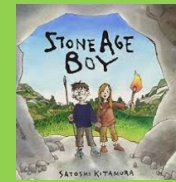


Art Year 3 / 4

The Stone Age



Mixing

Tint

Primary colours

Secondary colours

silhouette

Pigment

Cave Art

Sketching

Shading

Charcoal

Subtractive charcoal drawing

Tints

Tints lighten colours. Even a small amount of white added to a colour, transforms it to a tint. A tint can range from slightly lighter than the original colour, all the way to white with barely any colour mixed in.



Practise in Sketch Books



Painting Tips for TINTS

* To mix pale Tints, always begin with your White paint. From there, very gradually mix in the tiniest specks of your color until you achieve the Tint you want.

Sketch Like Stone Age Man

Recreate Stone Age cave drawings in sketch books. Investigate different examples from Caves in Europe. Parcel paper cellotaped under the tables to give children idea of cave painting.



horse

Charcoal Horses

Use charcoal to print horse onto paper. Use vine charcoal (easy to erase) and compressed charcoal (harder to erase).



Creating silhouette using black paper



Cave Art

The first Stone Age painted cave was found in Altamira in Spain.

Most cave art is made using red or black pigment.



horse



hands

<https://www.twinkl.co.uk/resource/t2-h-431-stone-age-cave-paintings-photo-powerpoint>