

Stage 2 - Term 1

In Harmony

Key Vocabulary

Movements	Clap hands, stamp feet, rub hands, wiggle fingers and toes, tap heads, pat knees, crouch, sit down, stand up, kneel, cross legs.
Voices	Low, high, whispering, singing
Instruments	Egg shakers, claves, drums, wooden instruments.
Spider	Two sounds
Fly	One sound
Pulse	 Like a ticking clock or heartbeat
Rhythm	Rhythm creatures and people.
Pitch	Body pitches: Head, Tum, Toes

Sticks and Blobs Level 1

Seesaw

Rhythm creatures: Spider + fly



Spider



Fly

Rhythm people: Jogging + walk



Jogging



Walk

Body pitches: Head + tum



Head



Tum



Head head



Tum tum

SONGS—Routine

Make a Circle

I Can Rub High

Hello Everyone



Everybody Crouch like a Frog

Clap hands

Tick Tock

Thank you

Goodbye Now

Lining Up

SONGS—Song Set 1 & 2

Head Tum Toes



Seesaw



Chocolate Treats



Cobbler Cobbler



Listening:

Clog Dance - Can you hear the sound the wooden clogs make?

(Peter Ludwig Hertel 1864/John Lanchbery 1959 - La fille mal gardee - ballet)

Personages with Long Ears - Listen for the donkey bray: 'hee-haw'. High and low.

(Camille Saint Saens—Carnival of the Animals 1886)

Also Sprach Zarathustra -

Fanfare - 'Sunrise'

(Richard Strauss 1896)

Creative: Zebele. Explore instruments and create ensemble performance.