

The logo for 'in harmony Liverpool' features a central illustration of ten diverse children of various ethnicities and ages. They are arranged in a circle, each playing a different musical instrument, including drums, a guitar, a trumpet, and a violin. The text 'in harmony' is written in a curved, lowercase font along the left side of the circle, and 'Liverpool' is written in a similar curved, lowercase font along the right side.

Key Vocabulary

Fitting shorter rhythms into longer ones.
E.g. Two tas = One two

Two notes, eight notes apart with the same alphabet name.

Three musical staves are shown, each with a single note and its corresponding letter label below it. The first staff is a treble clef with a G note on the second line. The second staff is an alto clef with an A note on the second line. The third staff is a bass clef with a B note on the second line. The notes are G, A, B, and G, representing the G-A-B-G scale.

doh

The Musical Alphabet

A circular diagram illustrating the sequence of events in a minor scale. The events are represented by circles labeled A, B, C, D, E, F, and G, connected by a dashed line. An orange arrow points to circle A with the text "Minor Scale Start here".

A circular diagram showing the sequence of letters in the alphabet: i, d, r, m, f, s, t. An orange arrow points to the letter 'i' with the text "Minor Scale Start here".