



Writing Overview: Year 5

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Secrets of a Sun King by Emma Carroll	The Darkest Dark by Chris Hadfield & Hidden Figures <i>Cosmic by Frank Cottrell Boyce or</i>	The Paperbag Prince by Colin Thompson	The Golden Horsemen of Baghdad by Saviour Pirotta	The Buildings That Made London by David Long & The London Eye Mystery by Siobahn Dowd	The Promise by Nicola Davies
	Outcome Recount: adventure story, writing the next chapter Greater Depth Write the narrative from a different viewpoint Outcome Explanation: Mummification Greater Depth Write for an audience of 'trainees'	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography Outcome Non chronological report: Pandora – creatures Greater Depth Create their own	Outcome Persuasion/ information: hybrid leaflet Greater Depth Write an oral presentation for a TV or radio broadcast as expert Outcome Fiction: story with a problem – tell the story of the Paperbag Prince as a flashback	Outcome Recount: adventure story, writing the next chapter Greater Depth Write the narrative from a different viewpoint	Outcome Persuasion: River Cruise leaflet down the Thames Greater Depth Include background information about the Thames	Outcome Fiction: create a sequel Greater Depth Consider an alternative story with the same structure as The Promise where something different was stolen Outcome Information / explanation: looking after the school garden
	Sentence Use expanded noun phrases to convey complicated information concisely	Sentence Variety of verb forms used correctly and consistently including the present perfect Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Use modal verbs to indicate degrees of possibility	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Use expanded noun phrases to convey complicated information concisely	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility
	Text Organise paragraphs around a theme Describe settings, characters and atmosphere	Text Link ideas across paragraphs using adverbials and tense choices	Text Use devices to build cohesion within a paragraph Choose the appropriate register Enhance meaning through selecting appropriate grammar and vocabulary	Text Plan writing by identifying audience and purpose Integrate dialogue to convey character and advance the action	Text Link ideas across paragraphs using adverbials	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	Punctuation Use of inverted commas and other punctuation to punctuate direct speech Commas after fronted adverbials	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation