



Belgrave Primary School

Music Policy

July 2024

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Music is essentially a practical subject which should be enjoyed by all. From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school. Music is important because it brings enjoyment and fulfilment throughout life. It develops imagination and creativity and encourages social interaction through listening, composing and performing.

Aims

- To develop imagination and creativity by offering opportunities to perform and compose music using their voices, instruments and appropriate technology.
- To help all children extend their knowledge and understanding of music across a range of historical periods, genres, styles and traditions in order to develop sensitive, analytical and critical responses.
- To explore how music is created, produced and communicated by developing an understanding of the basic elements of music: melody, pitch, rhythm, texture, tempo, timbre, dynamics, structure and appropriate musical notations.
- To develop social skills and awareness through making music together.
- To offer children opportunities to sing and learn a musical instrument.

TEACHING STRATEGIES

- A mixture of teaching programmes and resources are used across KS1 and KS2 including Charanga which is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021 and provides clearly-sequenced units and lessons for each year group plus Sing Up, a curricular supporting song bank with notation, audio tracks and teaching notes.
- In Year 4, music is taught by professional musicians provided by the Edsential Music Education Hub as part of the First Access Scheme. Through the scheme the children receive tuition in flute, clarinet, saxophone, trumpet, trombone, euphonium and percussion.
- In Year 5 and 6, children will have the opportunity to continue with their First Access instrument by receiving instrumental lessons in small groups from Edsential peripatetic teachers and have the chance to enter the ABRSM grade examinations.
- Across the key stages, private piano tuition and group guitar or violin lessons are offered during school time, also with the opportunity to enter the ABRSM grade examinations, all provided by professional peripatetic musicians.
- Cross curricular links will be used where possible to plan and teach music.
- Weekly lessons will include a mixture of practical activities, written methods and the use of ICT and will include time to listen, appraise and compose.
- Classroom organisation – children working as a whole class, in small groups, in pairs or individually.
- Use of good quality resources which must be readily available for the children and staff to access and use.
- Equal opportunities to ensure inclusion for children with special needs including able pupils.

PERFORMING OPPORTUNITIES

- All children will be taught a wide ranging variety of songs and to use their voices expressively.
- Singing will be encouraged throughout the school. The opportunity to join a school choir will be available for all children from Year 3.
- They will be given the opportunity to use a wide range of tuned and un-tuned percussion instruments in their music lessons.
- From Year 2, children will have the chance to learn to play the descant recorder which will be run as a lunchtime club.
- Instrumental groups and the choir will be encouraged to perform in Assembly whenever performances are ready to be heard.
- The opportunity to join a school band, which will be run as a weekly after-school club, will be available for all children continuing with an instrument from Year 5.
- Opportunities for band and choir to perform for and with the local community will be encouraged.

ROLE OF THE CO-ORDINATOR

- To develop own expertise and demonstrate good practice as teacher of music.
- To co-ordinate teaching and learning both in Foundation, Key Stage 1 and Key Stage 2.
- To implement the National Curriculum.
- To monitor teaching and learning throughout the school.
- To inform colleagues about music in staff meetings, through INSET and CPD.
- To organise the purchase of good quality resources and to oversee that those resources are available and are used effectively by the children.
- To organise visiting groups or solo musicians to give concerts and demonstrations to pupils in both key stages.
- To liaise with the Headteacher and the Governing Body.

SPECIAL NEEDS

- Pupils are encouraged to participate in all lessons to the best of their capabilities and are given appropriate tasks, additional help or extension work when necessary.

EQUAL OPPORTUNITIES

- Teachers will ensure that all children have the same opportunities to explore music so that each child can achieve his/her full potential.
- Children in receipt of Pupil Premium will receive financial support if they wish to hire an instrument and have group tuition.

ASSESSMENT AND RECORD KEEPING

- Information for the purpose of assessment takes place by the gathering of observations, multi-media recordings and photographs.
- Notes can be added to the weekly planning sheet to indicate achievement.

- Parents will be informed about their child's progress at termly parent meetings, IEP reviews, when it is deemed necessary and on the end of year reports.
- All children who receive group instrumental tuition will receive an end of year individual report from their music tutor.

HEALTH AND SAFETY

- Staff will refer to the School's Health and Safety Policy.
- All teachers will insist upon the safe and correct handling and use of instruments.
- Washing equipment as necessary, with mild disinfectant.
- Check equipment is in good order.