

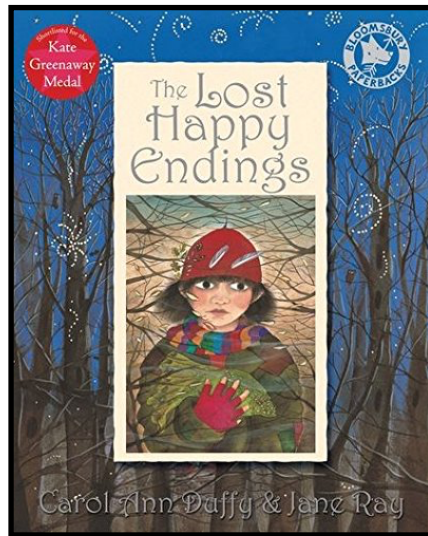


Year 4: Lost Happy Ending



Useful Information

Author/poet	Carol Anne Duffy
Illustrator	Jane Ray
Year	2006
Other books	The Tear Thief; The Princess Blankets; Poetry



Spelling - suffixes

-tion	'the act of'	concentration, attention, resolution
-sion	'the state of'	conclusion, confusion, decision
-cian	having a skill or art; jobs	magician, optician, electrician

Vocabulary

fumbling	trying to reach or hold in a clumsy way
kindling	small pieces of dry wood to start a fire
villainous	wicked, evil, mean
noosed	trapped or tied up by a circular rope or wipe
skimmed	to glide smoothly or lightly over a surface
snarled	a fierce, angry way of speaking
lair	an underground or well-hidden place
tipple	a favourite drink (usually alcoholic)
agog	excited or eager to know more
mused	thinking, reflecting, considering
illuminating	to light up; to clarify or instruct
disdain	to dislike someone/something because you believe them inferior or unimportant
lurching	uncontrolled, unsteady movement; stagger, stumble
enticing	attractive or tempting
deceit	lying, cheating, deception
anguished	showing or feeling great mental or physical pain

Grammar, Punctuation and Language Features

sentence	a group of words containing a subject and verb - must make sense!	ellipsis (...)	used to create suspense/add a pause It was... the beast!
noun	a person, place or thing <i>princess, forest, crown</i>	noun phrase	determiner, adjective(s), noun <i>The beautiful princess.</i>
simile	figurative language - a comparison using 'as' or 'like' s/he is shining <i>like</i> a star	metaphor	figurative language - a comparison when something 'is' something else s/he <i>is</i> a star
adverb	explains how, when or where the verb happens <i>quickly, fast, immediately, soon</i>	rhetorical question	a question used to make a point - it does not need an answer <i>Surely you agree with me?</i>
possessive apostrophes	singular noun - add ' and s plural noun ending in s - add ' plural noun ending in anything else - add ' and s	fronted adverbials	words/phrases at the beginning of a sentence, used to describe the action that follows (with comma!) <i>Later that day, I went outside.</i>
direct speech (" ")	the exact words spoken, written using inverted commas (" ") <i>"It's cold," he complained.</i>	homophones	words that sound the same but are different in meaning <i>there, their, they're</i>

Focus Writing

twisted narrative	A story that may be familiar to its audience but has changes which surprise the reader or offer a different perspective.
persuasive letter	Written to persuade an organisation or individual towards accepting the writer's issue, interest or perspective.