

## Vocabulary

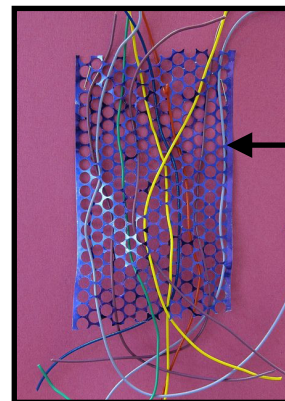
linear	using lines and outlines
architecture	the art and practice of deigning and constructing buildings
relief printing	a printing technique where the printing block has ink applied to its surface but not its recessed (indented) area - it is then brought to paper to show the design
batik	an Indonesian technique of wax-resist dyeing using a tjanting
loom	an apparatus for making fabric by weaving yarn or thread
weft	the horizontal threads used in weaving
warp	the lengthwise threads that are interlocked by the weft
embellish	make something more attractive; decorate



an example of twig loom weaving

To weave is to form fabric by interlacing long threads passing in one direction with others at a right angle to them.

an example of North American Indian bead work



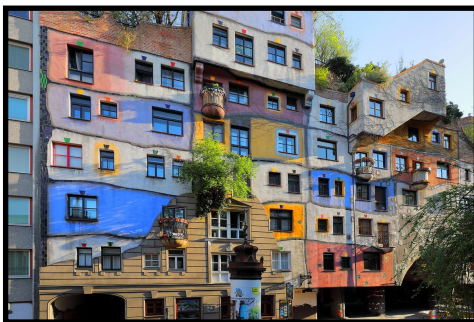
We are going to use 'punchinella' to design our own woven pieces, taking inspiration from the North American Indian beadwork (pictured above).



an example of batik - we use a tjanting to pour 'the resist' (hot wax) and then dye the fabric, leaving these patterns.



a tjanting



We will be looking at architects,  
Friedensreich Hundertwasser  
(Austrian Houses, above),  
Antoni Gaudi  
(Viking Oceans, top right)  
and Norman Foster  
(Millennium Bridge, right)