

# Stage 5a - Term 1

In Harmony

## Key Vocabulary

<b>Swinging Pulse</b>	6/8 time has a swinging pulse
<b>Major Scale</b>	d r m f s l t d'
<b>Major Arpeggio</b>	d m s d'
<b>Time Signature</b>	The numbers at the start of the music that indicate how many beats are in each bar
<b>Internalise</b>	To hear and feel something in your thinking voice. Eg. 'Internalise the rhythm'
<b>Clef</b>	Treble—violin, Alto—viola, Bass—cello.

## Listening/Movement:

**Vltava (Die Moldau)** - The composition describes the course of the Vltava, the longest river running within the Czech Republic.

(Smetana—Ma Vlast)

## SONGS—Song Set 4

Lightly Row



Mosquito Song



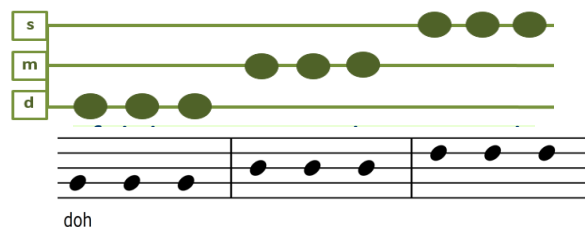
Row row row your boat



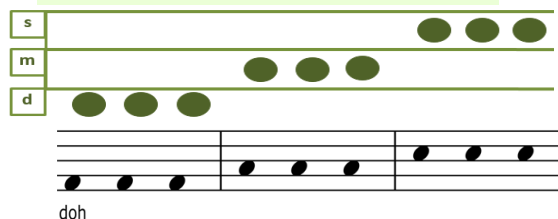
## Sticks and Blobs Level 3/4 (Pitch)

### dms: Bells in the Steeple

If doh is a line, then mi and soh are lines.



If doh is a space, then mi and soh are spaces.



Clefs



Treble



Alto



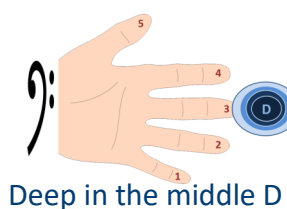
Bass



Bang in the middle B



Centre C



Deep in the middle D

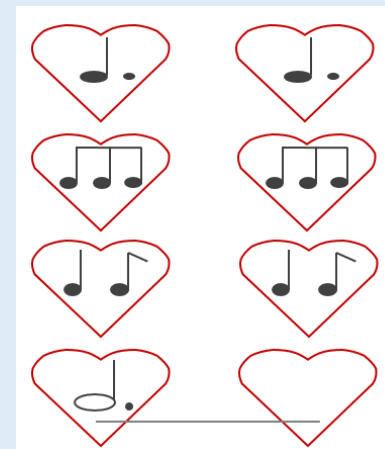
## 6/8 Time signature and rhythms

123456, 123456

Music has a swing when you count in 6

Tae Tae , Ti ti ti Ti ti ti

Ta ti Ta ti, Two!



## Follow the blobs: start same jump.

Start same same, jump same same, jump same same.

