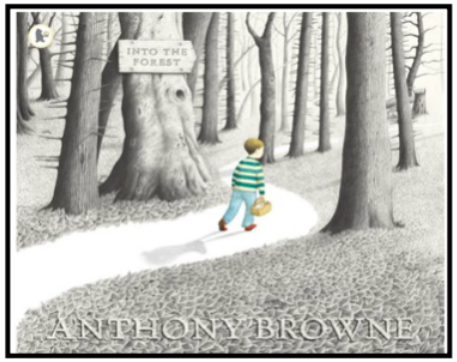
Year 3: Into The Forest



Useful Information	
Author/ Illustrator	Anthony Browne
Year	2004
Other books	Voices in the Park; The Tunnel; Willy the Wimp

Vocabulary	
huddling	holding your arms close to your body
terrified	feeling extreme fear
inhaling	breathing in
alien	something that is strange, possibly scary
lurched	make a sudden, uncontrolled movement
eerie	something strange; makes you feel nervous
ensconced	settled in a comfortable place, without moving
flattering	giving praise and saying nice things
bustled	moving somewhere in a hurried way
forbidden	not allowed to do it or have it
thronged	be or go somewhere in large numbers
clutch	holding something very tightly
halted	coming to a complete stop

Grammar, Punctuation and Language Features		
personification	giving a non-human object human characteristics (emotions, feelings, sensations, movement)	lightning screams into the darkness trees waved their branches
adverbial phrase	tell us how, when, where or why the verb is happening	when, if, that, but, because, and, so, while
inverted commas (“ “)	go before and after direct speech, surrounding what was said; punctuation (? . ! ,) goes inside the inverted commas	"What's for tea?" he asked. She exclaimed, "I love it!"
pronouns	replaces a noun to avoid repetition (I, me, my, you, he, she, they, them, it)	Tom ran into the forest and he gazed at the trees.
prefix	added to the beginning of a word to create a new word	familiar - unfamiliar clockwise - anticlockwise
determiner (articles)	a word that goes before a noun and identifies the noun in more detail	a tree; an apple; the forest (a = consonant; an = vowel)
apostrophe for possession	singular noun - add ’ and s plural noun ending in s - add ’	the cliff’s edge the eyes’ sockets

Focus Writing	
Lost narrative	A story where a character is lost in an unknown, often mystical place or location and must find their way home.
News report	A formal type of writing, designed to give people information about what is happening in the local area or world.