

**GORSEWOOD PRIMARY SCHOOL**

**Long term overview - *MUSIC (Accent provision changed to Resonate so possible changes to hub provision) 2025-2026***

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| **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Reception** | Introduction to Sound & Singing (Nursery Rhymes & Beat) | Christmas Production Prep & Songs  Music Appreciation (listening skills & verbal response to music) | Listening - Peter & the Wolf’.  Story telling through music -  Fairytales/singing. | Composition and storytelling work linked to previous half term focus of ‘Peter and the Wolf’ and Fairytales focus. Improvisation of percussion parts to accompany songs. | School song ‘Give it all you’ve got’ - improvisation of accompaniment to rap section.  Cup work - percussion accompaniment to popular songs. | Summer Showcase of skills  Consolidation of skills learned across the year. |
| **Additional Cross Curricular Focuses** |  | **Whole School Christmas Performance** |  | **KS1 Spring Performance** |  |  |
| **Year 1** | Introduction to rhythm and pitch learned through song & introduction to composition using simple percussion instruments. | Christmas Production Prep & Songs  Music Appreciation (listening skills & verbal & physical response to music) | Listening- Guide to the orchestra.  Listening and playing instruments to identify different timbres. | Boomwhacker performance - 2 part  Introduction to harmony and texture. | Infant Music Festival (cross school in house event) | Summer Showcase of skills  Cup work/Boomwhacker - rhythm |
| **Additional Cross Curricular Focuses** | contrasting sounds, city, countryside  Composition using elements of music. Contrasting programme music to reflect city and countryside.  **HARVEST Performance** | Sound Patterns, fairy tales  Fairy tales songs  **Whole School Christmas Performance** | Space, contrasting dynamics | percussion, beat and pulse  **Kapow**  **KS1 Spring Performance** | What can we use to describe the sounds of different weathers? | Summer, seaside, under the sea.  **Infant Music Festival** |
| **Year 2** | Introduction to DR PITTS (inter related dimensions of music) through song.  Sound Grids. | Christmas Production Prep & Songs  Music Appreciation (listening skills & verbal & physical response to music using correct DR PITTS vocab) | Listening- ‘Carnival of the animals’.  Introduction to programme music.  Composition based on programme music. | Composition and improvisation through the introduction of a basic graphic score. | Great Fire of London - singing, simple accompaniment, dance and option to perform to parents. | Summer Showcase of skills  Boomwhacker performance - Caribbean Ostinato (3 part). Reading from basic musical notation (colours). |
| **Additional Cross Curricular Focuses** | Musicalsoundscapes  **HARVEST Performance** | Songs and singing for peace  **Whole School Christmas Performance** | On this island | Carnival of the animals  **KS1 Spring Performance** | Music aroundtheworld | London’s Burning rounds  **Fire of London and interpretative fire music** |
| **Year 3** | Singing rounds - incorporating DR PITTS (inter related dimensions of music) | Whole class Recorder tuition  Using MECLA resources.  Christmas Production Prep. | Listening- ‘ Spring’ by Vivaldi.  Introduction to structure and programme music plus consolidation of inter related dimensions of music through listening. | Composition based on programme music and design a basic graphic score. | Continue with whole class recorder tuition using MECLA resources. | Finish recorder unit and perform for parents and school peers.  Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Famous local Artist Study - OMD (synth-pop/electronic & new wave music).  **HARVEST Performance** | Shamanic Tones - Bullroarers  **Whole School Christmas performance** | Country Music &  Famous local Artist/Composer Study - Charlie Landsborough (country music) | Blue Man Group/STOMP - music/percussion from everyday objects | Italian composers - Vivaldi,  Baroque era-  Four seasons | Egyptian music, instruments and dance  Mini musical for short performance.  **KS2 Summer Performance** |
| **Year 4** | Singing in 2 part harmonies - incorporating DR PITTS (inter related dimensions of music) | Introduction to written notation for rhythm.  Christmas Production Prep. | Listening - ‘Vltava’ by Smetana.  Programme music and romantic era.  Begin composition work based on this theme. | Continue composition work for programme music.and design a detailed graphic score. | Begin pitch notation both reading from and writing.  Performance of piece from notation on glockenspiels. | Preparation for performance of ‘drumstick project’  Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Create and perform a musical theme for the iron man. Use part of animation or image to produce music.  **Remembrance Performance** | History of music, Roman musical - songs/mini performance.for assembly  **Whole School Christmas performance** | Range of instruments including electrical ones to compose | Mozart Horn Concerto  Focus on the French horn and horn used in Saxon times  Saxon mini musical for a short performance. | Viking Saga songs | Eurovision song contest  Write, compose and perform own songs  **KS2 Summer Performance** |
| **Year 5** | Taiko Drumming tuition | Taiko Drumming tuition  Christmas Production Prep. | ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance. | Continue ‘Twelve Bar Blue Project’ - includes history/chord structure/composition/improvisation and performance. | Listening - ‘The Danserye’ by Susato.  Introduction to Renaissance Period and early instruments. Performance work based on drone and repetition. | Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Local Artist Study  Nicola Roberts/Mel C  **Remembrance Performance** | Composition Create a theme/mood Mayan  **Whole School Christmas performance** | Dynamics, pitch and texture (Fingal’s Cave) | How is music used to convey a sense of emotion?  Composition linked to programme music- create a mood. | Composition and interpretation weather and climate  Music around the world -Blues | Ancient Greeks- songs plus possible short play for an assembly  **KS2 Summer Performance** |
| **Year 6** | Listening - ‘Beethoven's 9th Symphony’  Classical Period and performance of ‘Ode to Joy’. | Composition based on ternary form (linked to Classical Period work)  Christmas Production Prep. | Planning of a large scale performing arts/musical event - ‘Gorsewoods Got Musical Talent Show’ | Whole class singing with a focus on texture and structure - singing in parts. | Listening to ‘Stripsody’ by Cathy Berberian.  Compose and notate their own graphic score based on this. | Whole Class Leavers Song - composition /performance  Summer showcase preparation. |
| **Additional Cross Curricular Focuses** | Local artists study: The Beatles  Listening/ performance- Charanga unit  **Remembrance Performance** | Victorian Composers: The romantic period/  **Whole School Christmas performance** | Rainforest/Brazil  Interpretation and composition  Samba Drumming project | Wartime songs and the impact of music  Two part singing.  Pack Up your troubles/ Long way to Tipperary | Musicals - Broadway  Leavers Songs | Gospel songs  Leavers Songs  **KS2 Summer Performance** |
| **Performance** | All classes perform regularly and across the year in all focus areas and units of work. (See progression document for further expansion and details).  **Future Musical Projects** -  Samba Band drum set for use with Y5 & 6 - Yearly lessons Spring term  Halton Mental Health Concert -  Infant Music Festival -  Children of Halton Sing Stadium Concert -  Young Voices -  **2025-2026**  Additional music opportunities harnessed through the year as relevant to British Values/ Key celebrations. | | | | | |