

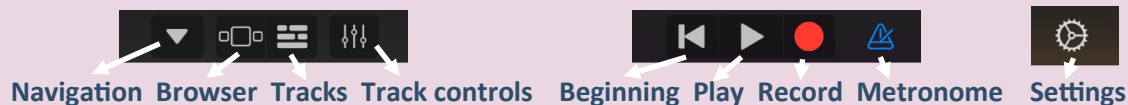
# Stage 7 - Unit A

## Key Vocabulary

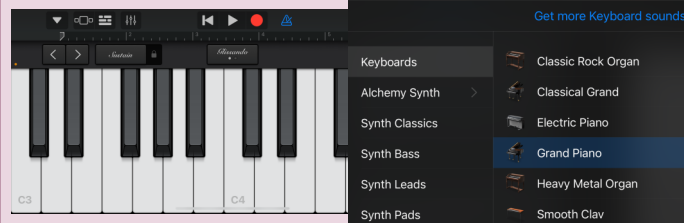
Chord	Two or more notes played together to achieve harmony
Chord progression	A succession of chords, one after another
Subdivision	Dividing a beat into smaller rhythmic components. E.g. the beat sequencer divides each beat into four i.e. semiquavers.
Musical elements	<p><b>Tonality/Key</b>—Major, minor</p> <p><b>Structure</b>—How a piece is organised. E.g. Verse and Chorus, Binary - Section A, Section B.</p> <p><b>Texture</b>—The overall effect of how melody, harmony and rhythm are combined in a piece of music.</p> <p><b>Timbre</b>—The character or quality of a musical sound.</p> <p><b>Time signature</b>—indicates how many beats in each bar</p>



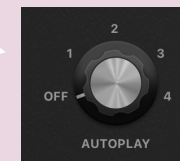
## GarageBand



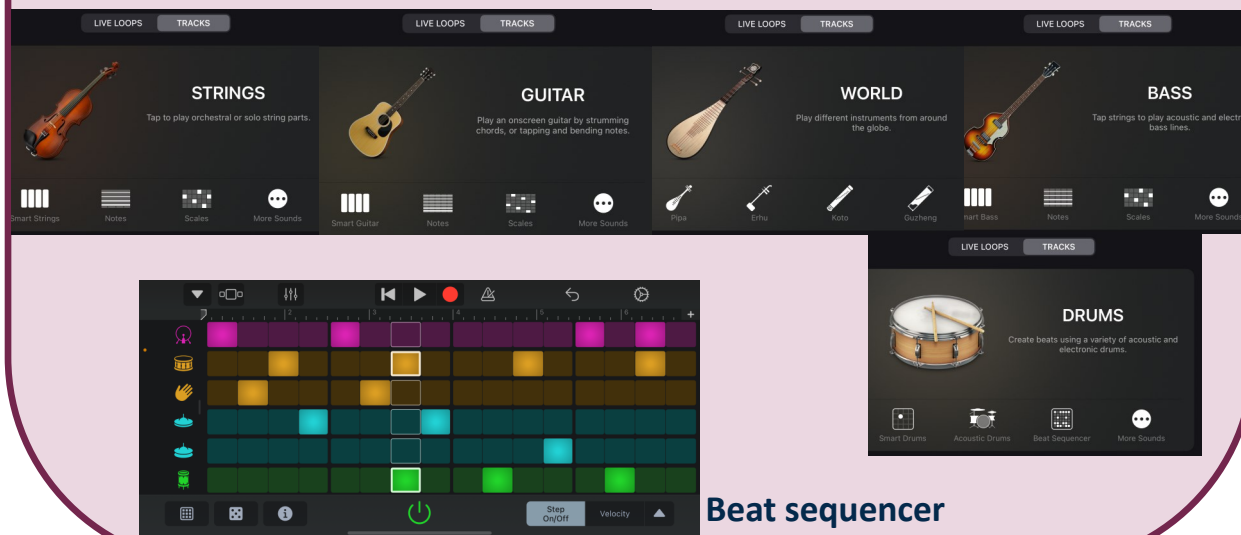
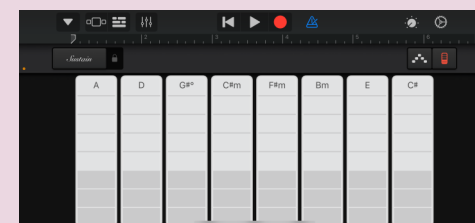
### Keyboards



### Autoplay



### Chords



### Beat sequencer

Chopin—March Funebre **1839**

Holst—Jupiter from The Planets **1914-17**

Fat Boy Slim—Weapon of Choice **2001**

**Romantic 1820 - 1900**

**Modern 1890 - 1960**

**Contemporary 1960 - Present**

Debussy-Clair de lune **1905**

Hermann -Psycho suite **1960**

Richter—Recomposed-Spring **2012**