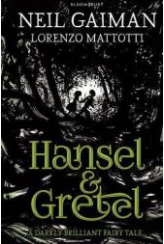



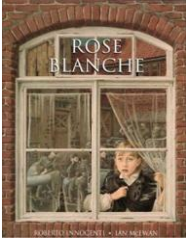
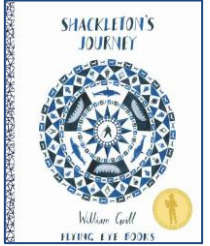




SUBJECT	Autumn		Spring		Summer	
English Text	Hansel & Gretel by Neil Gaiman 	Story Like the Wind by Gill Lewis and Romeo and Juliet, Shakespeare. 	The Ways of the Wolf by Jonathan Woodward 	The Origin of Species by Sabina Radeva 	Rose Blanche by Christophe Gallaz 	Shackleton's Journey by William Grill 
Writing Outcomes	Dual Narrative Persuasive Letter	Flashback Narrative Diary Entry	First Person Narrative Information text	Discovery Narrative Explanation Text	Diary Entry Bravery Speech Award	Endurance Narrative Magazine Article
Maths	Calculating using structures Multiples of 1000 Number up to 10,000,000	Number up to 10,000,000 Draw, compose and decompose shapes. Multiplication and Division	Multiplication and Division	Fractions and percentages	Statistics SATs Ratio and Proportion	Solving problems with two unknowns Mean (averages)
Science	Animals including humans Children develop learning from year 4 to learn about the circulatory system and how exercise, healthy	Electricity Children develop learning from year 4 to learn about electricity in more depth. They will develop understanding of circuits and their components; how	Light Children develop learning from year 3 to learn about more detailed components of light. They will explore how light travels; how shadows	Evolution and Inheritance Children develop learning from year 3 on rocks and begin to understand how and why animals (including themselves) have	Living Things and their Habitats Children develop learning from year 4 of animal classification and begin to use and understand the universal Linnaean	Revision of gaps in knowledge/Working Scientifically Children revisit previous topics to consolidate learning and enquire further if it has not been able to do



	lifestyle and drugs have an impact on the body.	professionals would use universal symbols to communicate these circuits; and how circuits can be manipulated.	are formed and enquire about size; the effect of light being split (Refraction).	changed over the duration of millions of years.	system. They will devise their own classification systems to understand its importance.	so during the allocated time in the year.
History	Changes in social history after 1066 How has Liverpool been shaped by the Slave Trade?				World War II What were the causes and consequences of World War II?	
Geography	Trade links (energy, food, minerals, water)		Distribution of National Resources Arctic and Antarctic circles (biomes: aquatic)			
Art	Drawing Skills Observational sketches of the heart, including details of tone & muscle. Pencil sketches & sketches with oil pastels. Final piece will build up towards their own interpretation of the heart linking with identity in summer. Key artist: Leonardo di Vinci Romero Britto CC - Science and PSHE		Painting Mix colours, experiment with texture. Use other techniques such as tearing and collage. Key author/illustrator: Smriti Prasadam-Halls & Jonathan Woodward English text – The Ways Of the Wolf CC – English	Printing Carbon printing Architect focus study building in Liverpool (religious/landmarks) Key architects: Frederick Gibberd, Giles Gilbert Scott	Portraits Identify Mixed Media Key artists: Njideka Akunyili Crosby, Mike Barrett. Optional artists: Yinka Shonibare, Thandiwe Muriu	
DT	Electrical Systems Completing a circuit. Making a steady hand game.		Structures Construction. Making a playground. Specific design criteria.		Cooking and nutrition From farm to fork. Making a three-course meal. Come dine with me.	



Computing	Developing Typing Skills Digital Footprints and Social Media Risks		Programming in Apple Swift Programming in SpriteBox		Further digital creativity in Procreate Designing and creating movie trailers Programming BBC Micro:Bits	
PSHE	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
PE / Skills Sessions	Cricket	Dance - Bollywood	Gymnastics		OAA	Athletics
RE	U2.3 What do religions say to us when life gets hard? Christians, Hindus and nonreligious (e.g. Humanists)		U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and nonreligious (e.g. Humanists)		U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)? Christians, Hindus and/or Muslims	
Music	Music Speaks Create and produce music with multiple sections that include repetition and contrasts. Use chord changes as part of a (sequenced) composition.	Express, Inspire and Perform. Perform songs in school assemblies, school performance opportunities and to a wider audience. Develop listening skills, balance between parts and vocal independence by experimenting with where students stand.	Music Reimagined Compose a piece using music software to create and record it. Understand and be able to explain how musical contrasts are achieved.	Musical Sketches Plan and compose 8 bars of music with melodic and rhythmic interest. Notate and play this music, adding dynamic contrasts.	Music Remixed Develop students' knowledge and understanding of the music they are listening to. Learn how to remix real instrumental loops.	The Grand Finale Sing a range of songs, including those that involve syncopated rhythms, with appropriate style. Sing rounds and partner songs.
French	Let's Go Shopping		Animals of the World		Let's Visit a French Town	