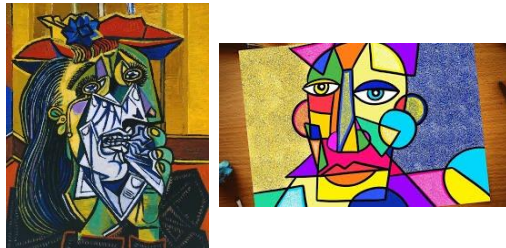
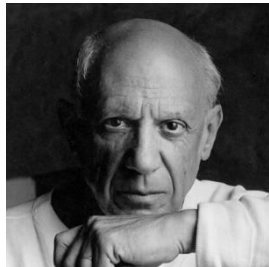


Year 1: Art and Design Knowledge Mat Autumn

Drawing and Line Technique - Pablo Picasso.

Key Vocabulary		Technique	Core Knowledge
Thick / thin	Opposite sides far apart / close together		➤ I know how to use pencils to create lines of different thickness in drawings ➤ I know how to experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk. ➤ I know how to colour my work neatly following the lines
Straight / Wavy	One direction / creating curves		
Pencil	Thin stick of graphite for writing or drawing		
Chalk	Stick of rock used for drawing	Artists	
Pastel	A crayon made from powdered pigment	Pablo Picasso 	
Portrait	Higher than it is wide		
Landscape	Wider than it is high		
Broad	Wide		
Bold	A colour having a strong, clear appearance		
Pattern	Lines or shapes, usually repeated.		
Bright	Bold, vivid colours		
Tone	Brightness of a shade of colour		

Year 1: Art and Design Knowledge Mat Spring

Simple Printmaking – Pablo Picasso, Andy Warhol

Key Vocabulary		Technique	Core Knowledge	
Relief print	A process where a design is made on a surface and then copied or printed onto another surface		➤ I know how to make simple prints using my hands. ➤ I know how to use colour, shape and line to make my prints interesting. ➤ I can explore my environment and take rubbings of textures I find. ➤ I know how to make simple prints from foam blocks. ➤ I can create a repeating print.	
Pressure	The force applied to transfer an inked design from a printing block, stamp, or object onto another surface.			
Primary Colours	Red, yellow and blue. Used to make other colours.			
Secondary Colours	Colours made from mixing the primary colours.	Artists		
Line	A mark made using a drawing tool.	Pablo Picasso Andy Warhol 		
Texture	In art, texture is when you make something look like it would feel.			
Pattern	A series that is repeated more than one time.			

Year 1: Art Knowledge Mat Summer

Making Birds

Key Vocabulary		Technique	Core Knowledge
sculpture	3d art made from wood, plaster, stone, metal	 Making paper look like feathers. 	. To know how to look carefully at photos and films of birds, take in the details and overall shapes, and then make drawings of what I have noticed.
2D	Two dimensional- flat shape or figure.		. To know how to experiment with a variety of drawing materials and test ways to make marks that describe what I see.
3D	Three dimensional - a shape that has width, height and depth.		. To know how to use colour in my drawings and mix two or more different media together.
balance	To remain upright and steady.	Artists	
structure	Object made from lots of parts.	Andrea Butler  	. To know the work of other artists who have been inspired by birds and to share my response to their work.
crumple	Cloth or paper that becomes creased or wrinkled.		. To know how to fold, tear, crumple and collage paper to transform it from 2d to 3d.
twist	To bend or turn a shape.		. To know I can use a variety of materials to make my own sculpture, and to take on the challenge of making my sculpture balance and stand. . To know how my sculpture can be part of a class artwork - a flock of birds!

