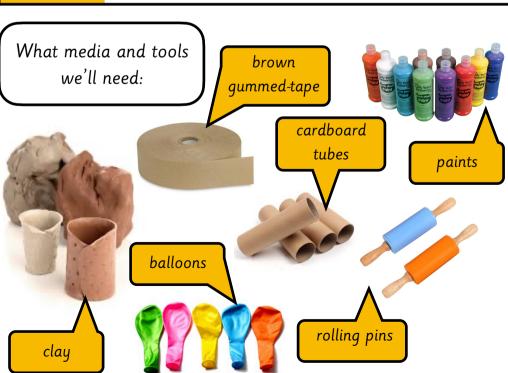


Year 3: 3D

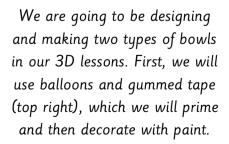


Vocabulary	
decoration	the process (or art) of decorating something
prime	(to prepare) usually an undercoat of paint
transfer	move from one place to another (copy or repeat)
inlay	a decorative technique used to make a pattern by pressing
harden	to make something (or wait for something) to become hard
embed	to fix an object firmly to another
linear	using lines and outlines





We're going to respond to the work of Howard Hodgkin.
That means that his work will inspire our own. Look at the colours he uses and the shapes he makes. How can we achieve this in our bowls?



Then we will work with clay to practise our skills in rolling, inlaying and embedding.



