

MPPS Year 4 Curriculum Long Term Plan 2025-26



Titles in Red indicate Curriculum Vision Books to be used.

	Autumn 1.1	Autumn 1.2	Spring 2.1	Spring 2.2	Summer 3.1	Summer 3.2
Assemblies SMSC Links British Values	School Value- Aspirational Safeguarding – worries Black History Month Rosh Hashanah and Yom Kippur School Council Diwali	School Value- Connected Remembrance Road Safety Week Advent Human Rights Day Nativity	School Values- Happy & Immersed Safeguarding – scenarios Martin Luther King Day Safet Internet Week	School Values Energised Shrove Tuesday Maths day Eid-ul-Fitr Easter	School Value- Valued Mental Health Awareness Week	School Value- Empowered Hajj and Eid-ul-Adha Safeguarding World Refugee Week Water Safety Stranger Danger Y6 Musical
English Texts	Gorilla by Anthony Browne	Leon and the Place Between- Graham Baker- Smith. Poetry- Haiku	Escape from Pompeii by Christina Balit	Amazing Islands by Sabrina Weiss & Kerry Hyndman/ Koji's Island by The Literacy Company Poetry- Look	Alba: The 100 Year Old Fish by Lara Hawthorne.	Blue John by Berlie Doherty Poetry- The Lost Lost- Property Office
English Writing Outcomes	Fiction: write a fantasy story based on Gorilla	Recount: diary from Leon's point of view. Poetry outcome: write a Haiku based on the natural world.	Fiction: write a historical narrative from character's point of view.	Fiction: write an adventure story from point of view of the boy. Poetry outcome: use similes to write a list poem modelled on a traditional rhyme.	Information text: information board for an aquarium exhibit.	Explanation: write a letter in role as a caving expert, including an explanation. Poetry outcome: write and perform a group list poem based on The Lost Lost-Property Office.
Maths	Reasoning with large numbers Addition and subtractions	Multiplication and division Discrete and continuous data	Calculating with multiplication and division Fractions	Time Decimals Area and perimeter	Solving measures and money problems Shape and symmetry Position and direction	Reasoning with pattern and sequences 3D shapes

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Science	<p>Electricity (identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit recognise some common conductors and insulators, and associate metals with being good conductors)</p> <p>Simple Electricity The Electricity Book</p>	<p>States of Matter (compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature)</p> <p>Solids and Liquids Gases Around Us</p>	<p>Living things and their Habitats (recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things)</p> <p>Living Things in their Environment Habitats</p> <p>EXPERIENCE: The Marine Conservation Society</p>	<p>Animals, including Humans (describe the simple functions of the basic parts of the digestive system in humans identify the different types of teeth in humans and their simple functions construct and interpret a variety of food chains, identifying producers, predators and prey)</p> <p>Why Do We Have Teeth? The Body Book</p> <p>EXPERIENCE: Digestive System Investigation and Tooth Brushing/plaque disclosures.</p> <p>University Students delivering workshops</p>	<p>Sound (identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and features of the object that produced it find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases)</p> <p>Changing Sounds Hearing</p> <p>Mayfly workshop</p>	<p>Living things and their Habitats (Revisit) (recognise that living things can be grouped in a variety of ways explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment recognise that environments can change and that this can sometimes pose dangers to living things)</p> <p>Living Things in their Environment</p>
	<p>Settlement by Anglo-Saxons and the Vikings and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (1066)</p> <p>Anglo Saxons -Raiders and Settlers</p> <p>EXPERIENCE: Portals to the Past</p>				<p>Ancient Egypt</p> <p>EXPERIENCE: Bagshaw Museum</p>	

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Geography			Locational knowledge Longitude and Latitude Longitude and Latitude Why do we have time zones?	Human and Physical Geography Water Cycle The Water Cycle Rain		Human and Physical Geography Rivers The River Book River bends, meanders and oxbows
						EXPERIENCE: Cromwell Bottom Nature Reserve
Art & Design		Block A - Drawing Create contour drawings using still life and natural forms as stimulus.		Block B - Painting Learn about abstract art and develop colour mixing skills to include tertiary colours		Block D- 3D and Collage Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering.
Design & Technology	Block B- Mechanisms How many ways are there to open a door? Block C- Textiles How do you keep a tea towel from slipping off the hook?		Block D Structures Which shape will give a structure stability?		Block F Food and Nutrition Is cheap food always worse for you?	
Computing	Programming A – Repetition in shapes Using a text-based programming language to	Data and Information – Data Logging Recognising how and why data is collected over	Creating Media- Photo Editing Manipulating digital images and reflecting on	Programming B Repetition in Games Using a block-based programming language to	Creating Media – Audio Editing Capturing and editing audio to produce a	

