



Art Knowledge and Skills progression

	<u>The children will complete a self-portrait at the start of each year.</u>					
	EYFS +Y1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>they communicate something about themselves in their drawing</p> <p>they draw using pencil and crayons</p>	<p>they draw lines of different shapes and thickness, using 2 different grades of pencil</p> <p>they use charcoal, pencil and pastels</p> <p>they create different tones using light and dark</p> <p>they show patterns and texture in their drawings</p>	<p>they show facial expressions in their drawings</p> <p>they use their sketches to produce a final piece of work</p> <p>they write an explanation of their sketch in notes</p> <p>they use different grades of pencil shade, to show different tones and texture</p>	<p>they begin to show facial expressions in their sketches</p> <p>they identify and draw simple objects, and use marks and lines to produce texture</p> <p>they organise line, tone, shape and colour to represent figures and forms in movement</p> <p>they explain why they have chosen specific materials to draw with</p>	<p>they show reflections</p> <p>they explain why they have chosen specific materials to draw with</p> <p>they identify and draw simple objects, and use marks and lines to produce texture</p> <p>they organise line, tone, shape and colour to represent figures and forms</p>	<p>they successfully use shading to create mood and feeling</p> <p>their sketches communicate emotions and a sense of self with accuracy and imagination</p> <p>they explain why they have combined different tools to create their drawings</p> <p>they explain why they have chosen specific drawing techniques</p>



Painting	<p>they begin to understand moods in paintings</p> <p>they choose to use thick and thin brushes as appropriate</p> <p>they paint a picture of something they can see</p> <p>they name the primary and secondary colours</p>	<p>They begin to explore mood within their own paintings</p> <p>they mix paint to create all the secondary colours</p> <p>they mix and match colours, predict outcomes</p> <p>they make tints by adding white</p> <p>make tones by adding black</p>	<p>They further explore mood within their paintings</p> <p>they predict with accuracy the colours that they mix</p> <p>they know where each of the primary and secondary colours sits on the colour wheel</p> <p>they use a range of brushes to create different effects</p>	<p>they create all the colours they need</p> <p>they create mood in their paintings</p> <p>they successfully use shading to create mood and feeling</p>	<p>they create a background using a wash</p> <p>they express their emotions accurately through their painting</p> <p>they create a range of moods in their paintings</p>	<p>they explain what their own style is</p> <p>they use a wide range of techniques in their work</p> <p>they explain why they have chosen specific painting techniques</p>
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Printing	they create a print using pressing, rolling, rubbing and stamping	they create a print using pressing, rolling, rubbing and stamping they create a print like a designer they make a printing block				
Textiles	They can print onto fabric					they create designs taking into account textile properties and purpose or outcome. they include both visual and tactile elements in their work Dye materials to suit designs that they have created



3D Structures	they cut, roll and coil materials such as clay, dough or plasticine		they begin to sculpt clay and other mouldable materials		they experiment with and combine materials and processes to design and make 3D form	
Collage		they cut and tear paper and card for their collages they gather and sort the materials they will need			they justify the materials they have chosen they combine pattern, tone and shape	



Knowledge Thread

To know the nationality of each focus artist along with their period in history when they lived and their style of art.

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<p>Knowledge</p>	<p>They know that Goldsworthy uses natural materials to create sculpture</p> <p>That Lots of Goldsworthy's art is washed away.</p> <p>That Kandinsky uses colour and shape to reflect mood</p>	<p>That Van Gogh's first painting was called the potato eaters.</p> <p>That Van Gogh painted lots of self portraits and everyday objects.</p> <p>That Van Gogh painted in two styles, pointillism and post impressionism</p> <p>That Van Gogh painted landscapes</p> <p>That Giuseppe Arcinboldo used fruit, flowers and vegetables within lots of his work.</p>	<p>That Picasso used bold colours and basic shapes</p> <p>That Picasso created the peace and freedom dove</p> <p>That Anthony Gormley is a British artist</p> <p>Most of Gormley's sculpture work is based around the form of the human body</p> <p>Gormley's most famous work is the Angel of the North , a steel sculpture (measuring 20 metres tall), located in Gateshead</p> <p>Gormley's work can be found on Crosby Beach in Liverpool</p> <p>That Monet focused on landscapes and his wife was involved in lots of his paintings.</p> <p>That Monet used water colours.</p>	<p>The Lowry family moved to the industrial town of Pendlebury in 1909. The landscape was dominated by textile mills and the chimneys of factories, and this imagery left its mark on the young L. S. Lowry.</p> <p>Lowry's paintings often featured industrial Pendlebury and they captured scenes of life in industrial England. His landscapes are often populated by stylised 'matchstick men' figures</p> <p>Joan Miro was born in Barcelona</p> <p>In 1974, Joan Miro produced a tapestry for the World Trade Center. It was one of the most valuable pieces of artwork destroyed in the September 11 terrorist attacks.</p>	<p>To understand who Matisse was and identify key features of his artwork.</p> <p>To explore and evaluate work produced by Matisse.</p> <p>To experiment with colour inspired by Matisse.</p> <p>To develop cutting skills to create shapes in the style of Matisse.</p> <p>To develop an understanding of shape, pattern, colour and layout</p>	<p>That Banksy is anonymous.</p> <p>That Banksy is considered by some as an artist but by some as a vandal.</p> <p>That Banksy's art is public art in outdoor spaces.</p> <p>That Warhol was admired by many commercial artists</p> <p>He was known as raggedy Andy as he wore ripped clothes.</p>
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