



## Writing Overview: Year 2

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>The Snail and the Whale by Julia Donaldson</b> <b>Film: Grace Darling</b>	<b>The Tunnel by Anthony Browne</b> <b>Journey by Aaron Becker</b>	<b>George's Marvellous Medicine by Roald Dahl</b>	<b>Ossiri and the Balamengro by Richard O'Neill &amp; Katharine Quarmby</b>	<b>The Last Wolf by Mini Grey</b> Fantastic Mr. Fox by Roald Dahl	<b>Grandad's Secret Giant by David Litchfield</b> The BFG by Roald Dahl <b>The Hodgeheg by Dick King-Smith</b>
	<b>Outcome</b> Fiction: story with focus on characters about two independently invented contrasting characters Non-fiction: recount <b>Greater Depth</b> Adapt the setting of the story Non-fiction: consider layout features	<b>Outcome</b> Fiction: portal story, pupils change the portal Non-chronological report: report about castles <b>Greater Depth</b> Non-fiction: Alter the layout to include own subheadings and extra features	<b>Outcome</b> Fiction: story with adventure focus Non-fiction: Instructions <b>Greater Depth</b> Story written in 1 <sup>st</sup> person	<b>Outcome</b> Recount: diary entry from point of view of a toy <b>Greater Depth</b> Diary entry to include the feelings of the other character	<b>Outcome</b> Letter: letter in role as the character persuading to save the trees <b>Greater Depth</b> Real life letter to specific audience e.g. local MP	<b>Outcome</b> Fiction: story with moral focus <b>Greater Depth</b> Story from the point of view of the giant
	<b>Sentence</b> Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	<b>Sentence</b> Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	<b>Sentence</b> Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i> ) Use present and past tenses correctly and consistently (some progressive)	<b>Sentence</b> Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i> )	<b>Sentence</b> Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	<b>Sentence</b> Use present and past tenses correctly and consistently including the progressive form Use subordination (using <i>when</i> , <i>if</i> , <i>that</i> , <i>or because</i> ) and co-ordination (using <i>or</i> , <i>and</i> , <i>or but</i> ) Use expanded noun phrases to describe and specify Add suffixes to spell longer words (e.g -ment,- ful)
	<b>Text</b> Plan or say out loud what is going to be written about	<b>Text</b> Write for different purposes	<b>Text</b> Read aloud with intonation	<b>Text</b> Write down ideas, key words, new vocabulary	<b>Text</b> Write down ideas, key words, new vocabulary	<b>Text</b> Make simple additions, revisions and corrections
	<b>Punctuation</b> Use punctuation correctly - full stops, capital letters	<b>Punctuation</b> Use commas to separate items in a list	<b>Punctuation</b> Use punctuation correctly - exclamation marks, question marks	<b>Punctuation</b> Use punctuation correctly - apostrophes for the possessive (singular)	<b>Punctuation</b> Use punctuation correctly – apostrophes for contracted forms	<b>Punctuation</b> Proof-read to check for errors in spelling, grammar and punctuation

