

**GORSEWOOD PRIMARY SCHOOL**

**Long term overview - *MUSIC (Accent provision changed to Resonate so possible changes to hub provision) 2025-2026***

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| **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception** | Introduction to Sound & Singing (Nursery Rhymes & Beat) | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal response to music) | Listening - Peter & the Wolf’. Story telling through music -Fairytales/singing. | Composition and storytelling work linked to previous half term focus of ‘Peter and the Wolf’ and Fairytales focus. Improvisation of percussion parts to accompany songs.  | School song ‘Give it all you’ve got’ - improvisation of accompaniment to rap section. Cup work - percussion accompaniment to popular songs.  | Summer Showcase of skillsConsolidation of skills learned across the year.  |
| **Additional Cross Curricular Focuses** |  | **Whole School Christmas Performance**  |  | **KS1 Spring Performance** |  |  |
| **Year 1** | Introduction to rhythm and pitch learned through song & introduction to composition using simple percussion instruments.  | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal & physical response to music)  | Listening- Guide to the orchestra.Listening and playing instruments to identify different timbres. | Boomwhacker performance - 2 partIntroduction to harmony and texture. | Infant Music Festival (cross school in house event)  | Summer Showcase of skillsCup work/Boomwhacker - rhythm  |
| **Additional Cross Curricular Focuses** | contrasting sounds, city, countryside Composition using elements of music. Contrasting programme music to reflect city and countryside.**HARVEST Performance** | Sound Patterns, fairy tales Fairy tales songs**Whole School Christmas Performance**  | Space, contrasting dynamics | percussion, beat and pulse **Kapow****KS1 Spring Performance** | What can we use to describe the sounds of different weathers? | Summer, seaside, under the sea. **Infant Music Festival**  |
| **Year 2** | Introduction to DR PITTS (inter related dimensions of music) through song. Sound Grids. | Christmas Production Prep & SongsMusic Appreciation (listening skills & verbal & physical response to music using correct DR PITTS vocab)  | Listening- ‘Carnival of the animals’.Introduction to programme music. Composition based on programme music. | Composition and improvisation through the introduction of a basic graphic score. | Great Fire of London - singing, simple accompaniment, dance and option to perform to parents.  | Summer Showcase of skillsBoomwhacker performance - Caribbean Ostinato (3 part). Reading from basic musical notation (colours). |
| **Additional Cross Curricular Focuses** | Musicalsoundscapes**HARVEST Performance** | Songs and singing for peace **Whole School Christmas Performance**  | On this island | Carnival of the animals**KS1 Spring Performance** | Music aroundtheworld | London’s Burning rounds**Fire of London and interpretative fire music**  |
| **Year 3** | Singing rounds - incorporating DR PITTS (inter related dimensions of music) | Whole class Recorder tuitionUsing MECLA resources.Christmas Production Prep.  | Listening- ‘ Spring’ by Vivaldi.Introduction to structure and programme music plus consolidation of inter related dimensions of music through listening.  | Composition based on programme music and design a basic graphic score. | Continue with whole class recorder tuition using MECLA resources. | Finish recorder unit and perform for parents and school peers.Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Famous local Artist Study - OMD (synth-pop/electronic & new wave music). **HARVEST Performance** | Shamanic Tones - Bullroarers **Whole School Christmas performance** | Country Music & Famous local Artist/Composer Study - Charlie Landsborough (country music) | Blue Man Group/STOMP - music/percussion from everyday objects  | Italian composers - Vivaldi,Baroque era- Four seasons | Egyptian music, instruments and dance Mini musical for short performance. **KS2 Summer Performance** |
| **Year 4** | Singing in 2 part harmonies - incorporating DR PITTS (inter related dimensions of music) | Introduction to written notation for rhythm.Christmas Production Prep. | Listening - ‘Vltava’ by Smetana.Programme music and romantic era. Begin composition work based on this theme. | Continue composition work for programme music.and design a detailed graphic score. | Begin pitch notation both reading from and writing.Performance of piece from notation on glockenspiels.  | Preparation for performance of ‘drumstick project’ Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Create and perform a musical theme for the iron man. Use part of animation or image to produce music. **Remembrance Performance**  | History of music, Roman musical - songs/mini performance.for assembly**Whole School Christmas performance**  | Range of instruments including electrical ones to compose  | Mozart Horn Concerto Focus on the French horn and horn used in Saxon times Saxon mini musical for a short performance. | Viking Saga songs | Eurovision song contestWrite, compose and perform own songs  **KS2 Summer Performance** |
| **Year 5** | Taiko Drumming tuition  | Taiko Drumming tuition Christmas Production Prep.  | ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance.  | Continue ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance.  | Listening - ‘The Danserye’ by Susato.Introduction to Renaissance Period and early instruments. Performance work based on drone and repetition. | Summer showcase preparation.  |
| **Additional Cross Curricular Focuses** | Local Artist Study Nicola Roberts/Mel C **Remembrance Performance** | Composition Create a theme/mood Mayan**Whole School Christmas performance**  | Dynamics, pitch and texture (Fingal’s Cave) | How is music used to convey a sense of emotion?Composition linked to programme music- create a mood. | Composition and interpretation weather and climate Music around the world -Blues  | Ancient Greeks- songs plus possible short play for an assembly **KS2 Summer Performance** |
| **Year 6** | Listening - ‘Beethoven's 9th Symphony’Classical Period and performance of ‘Ode to Joy’.  | Composition based on ternary form (linked to Classical Period work)Christmas Production Prep.  | Planning of a large scale performing arts/musical event - ‘Gorsewoods Got Musical Talent Show’ | Whole class singing with a focus on texture and structure - singing in parts.  | Listening to ‘Stripsody’ by Cathy Berberian.Compose and notate their own graphic score based on this. | Whole Class Leavers Song - composition /performanceSummer showcase preparation. |
| **Additional Cross Curricular Focuses** | Local artists study: The BeatlesListening/ performance- Charanga unit**Remembrance Performance**  | Victorian Composers: The romantic period/ **Whole School Christmas performance**  | Rainforest/Brazil Interpretation and composition Samba Drumming project | Wartime songs and the impact of music Two part singing.Pack Up your troubles/ Long way to Tipperary | Musicals - Broadway Leavers Songs  | Gospel songs Leavers Songs**KS2 Summer Performance** |
| **Performance** | All classes perform regularly and across the year in all focus areas and units of work. (See progression document for further expansion and details). **Future Musical Projects** - Samba Band drum set for use with Y5 & 6 - Yearly lessons Spring term Halton Mental Health Concert - Infant Music Festival - Children of Halton Sing Stadium Concert - Young Voices - **2025-2026**Additional music opportunities harnessed through the year as relevant to British Values/ Key celebrations.  |