

Titles in Red indicate Curriculum Vision Books to be used.

| | Autumn 1.1 | Autumn 1.2 | Spring 2.1 | Spring 2.2 | Summer 3.1 | Summer 3.2 |
|----------------|-------------------------------|-----------------------------|---------------------------|-----------------------------|--|-------------------------|
| Assemblies | School Value- Aspirational | School Value- Connected | School Values- Happy & | School Values Energised | School Value- Valued | School Value- Empowered |
| SMSC Links | | | Immersed | | | |
| British Values | Safeguarding – worries | Remembrance | | Shrove Tuesday | Mental Health Awareness | My Happy Mind |
| | Black History Month | Road Safety Week | Safeguarding – scenarios | Maths day | Week | Hajj and Eid-ul-Adha |
| | Rosh Hashanah and Yom | Advent | Martin Luther King Day | Eid-ul-Fitr | | Safeguarding |
| | Kippur | Human Rights Day | Safet Internet Week | Easter | | World Refugee Week |
| | School Council | Nativity | | | | Water Safety |
| | Diwali | | | | | Stranger Danger |
| | | | | | | Y6 Musical |
| English | Star of Fear, Star of Hope | The Place for Me: Stories | Selfish Giant by Oscar | Plastic Planet: How Plastic | Holes by Louis Sachar | |
| Texts | by Jo Hoestalndt & | about the Windrush | Wilde | Came to Rule the World by | | |
| | Erika's Story | Generation by Dame Floella | | Georgia Amson- Bradshaw | | |
| | | Benjamin et al. | | | Poetry- The View from a Hot Air Balloon | |
| | Poetry- Blitz by Mary | | | | | |
| | Désirée Anderson | Poetry-Windrush Child by | | | | |
| | | John Agard | | | | |
| English | Fiction: historical narrative | Information/recount/ | Fiction: Narrative | Persuasion: write a | Letters: Formal letter of com | plaint. |
| Writing | from Lydia's point of view/ | explanation: write a hybrid | | persuasive speech | | |
| Outcomes | alternative ending. | leaflet. | | | Poetry outcome: poem in the style of a sonnet. | |
| | | | | | | |
| | Poetry Outcome: Free | Poetry Outcome: Free | | | | |
| | verse narrative poem | verse, personal narrative | | | | |
| | which conveys a viewpoint | poem | | | | |
| Maths | Integers & Decimals | Calculation Problems | Decimals and measure | Statistics | SATs Revision | |
| | Multiplication and Division | Fractions and decimals | Missing length and angles | Proportion problems | Maths problems | |
| | | Percentages | Coordinates and shape | | | |



| | | | | | | Primary |
|---------|-------------------------------|------------------------------|------------------------------|-----------------------------|----------------------------|-------------------------------|
| Science | Evolution and Inheritance | Living Things and their | Electricity | Animals including Humans- | Animals including | Light (recognise that light |
| | (recognise that living things | Habitats (describe how | (associate the brightness of | circulatory system | Humans- | appears to travel in |
| | have changed over time | living things are classified | a lamp or the volume of a | (Identify and name the | Water transportation | straight lines |
| | and that fossils provide | into broad groups | buzzer with the number | main parts of the human | (Describe the ways in | use the idea that light |
| | information about living | according to common | and voltage of cells used in | circulatory system, and | which nutrients and water | travels in straight lines to |
| | things that inhabited the | observable characteristics | the circuit | describe the functions of | are transported within | explain that objects are |
| | Earth millions of years ago | and based on similarities | compare and give reasons | the heart, blood vessels | animals, including humans) | seen because they give |
| | recognise that living things | and differences, including | for variations in how | and blood | | out or reflect light into the |
| | produce offspring of the | micro-organisms, plants | components function, | recognise the impact of | Human Circulation | eye |
| | same kind, but normally | and animals | including the brightness of | diet, exercise, drugs and | The Body Works | explain that we see things |
| | offspring vary and are not | give reasons for classifying | bulbs, the loudness of | lifestyle on the way their | Soft Organs | because light travels from |
| | identical to their parents | plants and animals based | buzzers and the on/off | bodies function | | light sources to our eyes |
| | identify how animals and | on specific characteristics | position of switches | describe the ways in which | | or from light sources to |
| | plants are adapted to suit | Includes weekly wander | use recognised symbols | nutrients and water are | | objects and then to our |
| | their environment in | and monthly meander | when representing a simple | transported within animals, | | eyes |
| | different ways and that | templates for enhanced | circuit in a diagram) | including humans) | | use the idea that light |
| | adaptation may lead to | provision) | Simple electricity | | | travels in straight lines to |
| | evolution) | | Changing Circuits | Human Circulation | | explain why shadows have |
| | | Living Things in their | How Electricity Works | The Body Works | | the same shape as the |
| | Evolutions | Environment | | Soft Organs | | objects that cast them) |
| | Reproduction and | Classifying Living Things | | | | |
| | hereditary | Habitats | | | | Light |
| | EXPERIENCE: | | | EXPERIENCE: | | |
| | Chester Zoo Virtual Visit | | | Sheep Heart Dissection | | |
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| History | | Battle of Britain | Windrush and South | | Five Monarchs Through | |
| | | | Asian Immigration | | Time | |
| | | | | | | |
| | | | Local History Study: | | | |
| | | | How did conflict change | | | |
| | | | our local area in World | | | |
| | | | | | | |
| | | | War 2 | | | |
| Geography | Unit 3 | | | Unit 2 | | |
| | Human and Physical | | | Human and Physical | | Unit 1 |
| | Geography | | | Geography | | Place Knowledge |
| | | | | | | Comparison study UK, |
| | Settlements and | | | Earthquakes. Mountains | | Europe North or South |
| | Relationships | | | and volcanoes | | America (Mexico) |
| | | | | Volcano and Earthquake | | Lake District |
| | | | | Book | | The Mountain Book |
| | | | | The Mountain Book | | Life and Death on a Coral |
| | | | | World's Active Volcanoes | | Reef |
| | | | | How the Earth Works | | nee! |
| Art & Design | | Block A - Drawing | | Block B- Painting and | | Block C- Printmaking and |
| | | Combine techniques to | | Collage | | Textiles |
| | | create abstract images | | Create still life | | Use perspective drawings |
| | | Learn about surrealism and | | compositions by combining | | as a starting point for |
| | | portraiture. | | different media and in | | textiles work Explore batik |
| | | EXPERIENCE: | | response to cubist work | | technique Draw and paint |
| | | Artist visit | | Adapt and refine ideas and | | on fabric surfaces. |
| | | | | techniques and respond to | | |
| | | | | different styles of artists | | |
| | | | | and art movements. | | |
| Design & | Block A- | | Block D- | | Block F- Textiles | |
| Technology | Food and Nutrition | | Structures | | Can we reduce, recycle | |
| | Can street food save us? | | How strong is a piece of | | and repurpose? | |
| | | | spaghetti? | | | |
| | Block B- Mechanisms | | | | | |
| | Can pulleys and gears | | | | | |
| | let you see the world? | | | | | |





