various scales) Cool and warm colours</p>



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Year 3	<p>Drawing and mark making</p> <p>Stone age mark making & Stone Henge Chalk/charcoal /paint /self-made tools</p> <p>Key Author/ Illustrator: 'Lion Man' from Vincent's Starry Night & other stories</p>	<p>Paint</p> <p>Colour wheel, placement of colours tints and tones</p> <p>Learn different brush control techniques with various brush sizes.</p> <p>Key artwork: Sean Scully</p>	<p>3D</p> <p>Sculpture</p> <p>Exploring figures</p> <p>Key artists: Alberto Giacometti</p>
Year 4	<p>Drawing</p> <p>Linear drawings using a viewfinder. Experiment with size and colour to show mood.</p> <p>Key artists: Hilma Af Klint and Wassily Kandinsky</p>	<p>Paint</p> <p>Mix all colours. Express mood and texture.</p> <p>Key artist: Ted Harrison & Sheila Fell</p>	<p>Textiles</p> <p>Weaving with fabric and paper. Looking at repeating patterns.</p> <p>Key artwork: based on inspiration from Mayan culture</p>
Year 5	<p>Drawing</p> <p>Space</p> <p>Pencil & pen studies of astronauts & rockets— focusing on perspective. & background</p> <p>Key illustrator: Peter Thorpe</p>	<p>Paint</p> <p>A recreation of a starry night</p> <p>Mix all acrylic paint to recreate a change of mood in contrast to a starry night. The mood of the picture should now take inspiration from an illustration in the English text 'The promise'</p> <p>Key artwork: Vincent Van Gogh 'Starry Night'</p>	<p>3D</p> <p>Large scale sculpture</p> <p>Key Architect: Antoni Gaudi</p>



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Year 6	Drawing	Paint	Print
	<p>Observational sketches of the heart, including details of tone & muscle. Pencil sketches & sketches with oil pastel.</p> <p>Stylised hearts – inspired by Pop Art</p> <p>Key artist: Leonardo da Vinci</p>	<p>Mix colours, experiment with texture. Use other techniques such as tearing and collage.</p> <p>English text 'The Ways of the Wolf'</p> <p>Key Author/ Illustrator: Jonathan Woodward</p>	<p>Carbon printing</p> <p>Architects focus study</p> <p>Building in Liverpool (religious/ landmarks)</p> <p>Key Architects: Frederick Gibberd Giles Gilbert Scott</p>

****Depending on how long each half term is, will determine when each unit of study is taught, most units of study are taught over 6 sessions.