

Belgrave Curriculum 2025-26

Termly overviews:

Y4	T1	T2	T3
Theme	The Romans The United Kingdom	Polar Regions and Climate Change	Anglo Saxons and Vikings
History/ Geography	Study of the Roman Empire and its impact on Britain: - Julius Caesar's attempted invasion in 55-54 BC - successful invasion by Claudius and conquest, including Hadrian's Wall - British resistance, for example, Boudica - 'Romanisation' of Britain and their legacy: the impact of technology, architecture, culture and beliefs, including early Christianity - Trade links and communication Geographical skills and fieldwork: - use maps, atlases, globes and digital/computer mapping to locate countries within the Roman Empire in the UK, Europe and the rest of world. Locational knowledge: - name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (coasts and rivers). Geographical skills and fieldwork: - use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world	Locational knowledge: - identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) Human and physical geography: - describe and understand key aspects of: □ physical geography, including: climate zones Geographical skills and fieldwork: - use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Locational knowledge: - identify the position and significance of Arctic and Antarctic Circle.	Study of Britain's settlement by Anglo-Saxons and Scots: - Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire - Anglo-Saxon invasions, settlements and kingdoms: place names and village life - Anglo-Saxon art and culture including architecture and conversion to Christianity - Study of the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor: - Viking raids and invasion - resistance by Alfred the Great, Athelstan and Aethelflaed - The Danelaw - family life in Viking Britain - Viking myths and beliefs - Edward the Confessor and his death in 1066

	Cound	Animals including humans	Electricity
Science	Sound: - identify how sounds are made, associating some of them with something vibrating - recognise that vibrations from sounds travel through a medium to the ear - find patterns between the pitch of a sound and features of the object that produced it - find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases. States of matter: - compare and group materials together, according to whether they are solids, liquids or gases - observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) - identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.	Animals including humans: - describe the simple functions of the basic parts of the digestive system in humans - identify the different types of teeth in humans and their simple functions - construct and interpret a variety of food chains, identifying producers, predators and prey. Living things and their habitats: - recognise that living things can be grouped in a variety of ways - explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment - recognise that environments can change and that this can sometimes pose dangers to living things.	Electricity: - identify common appliances that run on electricity - construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers - identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery - recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit - recognise some common conductors and insulators, and associate metals with being good conductors.
English	- Setting Narrative - Newspaper Report - Information Report	- Narrative - Persuasive Letter - Diary Entry	- Myth and Legend - Information Guide - Narrative - Biography
Possible Texts used in English	 The Whale Leaf The Lost Happy Endings The Journey Arthur and the Golden Rope Manfish 		

Maths	We will be following the White Rose schemes of work to plan from. https://assets.whiteroseeducation.com/new-schemes/Y4%20Autumn%20Term%20Scheme%20of%20Learning.pdf https://assets.whiteroseeducation.com/new-schemes/Y4%20Spring%20Term%20Scheme%20of%20Learning.pdf https://assets.whiteroseeducation.com/new-schemes/Y4%20Summer%20Term%20Scheme%20of%20Learning.pdf				
Computing	- E-Safety - The Internet - Audio Production	- E-Safety - Repetition in Shapes - Data Logging	- E-Safety - Photo Editing - Repetition in Games		
Art/ DT	Cooking — history link to Roman origins as first bread makers - bake a loaf Portrait of Boudicca — in the style of Andy Warhol	STEM week — make maths electronic game Watercolour painting — settings	Study of Levon Biss photography linked to science.		
RE	Hinduism – How do Hindu's worship? Christianity - What do the Christians think about the incarnation at Christmas?	Christianity — How can I understand different Easter concepts? Judaism — How do Jews demonstrate their faith through communities?	Humanism — What Humanists value. Christianity - What is my point of view about God and why do people have faith?		
PE	- Swimming - Tennis - Roman Dance	- Gymnastics x 2 - Hockey	- Athletics - Cricket - Netball - Dance		
Music	Music is taught through the First Access Music Scheme where the children will have the opportunity to learn how to play a woodwind, brass or percussion instrument. Professional musicians from the music service lead the sessions, teaching the children how to play their allocated instrument, read musical notation and sing associated songs. The process will offer the children the opportunity to play and perform, including some improvisation, a variety of pieces from different composers in solo and ensemble contexts.				
Mandarin	This year, we will be learning Mandarin vocabulary and culture through art, story-telling, drama and music. The children will be learning about, and celebrating, events within the Chinese calendar. We hope that they will be enthused to learn about another culture and that this, in turn, will open their minds to new cultures and language learning opportunities.				
No Outsiders texts RSE	Dogs Don't Do Ballet by Anna Kemp and Sara Ogilvie The Way Back Home by Oliver Jeffers	The Flower by John Light RSE and drugs and alcohol education — see Christopher Winter scheme of work.	King and King by Linda de Hann and Stern Nijland Red: The Crayon Story by Michael Hall		
Trips/ visitors	Grosvenor Museum and Roman Soldier Tour	Tattenhall Day Visit	Lache Library Visit		