| Computing | Creating Media- Web Creator Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. | Programming A – Variables in Games Exploring variables when designing and coding a game. | Data and Information – Spreadsheets Answering questions by using spreadsheets to organise and calculate data. | Creating Media – 3D Modelling Planning, developing, and evaluating 3D computer models of physical objects | Programming B Sensing Designing and coding a project that captures inputs from a physical device. | Natterhub Lessons 3 per term. |
|------------------------|---|---|---|---|--|--|
| Computing Natterhub | Term 1 Code of Conduct, Getting Help and Reporting Concerns, Using Search Engines Effectively (3) | | Term 2 Technology for Good, My Online Reputation, How to Password (3) | | Term 3 Online Temptations and Pressures, Think before you Share, Gathering Evidence (3) | |
| Music | Violins | | Happy Pop/Motown | Music and Me Contemporary, music and identity | School Production/Musical | School Production/Musical |
| PSHE | -Working together -Solve the friendship problem -Assertiveness skills -Behave yourself -Dan's day -Don't force me -Acting appropriately -What is the issue with addiction? (Vaping / smoking) | -Ok to be different -We have more in common than not -Respecting differences -Tolerance and respect for others -Advertising friendships! -Boys will be boys: challenging stereotypes -What is a weapon? | -Think before you click! -To share or not to share -Rat Park! -What sort of a drug is? -Drugs: It's the law -Alcohol: what is normal? -What is anti-social behaviour? | -Two sides to every story -Fakebook friends -What's it worth? -Action stations -Happy shoppers -Democracy in Britain Elections -Democracy in Britain How (most laws are made) | -This will be your life! -5 ways to well-being project -Our recommendations -What's the risk? -Basic first aid -How can I get ready for secondary relationships? | Helpful or unhelpful: managing change -I look great! -Media manipulation -Pressure online -Is this normal? -Making babies - Knife Crime: The Danny C Foundation -How can I cope with leaving school? PSHE Week: First aid: Basic life support Head injuries EXPERIENCE: End of year production |
| PE | Evade invade capture | Inspire create perform | Lend move score | Symmetry balance travel | Aim strike retrieve | Speed distance strength |
| | Modified Game – Tag Rugby or Netball | Modified Fame – Football or Gaelic | Modified Fame – Basketball or Hockey | Modified Fame – Mini Tennis | Modified Fame – Cricket | Modified Fame – Athletics |



| RE | How do Sikhs symbolise their commitment? | What do Hindu people believe about God? EXPERIENCE: Visit or visitor from Hindu | How and why are Jewish festivals celebrated today? | Why are rites of passage important? | | Spirited Art Competition | |
|------------------------------------|---|---|--|---|--|--|--|
| | | temple | | | | | |
| MFL (Arabic) | Introduction to the Arab world, the Arabic language and culture Arabic Alphabet in written from Extended Personal Information Class instruction | Numbers 1-20 Days of the week (simple and short sentences) Months song | Colours Song Extended Classroom Equipment Rooms in the house. | Extended Family Weather Seasons | Fruit & veg like/dislike/but Body parts song Describing people | Sports likes / dislikes / Favourites Hobbies | |
| Reading Comprehensio n Texts | Journey to the River Sea Eva Ibbotson | Skellig David Almond | The Boy in the Striped Pyjamas John Boyne SATs prep | Great Adventures by Alistair Humphreys SATs prep | When we were Warriors Emma Carroll SATs prep | Sky Chasers Emma Carroll | |
| Other Quality Texts | Treason- Berlie Doherty Because a Fire Was in My Head- Michael Morpurgo The City of Secret Rivers- Jacob Sager Weinstein | Jumbo: The Most Famous Elephant Who Ever Lived- Alexandra Stewart The Polar Bear Explorer's Club- Alex Bell The Good Thieves - Katherine Rundell Swimming against the Storm | The Ruby in the Ruins – Shirley Hughes Under the Moon & Over the Sea- John Agard The House with Chicken Legs- Sophie Anderson The Tempest Ewart Franzeska | Who Let the Gods Out?- Maz Evans Orla and the Serpent s Curse- C. J. Haslam The Boy Who Swam with Piranhas- David Almond Coraline- Neil Gaiman | Into the Jungle- Katherine R | urkeys- Benjamin Zephaniah | |
| | Same Author | Same The | me | Diversity | <mark>Poetry</mark> | | |