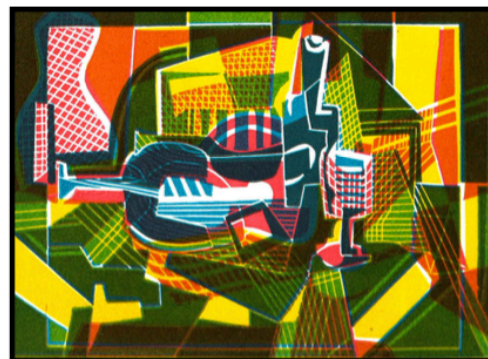


Vocabulary

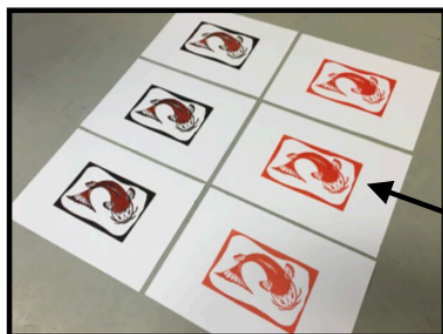
linear	using lines and outlines
overlay	to place the same print on top on the original
relief	a printing technique where the printing block has ink applied to its surface but not its recessed (indented) area - it is then brought to paper to show the design
reduction	a printing technique where printmakers incorporate multiple layers of colour in to a relief print (using lino, polystyrene or wood)
incisions	marks or decorations cut into the surface
inverted	put upside down or in the opposite position, order or arrangement
response	to create an artwork based on the work of others.
annotated	add notes that give explanation or meaning to an artwork



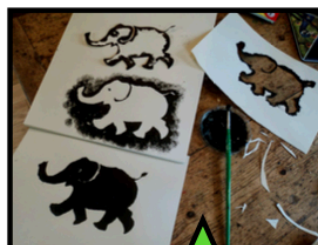
Dale Devereaux Barker specialises in reduction linocuts



Belinda King combines screen printing, calligraphy, etching and relief printing



These are examples of reduction printing - after you have printed the first colour, you 'reduce' (or cut away at) the block print and print over the first print (overlaying). Using this technique, your prints can have as many colours as you want!

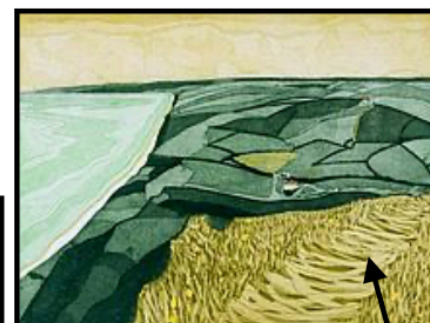


stencil printing



block printing

mono-printing



John Brunston used 'etching' in his prints - a technique that requires the removal of surface of the artwork (like engraving)