

Art in EYFS

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. The aim of this document shows how the skills taught across EYFS feed into national curriculum subjects.

This document demonstrates which early years outcomes are prerequisite skills for art within the national curriculum. The table below outlines the most relevant early years outcomes from 30-50 months to ELG, brought together from different areas of the Early Years Foundation Stage, to match the programme of study for art.

The most relevant early years outcomes for art are taken from the following areas of learning:

- Expressive Arts and Design

Art			
30-50 Months	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none">• To explore colour and how colours can be changed.• To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.• To begin to be interested in and describe the texture of things.
40-60 Months		Being Imaginative	<ul style="list-style-type: none">• To develop a preference for forms of expression.• To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.• To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.
ELG		Exploring and Using Media and Materials	<ul style="list-style-type: none">• To explore what happens when they mix colours.• To experiment to create different textures.• To understand that different media can be combined to create new effects.• To manipulate materials to achieve a planned effect.• To construct with a purpose in mind, using a variety of resources.• To use simple tools and techniques competently and appropriately.• To select the appropriate resources and adapt work where necessary.• To select tools and techniques needed to shape, assemble and join materials they are using.
	Expressive Arts and Design	Being Imaginative	<ul style="list-style-type: none">• To create simple representations of events, people and objects.• To choose particular colours to use for a purpose.
		Exploring and Using Media and Materials	<ul style="list-style-type: none">• To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
	Expressive Arts and Design	Being Imaginative	<ul style="list-style-type: none">• To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Art in the early years is taught through a variety of ways including independent learning in continuous provision and direct teaching during topic based learning or special weeks such as Arts week.

Focus in EYFS is on skills building such as drawing, painting, mark making, 2d and 3d modelling. Children will use a variety of media including paint, crayon, ink, playdoh, plasticine, clay and other materials.

In weekly continuous provision there is always the opportunity for children to practise skills taught making their own drawings and paintings to practise skills taught.

Often work by an artist is used as a visual stimulus for children to use in their own work and this may also involve looking at the work of the artists life or works when this links to our topics.

Artists Studied: Andy Goldsworthy, Paul Klee, Joan Miro, Takashi Murakami, Marc Chagall, Jackson Pollock