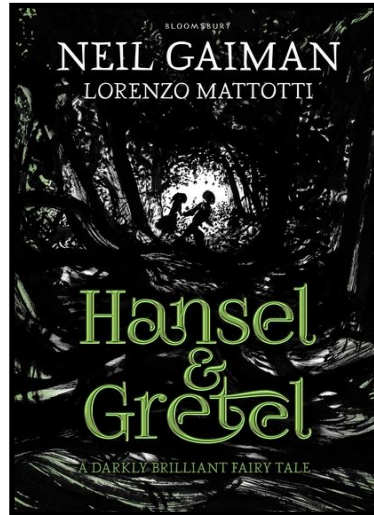


Year 6: Hansel and Gretel

Vocabulary

famine	extreme scarcity (shortage) of food
hauling	pulling or dragging with effort or force
dejected	sad, depressed, downcast, despondent
thicket	a dense group of bushes or trees
sullen	surly, sulky, morose, resentful
brocade	a fabric or cloth
snare	trap, catch
sinewy	muscular, brawny, sturdy, rugged, strong
inexhaustible	unlimited, limitless, infinite
slattern	a dirty, untidy woman
dolt	a stupid person
lure	tempt, enticed, attract, coax
impelled	forced, urged, obliged
intrigued	interested, fascinated
sedative	a drug with calming or sleep-inducing effect
grappling	wrestle, struggle
prevail	win, triumph
bleak	bare, desolate
severity	seriousness, gravity



Other Writing

newspaper reports
magazine article
narrative
poetry



Grammar and Punctuation

first person	storytelling in which a narrator relays the events from their own point of view using 'I', or 'we'.
third person	storytelling in which the narrator is an outsider looking in using pronouns such as 'she', 'it' or 'they'.
phrase	a group of words that does not contain a verb
expanded noun phrase	determiner/article, adjective(s), noun
abstract nouns	an idea, quality or state (not a concrete object) examples: love, anger, happiness
rhetorical question	a figure of speech in the form of a question used to make a point
figurative language	used to make writing more effective, persuasive and impactful. examples: similes, metaphors
modal verbs	used to indicate possibility or certainty examples: could, would, should
active	subject, verb, object example: The girl threw the stone.
passive	object, verb, subject example: The stone was thrown by the girl.
semi colon (;)	used between two main clauses of equal importance



Wider Reading

Wonder by R.J. Palacio
In Darkling Wood by Emma Carroll
Beauty and the Beast: As Old as Time: A Twisted Tale by Yuval Zoomer
Sleeping Beauty: Once Upon a Time: A Twisted Tale by Liz Braswell

Focus Writing

dual narrative	A dual narrative is a form of narrative that tells a story in two different perspectives, usually two different characters. It can also be used effectively to tell the story of people (or one person) at two different points in time.
persuasive letters	Persuasive letters are written to persuade an organisation or individual towards accepting the writer's issue, interest or perspective.