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	explore count-controlled loops when drawing shapes Natterhub Term 1 Lesson 1 and 2	time, before using data loggers to carry out an investigation Natterhub Term 1 Remaining Term 1 lessons	the impact of changes and whether the required purpose is fulfilled Natterhub Term 2 Lesson 1 and 2	explore count-controlled and infinite loops when creating a game. Natterhub Term 2 Remaining Term 2 lessons	podcast, ensuring that copyright is considered. Natterhub Term 3 All Lessons	
Music	Mamma Mia ABBA	Lean On Me Gospel	Plastic (in 'Song and Video Projects')	Blackbird	WCET - Violins	WCET - Violins
PSHE	-An email from Harold -Okay or not okay (1) -Okay or not okay (2) -Human machines -Different feelings -Under pressure -What is peer influence?	-Can you sort it? -Islands -Friend or acquaintance? -What would I do? -The people we share our world with -That is such a stereo type!	-Danger, risk or hazard? -Picture wise -How dare you! -Medicines; check the label -Keeping ourselves safe -Raisin challenge -How does school build my character?	-Who helps us stay safe and healthy? -It's your right! -How do we make a difference? -In the news! -Safety in numbers -Why pay taxes?	-What makes me ME! -Making choices? -SCARF Hotel -Harold's 7 Rs -My school community -Basic first aid -How do my choices help me to be healthy?	-Moving house -My feelings are all over the place! -All change! -Preparing for changes at puberty -Secret or surprise? -Together -What can I be? PSHE Week: First aid: Bites and stings Allergies
PE	Look, run avoid	Fair, share, dare	Jump, shape, create	Symmetry, balance, travel	Strike, react, rally	Run, jump, throw
	React roll retrieve	Hands, feet, equipment	Duel, win, lose	Pass, position, patience	Accuracy, power, distance	Target, control, combine
RE	What faiths and beliefs can be found in our country and community?	How do ancient stories influence modern celebrations? Diwali (October)	How do the 5 pillars help Muslims to lead a good life? EXPERIENCE: Visit a mosque or visitor		How are the stories of Holy Week important to Christians?	Spirited Arts Competition
MFL (Arabic)	Introduction to the Arab world, the Arabic language and culture Arabic Alphabet in written form	Numbers 1-20 Days of the week (simple and short sentences) Months song	Colours Song Extended Classroom Equipment Rooms in the house.	Extended Family Weather Seasons	Fruit & veg like/dislike/but Body parts song Describing people	Sports likes / dislikes / Favourites Hobbies

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	Extended Personal Information Class instruction					
Reading Comprehension Texts	Fantastically Great Women Who Saved the Planet Kate Pankhurst	The Train to Impossible Places P.G. Bell		Ariki and the Island of Wonders by Nicola Davies	A Stage Full of Shakespeare Stories by Angela McAllister Genre – Fiction	Rise up by Amanda Li Genre – Recount: biography, information
Other Quality Texts	The Secret of Black Rock- Joe Todd- Stanton	The Butterfly Lion- Michael Morpurgo	Hidden Adventures- Lara Hawthorne	Chandra's Magic Light: A Story in Nepal- Theresa Heine	The Korean Cinderella – Shirley Climo	Polar Express, The (30 th ann. Ed)- Chris Van Allsburg,
	The Fire Children- Eric Maddern Cyborg Cab and the Night Spider- Ade Adepitan	Attack of the Heebie Jeebies: Dream Team- Tom Percival Unexpected Super Spy: Planet Omar- Zanib Mian	Ellie and The Cat- Malorie Blackman The Chicken Gave it to Me- Anne Fine & P Dupasquier	Collected Poems for Children- Ted Hughes Winter's Child- Angela McAllister Ariki and the Giant Shark- Nicola Davies	More books needed – any recommendations?	Wind in the Willows Anniversary- Timothy Knaprnan Sona Sharma, Very Best Big Sister- Chitra Soundar
	Same Author	Diversity		Poetry		