

Belong Enthuse

Enjoy Succeed

Belgrave Curriculum Overview Year 2 2025-2026

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| Y2 | T1 | T2 | T3 |
| Theme | The Great Fire of London | Where Would You Go? | Out Of This World |
| History/ Geography | Geography   * Locate England and the capital city on a world map. * Develop understanding of how to use different types of maps. * Explore different famous landmarks within London. * Create a simple map.   History   * Look at the key events surrounding The Great Fire of London. * Look at past monarchs of the country as well as the current royal family. | Geography   * Name and locate the world’s seven continents and five oceans. * Create a map and use and construct basic symbols in a key. * Look at America and make comparisons, of the human and physical geography, between there and the United Kingdom. * Look at different habitats around the world, including weather.   History   * Look at the impact that explorers through time have had on our world. | History   * Investigate the moon landing as a significant event within living memory and look at the impact this has had on the world. * Create a timeline to show significant events during the space race. |
| Science | **Animals, including humans**   * Notice that animals, including humans, have offspring which grow into adults. * Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). * Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.   **Uses of everyday materials**   * Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. * Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. | **Living things and their habitats**   * Explore and compare the differences between things that are living, dead, and things that have never been alive. * Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. * Identify and name a variety of plants and animals in their habitats, including microhabitats (forest school). * Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. | **Forces and magnets**   * Compare how things move on different surfaces. * Notice that some forces need contact between 2 objects, but magnetic forces can act at a distance. * Observe how magnets attract or repel each other and attract some materials and not others. * Compare and group together a variety of everyday materials based on whether they are attracted to a magnet and identify some magnetic materials. * Describe magnets as having 2 poles. * Predict whether 2 magnets will attract or repel each other, depending on which poles are facing. |
| English | Narrative writing  Explanation texts  Recount  Poetry  Handwriting: Letter formation, letter size and legibility.  Spelling: Monster Phonics Spelling Scheme  Sentence structure and punctuation. | Narrative writing- personal and imaginary experiences  Non-chronological reports  Descriptive writing  Poetry  Recount  Handwriting: Letter formation, letter size, joins and legibility.  Spelling: Monster Phonics Spelling Scheme  Sentence structure and punctuation. | Narrative writing- familiar settings  Information texts- Space  Handwriting: Letter formation, letter size, joins and legibility.  Spelling: Monster Phonics Spelling Scheme  Sentence structure and punctuation. |
| Maths | We will be following the White Rose schemes of work to plan from. We may not follow the exact order as shown but coverage will be ensured over the year. | | |
| Computing | IT around us- to recognise uses and features of information technology and how to use it safely.  Digital Photography-to use digital devices to take photographs and use editing tools. | Robot Algorithms—to describe a series of instructions as a sequence.  Pictograms-to use tally charts and recognise objects can be represented as pictures to create a pictogram. | Digital music-to experiment using sound on a computer and use a computer to make a musical pattern.  Programming quizzes-to create a program using a given design. |
| Art/ DT | Artist Study- Clarice Cliff- Pottery  Cooking and Nutrition: Design a healthy plate and find out where food comes from. | Artist Study- Henri Rousseau - rubbings  Artist Study- Edwina Bridgeman - sculpture | Artist Study- Robert Delaunay- Space Art, colour mixing  Artist Study- Nancy McCroskey - Murals  Designing, building and testing moon buggies. |
| RE | Christianity- What is The Bible and why is it important to Christians?  CHRISTIANITY- Who was Jesus and why is He important to Christians today?  Christmas | Christianity.  Why did Jesus teach people through stories?  Judaism.  How do Jews show faith through practices and celebrations? | Free Choice Unit.  Humanism.  Islam.  How do Muslims express new beginnings? |
| PE | 1a Fundamental Movement Skills 3  1b Target Games 3  1c Dance – Fire of London  1d Invasion Game Skills 2 | 2a Gymnastics  2b Dance – Mini Beasts  2c Gymnastics  2d | 3a Athletics 2  3b Striking and Field Game Skills 2  3c Net and Wall Games Skills 2  3d Personal Challenges |
| Music | We will be following the Charanga music scheme and using a range of songs to encourage the development of musical skills through listening and appraising, differing musical activities and performing.  The children will also be involved in learning and performing songs as part of our celebrations throughout the year, including Christmas carols for the Christmas production.  <https://charanga.com/site/musical-school/> | | |
| Mandarin | We will be learning Mandarin vocabulary and culture through art, storytelling, drama and music. The children will be learning about, and celebrating, events within the Chinese calendar. We hope that they will be enthused to learn about another culture and that this, in turn, will open their minds to new cultures and language learning opportunities. | | |
| No Outsiders texts  RSE | Blown Away- Rob Biddulph  The First Slodge- Jeanne Willis | Just Because- Rebecca Elliott  The Odd Egg- Emily Gravett  RSE and drugs education – see Christopher Winter scheme of work. | The Great Big Book of Families- Mary Hoffman and Ros Asquith |
| Trips/ visitors | Lady Lever Art Gallery  Pantomime | Library Visit | Jodrell Bank |