

Our place in space

Autumn 1 2025

As a Reader and Writer I study:

Narrative – Stone for Sascha (fiction) and Non-Fiction – The Darkest Dark (biography)

- ◊ I will note and develop my initial ideas, drawing on reading and research where necessary
- ◊ I will plan and write a letter of application and responding to a job advert
- ◊ Diary writing
- ◊ Ongoing grammar, punctuation and spelling.
- ◊ Comprehension, skimming and scanning skills.
- ◊ New vocabulary and use a dictionary to identify meaning.
- ◊ Develop spelling strategies and patterns

In Maths: Place Value:

- ◊ Read, write, order and compare numbers to at least 1000000 and determine the value of each digit.
- ◊ Count forwards or backwards in steps of powers of 10 for any given number up to 1000000.
- ◊ Interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers including through zero.
- ◊ Round any number up to 1000000 to the nearest 10, 100, 1000, 10000 and 100000
- ◊ Solve number problems and practical problems that involve all of the above.

In R.E: Islam

- I will learn about the five pillars in Islam: (declaring to be a Muslim (Shahada), performing Five daily prayers (Salat), Fasting during Ramadan (Sawm), giving charity - 2.5% off your wealth after Ramadan (Zakah) Completing Hajj (Pilgrimage))

In Geography:

- ◊ I can investigate Chester by reviewing contrasting and distant places
- ◊ I can begin by suggesting questions to help me investigate the local area of Chester and the locality of Handbridge.
- ◊ I can understand the similarities and differences by studying both human and physical geography of Chester.
- ◊ I can describe and understand human geography, focusing on types of settlement and land use. Also investigate Chester's surroundings and economic activity.
- ◊ I can appreciate how Chester's features influence the nature and location of human activities.
- ◊ I can begin to use primary and secondary sources when I complete my investigations.
- ◊ I can investigate land use patterns so I know how some of these have changed over time.

As a Scientist:

- ◊ I will explore the planets and our solar system
- ◊ Understand the heliocentric model of the solar system.
- ◊ Explain the earth's movement in space
- ◊ Explain the earth's rotation with day and night
- ◊ Explain the movement of the moon

In Computing:

- ◊ I can think about what my online life says about me.
- ◊ I can understand what an online community is.
- ◊ I can consider what judgements we make about other people's online presence.
- ◊ I can discuss how to protect myself from online bullying.
- ◊ I can evaluate the reliability of information read online.
- ◊ I can explain the impact technology can have on sleep.
- ◊ I can explain how to keep my personal information safe and secure.
- ◊ I can demonstrate an understanding of online ownership and copyright.

In P.E.:

To play a range of small-sided games with confidence and competency.
To develop an understanding of how to invade the opponents in games and the principles of attack and defend.

In PSHE:

- ◊ I can consider how powerful people lead others
- ◊ I can describe the heart reputation we would like
- ◊ I can discuss how to know what we should and shouldn't watch
- ◊ I can write letters of thanks to people who support and encourage us
- ◊ I can think about the importance of good quality sleep for health.

In MFL:

- ◊ Can understand the day and school subject in four spoken statements
- ◊ Can say a clear series of three statements about subjects, likes and dislikes and an opinion, using a conjunction and an opinion.
- ◊ Can read and understand three written statements about subjects, likes and dislikes and reasons, using a conjunction and an opinion

In Music:

- ◊ To identify note values and follow rhythmic notation
- ◊ To perform rhythms accurately and in time as an ensemble
- ◊ To use dynamics expressively in performance
- ◊ To organise rhythmic ideas into a structure
- ◊ To make atmosphere and mood through use of musical dimensions
- ◊

As an Artist:

- ◊ I can develop a personal style of painting, drawing upon ideas from other artists.
- ◊ I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- ◊ I can combine colours, tones and tints to enhance the mood of a piece.
- ◊ I can use brush techniques and the qualities of paint to create texture.
- ◊ I can create a colour palette based upon colours observed in the natural or built world.