



Writing Overview: Year 3

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Usborne Greek Myths for young children	Fly, Eagle, Fly! by Christopher Gregorowski	Charlie and the Chocolate Factory by Roald Dahl	The Iron Man by Ted Hughes	Stone Age Boy by Satoshi Kitamura	When the Giant Stirred - Celia Godkin
	Outcome Fiction: Retell a Greek myth, creating a new mythical creature Greater Depth Retell a Greek myth, creating a new mythical creature and making changes to the setting	Outcome Non-Fiction: non-chronological report – eagle / other African animal Fiction: parable, change the creature Greater Depth Narrative from point of view of the creature	Outcome Recount: two diary entries from Charlie's point of view Greater Depth Write from Grandpa's viewpoint	Outcome Persuasion: write a letter to the Iron Man to persuade him to stop eating the metal as Hogarth Greater Depth	Outcome Fiction: write a story set in the Stone Age Non-Fiction: Instructions Greater Depth Write from the POV of a person from the Stone Age	Outcome Fiction: To write their own version of 'When the Giant Stirred' in the first person from the point of view of the boy in the story Greater Depth Write from the POV of the Mountain God
	Sentence Use prepositions to express time, place and cause.	Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Sentence Use the present perfect form of verbs in contrast to the past tense Use prepositions, conjunctions and adverbs to express time, place and cause	Sentence Form nouns with a range of prefixes Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Sentence Build an increasing range of sentence structures Use present and past tenses correctly and consistently including the progressive form and the present perfect form
	Text Group related ideas into paragraphs Build a varied and rich vocabulary	Text In narratives, create characters, settings and plot Use headings and sub-headings to aid presentation (non-fiction)	Text Group related ideas into paragraphs Assess the effectiveness of own and others' writing	Text Build a varied and rich vocabulary	Text	Text
	Punctuation Consistent and correct use of yr2 punctuation- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular	Punctuation Yr 2 punctuation plus Use of inverted commas to punctuate direct speech (introduction)	Punctuation Consistent and correct use of yr2 punctuation- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular	Punctuation Consistent and correct use of yr2 punctuation- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular	Punctuation Yr 2 punctuation plus Use of inverted commas to punctuate direct speech (and to show relationship between two characters)	Punctuation Yr 2 punctuation plus Use of inverted commas to punctuate direct speech



	possession in nouns [for example, the girl's name]		possession in nouns [for example, the girl's name]	possession in nouns [for example, the girl's name]		
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