

# Stage 1 - Units A&B

In Harmony

## Key Vocabulary

|              |              |                |
|--------------|--------------|----------------|
| Pairs        |              |                |
| Start & Stop | Loud & Quiet | High & Low     |
| Movements    |              |                |
| Clap hands   | Rub hands    | Wiggle fingers |
| Stamp feet   | Pat knees    | Tap head       |
| Tickle toes  | Stand still  | Turn around    |
| Sit down     | Stand up     | Stretch up     |
| Resources    |              |                |
| Drum         | Claves       | Egg shakers    |
| Lycra        | Teddies      |                |

## Sound Bag

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## Listening/Movement:

**Clog Dance** - Can you hear the sound the wooden clogs make?  
(Peter Ludwig Hertel 1864/John Lanchbery 1959 - La fille mal gardee -ballet)

**Personages with Long Ears** - Listen for the donkey bray: 'hee-haw'. High and low.  
(Camille Saint Saens—Carnival of the Animals 1886)

**Also Sprach Zarathustra** - Fanfare - 'Sunrise'  
(Richard Strauss 1896)

**Creative:** Zebele. Explore instruments and create ensemble performance.

## SONGS—Song Set 1

- Head Tum Toes Round and Round Seesaw Cobbler Cobbler

## SONGS—Routine

- Make a Circle      I Can Rub High      Everybody Stand Still  
Clap hands      Tick Tock      Thank you  
Goodbye Now      Lining Up      Hello Everyone