Art Year 5/6 Autumn

How can we use the techniques of batik and the work of fabric artists to tell the story of the Titanic through art?

Batik	A textile technique using wax to resist dye.
Resist	A material or substance that prevents another material, such as paint or dye, from covering a surface evenly.
Textile	Cloth or fabric, including work made from fibres.
Motif	A repeated or recognisable decorative image or shape.
Pattern	An arrangement of repeated lines, shapes, colours or motifs.
Texture	How a surface looks or feels.
Contrast	A noticeable difference, such as light against dark.
Composition	How the different parts of an artwork are arranged.
Layering	Applying materials or colours in stages to build an effect.

To create a **Titanic-inspired textile artwork** featuring a chosen focal image, such as the ship, the ocean, an iceberg or a scene from the voyage

Batik is an ancient technique of decorating fabric using a **wax-resist dyeing** method



Wax-resist is a classic art technique where wax is applied to a surface (like paper or fabric) to repel water-based paints or dyes. Because the wax prevents the paint from adhering, the areas beneath it rem al-lowing artists to build intricate layers of **line, pattern, and color**.



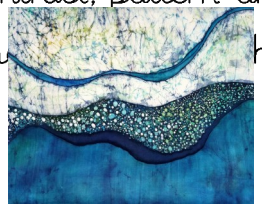
Developing and refining textile artwork is essential for **elevating creative expression, mastering technical** , and **achieving commercial**



The resist technique in batik art is a **wax-dyeing method** where melted wax acts as a barrier to block f from soaking into specific a



To create a a textile artwork through colour layering, contrast, pattern and considered refinem he best possible outcomes for a final piece.



Finally, you will complete and evaluate a textile artwork, explaining how artistic techniques com about the Titanic.

