

Stage 6a - Term 5

In Harmony

Key Vocabulary

Key	The sharps or flats at the start of the piece that tell us what doh—the tonic is.
Soundscape	A sonic landscape.
Anacrusis	Upbeat.
Interval	The distance between two notes. Melodic, harmonic.

6/8

1 2 3 4 5 6

1 2 3 2 2 3

Dotted crotchet = 3

Dotted minim = 6

Key signatures

C Major		
G Major		1 sharp F#
D Major		2 sharps F# C#
F Major		1 flat Bb

SONGS—Song Set 5 /6

Down the River

Sarasponda

F Major

F G A Bb C D E F

Anacrusis—Upbeat.

The song starts before the first beat.

sa - ra - spon - da, sa - ra -

Harmonic intervals:

Unison 2nd 3rd 4th 5th 6th 7th 8th (Octave)

Melodic intervals:

2nd 3rd 4th 5th 6th 7th 8th (Octave)

To work out the interval, count all of the notes, including the bottom and top ones.
 E.g. C—G CDEFG—12345 C—G= 5th

Harmonic interval = both notes sound together

Melodic interval = one note sounds after the other.