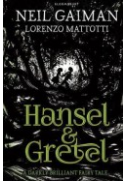
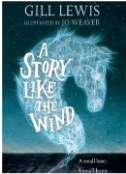
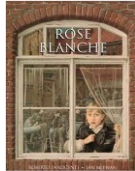
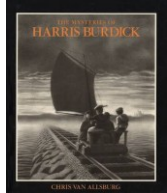


SUBJECT	Autumn		Spring		Summer	
English Text	Hansel & Gretel by Neil Gaiman 	Story Like the Wind by Gill Lewis 	The Ways of the Wolf by Jonathan Woodward 	The Origin of Species by Sabina Radeva 	Rose Blanche by Christophe Gallaz 	The mysteries of Harris Burdick 
Writing Outcomes	Dual Narrative Persuasive Letter	Flashback Narrative Newspaper Report	First Person Narrative Information Text	Discovery Narrative Explanation	Diary Entry Bravery Speech Award	Detective report
Maths	Calculating using structures Multiples of 1000 Number up to 10,000,000	Number up to 10,000,000 Draw, compose and decompose shapes. Multiplication and Division	Multiplication and Division	Fractions and percentages	Statistics SATs Ratio and Proportion	Solving problems with two unknowns Mean (averages)
Science	Animals including humans Children develop learning from year 4 to learn about the circulatory system and how exercise, healthy lifestyle and drugs	Electricity Children develop learning from year 4 to learn about electricity in more depth. They will develop understanding of circuits and their components; how	Light Children develop learning from year 3 to learn about more detailed components of light. They will explore how light travels; how shadows are formed and enquire about size; the	Evolution and Inheritance Children develop learning from year 3 on rocks and begin to understand how and why animals (including themselves) have changed over the duration of millions of years.	Living Things and their Habitats Children develop learning from year 4 of animal classification and begin to use and understand the universal Linnaean system. They will devise their own classification	Revision of gaps in knowledge/Working Scientifically Children revisit previous topics to consolidate learning and enquire further if it has not been able to do so during

	have an impact on the body.	professionals would use universal symbols to communicate these circuits; and how circuits can be manipulated.	effect of light being split (Refraction).		systems to understand its importance.	the allocated time in the year.
History	Changes in social history after 1066 How has Liverpool been shaped by the Slave Trade?				World War II What were the causes and consequences of World War II?	
Geography	Trade links (energy, food, minerals, water)		Distribution of National Resources Arctic and Antarctic circles (biomes: aquatic)			
Art	Drawing Skills Observational sketches of the heart, including details of tone & muscle. Pencil sketches & sketches with oil pastels. Final piece will build up towards their own interpretation of the heart linking with identity in summer. Key artist: Leonardo di Vinci Romero Britto CC - Science and PSHE		Painting Mix colours, experiment with texture. Use other techniques such as tearing and collage. Key author/illustrator: Smriti Prasad-Halls & Jonathan Woodward English text – The Ways Of the Wolf CC – English		Textiles Carbon printing Architect focus study building in Liverpool (religious/landmarks) Key architects: Frederick Gibberd, Giles Gilbert Scott	Portraits Identify Mixed Media Key artists: Njideka Akunyili Crosby, Mike Barrett. Optional artists: Yinka Shonibare, Thandiwe Muriu
DT	Electrical Systems Completing a circuit. Making a steady hand game.		Structures Construction. Making a playground. Specific design criteria.		Cooking and nutrition From farm to fork. Making a three-course meal. Come dine with me.	



Computing	Developing Typing Skills Digital Footprints and Social Media Risks		Programming in Apple Swift Programming in SpriteBox		Further digital creativity in Procreate Designing and creating movie trailers Programming BBC Micro:Bits	
PSHE	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
PE / Skills Sessions	Cricket	Dance - Bollywood	Gymnastics	OAA	Athletics	
RE	U2.3 What do religions say to us when life gets hard? Christians, Hindus and nonreligious (e.g. Humanists)		U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and nonreligious (e.g. Humanists)		U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)? Christians, Hindus and/or Muslims	
Music	Exploring Round 2 Rap		Exploring Musical Processes 2 Songs from WWII		Exploring Pulse and Rhythm 2 The Music of Africa	
French	My Imaginary Friend		Animals of the World		Let's Tell a Story	