



YEAR 1 CURRICULUM MAP 2026-2027

Taught during continuous provision: **Position and Direction & Time**

Science	Animals Including Humans Identify and name the basic parts of the human body, identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals; describe and compare the structure of a variety of common animals		Everyday Materials Distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock, describe the simple physical properties of a variety of everyday materials and compare and group together based on their simple physical properties	Plants Observe changes across the four seasons and describe weather associated with the seasons and how day length varies. Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees and identify and describe the basic structure of a variety of common flowering plants, including trees.
	Seasonal Changes Taught across the year 			
History	Changes within living memory - 1950's life compared to present day life. How have toys changed since our grandparents were children?		Changes within living memory – The Beatles. Who were the Beatles and where did they come from?	Changes within living memory - Holidays in the past. How have holidays changed over time?
Geography	Local area focusing on our school, local area, Mossley Hill		Countries and Capitals of the UK	Seaside Fieldwork
Art	Drawing Pen self-portrait Abstract portraiture Crayon/pen/chalk portraits Key Artist: Jean-Michel Basquiat	Drawing Illustration Pen/crayon based on the book 'A World of your own' Key Author/illustrator: Laura Carlin	Paint and Collage Mix colours Warm and cold colours Mixing secondary colours Abstract painting Key Artist: Sonia Delaunay	Drawing and Painting Lost words book Studies of a range of feathers using mixed media 3D Wire and paper bird sculpture Continuous provision – cloud clay bird sculpture Key author/illustrator: Robert Macfarlane and Jackie Morris

DT	Mechanisms/Mechanical Systems Sliders Making a moving Christmas Card			Cooking and Nutrition Fruit and Vegetables Making a Fruit yoghurt pot		Structures Construction Making a windmill		
Computing	Online safety and ipad basics Intro to the SMART principles and basic ipad handling	IT basics Handling a keyboard and word processing basics	Internet skills Search engines and search techniques	Coding Coding basics in Daisy and Dino and Tynker Jr	Algorithms Creating simple algorithms in Scratch Jr and Hour of Code	Digital Art Formatting shapes/images and digital art in Doodle Buddy	Presentations Introduction to keynote	Ipad cameras Ipad photography basics
PSHE	Feeling Special & Safe		Similarities and Differences	Setting Goals	Keeping Healthy	Belonging to a family		Noticing Change
PE	Dance		Gymnastics	Ball Skills	Target Games	Athletics		Athletics
RE	Who is a Christian and what do they believe? Christians			What make some places sacred? Christians, Muslims, Hindus		How should we care for others and the world, and why does it matter? Christians, Muslims, Jewish people		
Music	Rhyming in Time Move in time with the beat/pulse, responding to the different tempo (speeds). Chant, rap and sing using different voices (eg elephants and snakes) following simple cues such as starting together.		Let's Start Singing Understand how to warm up your body and voice, ready to sing. Sing songs accurately matching the vocal pitch (in tune).	Music Inspired by the World Around Us Listen attentively and with understanding to music from different historical periods. Understand that music can tell a story.	Exploring Rhythm Patterns Understand that an ostinato is a repeated pattern. Copy and create simple rhythm patterns (Call and Response).	Sounds and Pictures Match and create pictures/symbols to represent sound. Capture, sequence and change sounds to make a musical story.		Highs and Lows Understand the difference between a rhythm and pitch pattern. Identify different pitches (highs and lows) in music and in sounds around the school.