

Dovedale Primary School

YEAR 1 CURRICULUM MAP 2025-2026

SUBJECT	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Old Bear Old Bear Narrative: Finding narrative Purpose: To retell a story	Rapunzel Rapunzel Narrative: A Traditional Tale Purpose: To narrate	• Narrative: A Detective Story Purpose: To narrate	Where the Wild things Are WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAJARICE SENDAK Information: Wild things Purpose: To inform	THE SECRET BLACK ROCK Rock Recount: Diary Purpose: To recount	The Last Wolf The Last Wolf Narrative: A Hunting Story Purpose: To narrate
Maths	Previous Reception experiences and counting within 100	Comparison of quantities and part-whole relationships Numbers 0-5 Recognise, compose, decompose and manipulate 2D and 3D shapes Taught d	Numbers 0-10 Additive structures uring continuous provisi	Addition and subtraction facts within 10 on: Position and Direction		abers 0-20

Science	Identify and name the name a variety of comme	se basic parts of the human non animals including fish scribe and compare the scommon animals Seasonal Changes Taught across the year	n body, identify and n, amphibians, reptiles,	Everyday Materials Distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock, describe the simple physical properties of a variety of everyday materials and compare and group together based on their simple physical properties	Plants Observe changes across the four seasons and describe weather associated with the seasons and how day length varies. Identify and name a variety of common will and garden plants, including deciduous and evergreen trees and identify and describe the basic structure of a variety of common flowering plants, including trees.			
History	1950's life compared	ed since our grandpar-	Changes within living memory – The Beat- les. Who were the Beatles and where did they come from?		Changes within living memory - Holidays in the past. How have holidays changed over time?			
Geography	Local area focusing on Mossi	our school, local area, ey Hill	Countries and C	Countries and Capitals of the UK		Seaside Fieldwork		
Art	Drawing Pen self-portrait Abstract portraiture Charcoal/ink/oil pastel portraits Key Artist: Jean- Michel Basquiat	Drawing Illustration Pen/crayon based on the book 'A World of your own' Key Author/illustra- tor: Laura Carlin	Mix o Warm and Mixing secon Abstract	d Collage colours cold colours ndary colours t painting onia Delaunay	Textiles Paper weaving	Drawing and Painting Lost words book Studies of a range of feathers using mixed media 3D Wire and paper bird sculpture Key author/illustrator: Robert Macfarlane and Jackie Morris		

DT	Mechanisms/Mechanical Systems Sliders Making a moving Christmas Card			•	Cooking and Nutrition Fruit and Vegetables Making a Fruit yoghurt pot		Structures Construction Making a windmill			
Computing	Online safety and ipad ba- sics Intro to the SMART princi- ples and basic ipad handling	Hand keyboa word	asics Illing a ard and I pro- g basics	Internet skills Search engines and search techniques	Coding Coding basics in Daisy and Dino and Tynker Jr	Algorithms Creating simple algorithms in Scratch Jr and Hour of Code	Digital Art Formatting shapes/images and digital art in Doodle Buddy	Present Introduc keyr	ction to	Ipad cameras Ipad photog- raphy basics
PSHE	Feeling Special	& Safe	Similarities and Differences		Setting Goals	Keeping Healthy	Belonging to a family		Noticing Change	
PE	Dance		Gymnastics		Ball Skills	Target Games	Athletics		Athletics	
RE	Who is a Christian and what do they believe? Christians				What make some places sacred? Christians, Muslims, Hindus		How should we care for others and the world, and why does it matter? Christians, Muslims, Jewish people			
Music	Rhyming in 1 Move in time w beat/pulse, resp to the different (speeds). Chant, rap and ing different voi elephants and s following simpl such as starting t	orith the conding tempo	Unde warm u voice Sing s matchir	erstand how to up your body and e, ready to sing. ongs accurately ng the vocal pitch (in tune).	Music Inspired by the World Around Us Listen attentively and with understanding to music from different his- torical periods. Understand that music can tell a story.	Exploring Rhythm Pat- terns Understand that an osti- nato is a repeated pat- tern. Copy and create simple rhythm patterns (Call and Response).	Match and create pic- tures/symbols to repre- sent sound. Capture, sequence and change sounds to make a musical story. Und ence ar pice		Unders ence be and I Iden pitches in musi	hs and Lows stand the differ- etween a rhythm pitch pattern. etify different (highs and lows) ic and in sounds and the school.