

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Escape from Pompeii by Christina Balit	Queen of the falls by Chris Van Allsburg	Alba the Hundred Year Old Fish by Lara Hawthorne	Leon and the place between by Graham Baker-Smith	Beowulf by Michael Morpurgo	Arthur and the Golden Rope by Joe Todd-Stanton
	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain Outcome Non-chronological report: daily Roman life Greater Depth Make comparisons with modern life	Outcome Recount: series of diary entries Greater Depth Series of diary entries with viewpoint of other characters Outcome Persuasive writing: write a letter to persuade the land-owners to stop slavery Greater Depth Write as a slave to other slaves	Outcome Information text: information board for a aquarium exhibit Greater Depth Include an interactive element Outcome Recount: biography of Jacques Cousteau Greater Depth Make comparisons with modern life	Outcome Recount: diary from Leon's point of view Greater Depth Write from a different POV	Outcome To write an overcoming the monster tale in Anglo-Saxon times. Greater Depth Vary the viewpoint from which the myth is told	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told Make comparisons with modern life Outcome Explanation / information: comparison of Vikings and Anglo-Saxons Greater Depth
	Sentence Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use Standard English forms for verb inflections	Sentence Use fronted adverbials Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Propose changes to grammar and vocabulary to improve consistency	Sentence Use Standard English forms for verb inflections Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence Propose changes to grammar and vocabulary to improve consistency	Sentence Build a varied and rich vocabulary and an increasing range of sentence structures Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	Text	Text	Text	Text	Text	Text

	Organise paragraphs around a theme	Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Build a varied and rich vocabulary Use paragraphs to organise information and ideas around a theme	Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Build a varied and rich vocabulary	Use paragraphs to organise information and ideas around a theme
	Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters)	Punctuation Commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'	Punctuation	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation The grammatical difference between plural and possessive 's'