



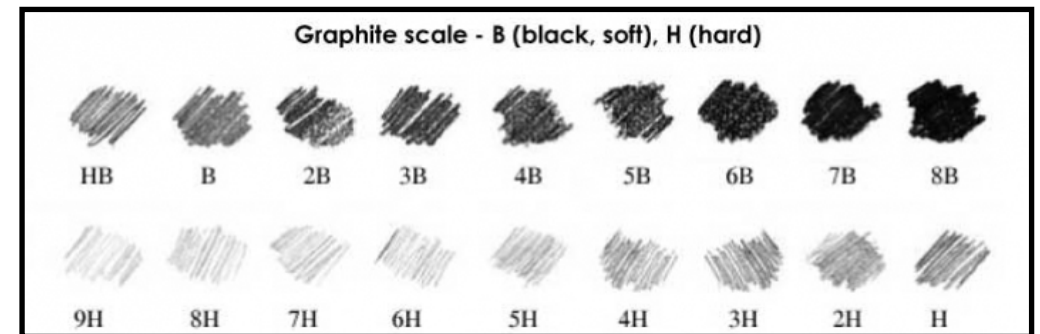
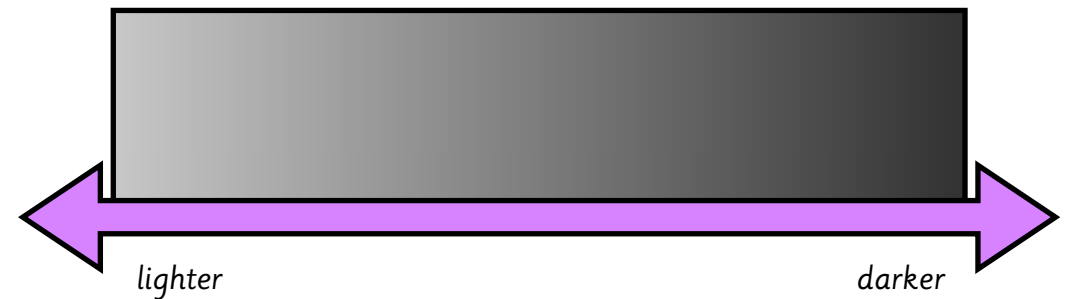
Year 2: Drawing

Vocabulary

hard	solid, hard, not easy to break
soft	(not hard), easy to mould
dark	(nearer to black) using light and dark can help make your drawing look more 3D or life-like
light	(nearer to white) using light and dark can help make your drawing look more 3D or life-like
texture	how something feels or looks on paper
media	(or medium) is the different materials used to make an artwork, such as pencil, graphite, oil, paint
repeating	when a shape or line(s) are marked out again and again in an artwork
jagged	rough, sharp, spiky
shiny	a smooth surface that reflects light



Viewpoint is where you (the artist) is standing when you look at a scene. Your position will change the viewpoint or perspective of your work.



Chalk is used to add highlights or 'shines' when we draw.



Charcoal is great for exploring different thicknesses as well as light and dark.



We can use pastels to help change the texture of our drawings.