



# Stage 6a - Term 2

## In Harmony

### Key Vocabulary

Minim	= 2 beats. Also known as <b>Two</b> or <b>stride</b> . The equivalent rest is:
Semibreve	= 4 beats. Also known as <b>Four</b> or ? The equivalent rest is:
Tie	A tie joins notes of the same pitch to form a longer note (which adds up to the two note-values combined).
Sharp	Makes a note a semitone higher
Natural	Indicates the note to be played at it's natural pitch.
Flat	Makes a note a semitone lower
Scale degree	Each note of the scale is given a degree from 1 (lowest note) to 8 (highest note).

### SONGS—Song Set 4

#### Frere Jacques



### Ties and dotted rhythms

**Dotted minim**

$\text{Minim} + \text{Crotchet} = \text{Dotted minim}$       $2 + 1 = 3$

**Dotted crotchet**

$\text{Crotchet} + \text{Quaver} = \text{Dotted crotchet}$       $1 + \frac{1}{2} = 1\frac{1}{2}$

#### Tie vs slur

**Do the maths...**

$\text{Minim} + \text{Minim} = \text{Crotchet} + \text{Crotchet}$       $2 + 2 = 4$

### Scales and Arpeggios

#### G Major

- G
- F#
- E
- D
- C
- B
- A
- G

#### F sharp

#### Tonic Triad

Tonic = doh = G

Tonic triad = 3 notes = doh, mi, soh = G B D

