

Nursery Curriculum Overview

Parish Church of England Primary School

| | | h Church of England | 71 | | | |
|------------------------------|---|--|--|--|--|---|
| | <u>Autumn I</u> | <u>Autumn 2</u> | <u>Spring l</u> | Spring 2 | <u>Summer 1</u> | Summer 2 |
| Theme | All about me. | Celebrations | Heroes and Helpers | Amazing Animals | Growth and Change | Where in the World? |
| ** | | Sin | | | | |
| | "As we start school, it is important to learn all about myself and how I am an important member of my new class." | "As Christmas approaches, let's explore celebrations from our own and other cultures." | "What do we do when we need help? We learn about the people who help us in our school, community and through the emergency services." | "Time to nurture our curiosity and learn how all animals are different and about their habitats." | "As the weather gets warmer, we spend time outdoors noticing the plants and animals we see." | "The school year is nearly over, time to pack up the home corner and go on holiday but where shall we go?" |
| Links to Rainbow Promises | Healthy Eating Stay and Play (WB 13/10) Links to journey driver Well- being and Health and prime area of Physical Development | Phonics/Nursery Rhyme Stay and Play (WB 10/11) Links to our Rainbow Promises. Breakfast with Santa (WB 15/12) Creating an experience for all children to enjoy | Trip to the Library (WB 9/02) Link to Literacy development and promoting a culture of reading inside and outside of schooli | Art for a Cause (WB 23/3) Link to class charity | Maths Stay and Play (WB 27/4) Link to Mathematical development. | Transition to YI Preparing for future learning |
| Focus Topics | Starting school My new class New Beginnings Staying healthy - Food Human body - How have I changed? My famlly What am I good at? How do I make others feel? Being kind | Christmas Birthdays Diwali The Nativity Christmas Lists Letters to Father Christmas | Who helps you? Fireman/Police/Doctor/Nurses/Teacher Careers Clothes Vehicles Caring and helping | Life cycles Safari Animals around the world Climates / Hibernation Down on the Farm Min Beasts Animal Arts and crafts Animal day animals Animal patterns Dawid Attenborough Happy Habitats | Plants & Flowers Weather/seasons Does the moon shine? The great outdoors Forest School Make a sculpture: Andy Goldsworthy, Reduce, Reuse & Recycle Fun Science / Materials | On holiday – clothes Where in the world shall we go? Send me a postcard! Marine life Fossils – Mary Anning Seaside in the past Compare: Now and then! Seaside art |

| Wow Moments | Transition Harvest Exploring our school Making bread Welcome ceremony | Autumn Wak Bonfire Night Remembrance Sunday Children in Need Firefighter Visit Making chocolate biscuits Anti-Bullying Week and Road Safety Week | Winter Spotters Chinese New Year Food tasting- different cultures Valentines Day Safer Internet Day Police Officer Visit Big Garden Bird Watch Visit from a member of the community Show the love week | World Book Day Pancake Day Mother's Day Easter St Georges Day Chicks | Mini beast Hunt Growing Sunflowers Eid Caterpillars Planting seeds | World Cup Sports Day Father's Day Transition Posting letters World Oceans Day |
|-------------|--|--|--|--|--|--|
| English | 'Mr Wiggle & Mr Waggle' Recount Mr Wiggle & Mr Waggle Mr Waggle 'Gingerbread Man' Instructions | 'Rosie's Walk' Map ROSIE'S WALK "Christingle' Instructions | Whatever Next Instructions - how to get to space Whatever Next! Ill Murphy Space Information - What is it like in | The Very Hungry Caterpillar THE VERY CATERPILLAR TH | We're Going on a Bear Hunt Map Why Going on a Bear Hunt Make There Ornshers Animals of the world Information on favourite animal | Blown Away Story map Personal Parameters Where in the World! Postcard |
| | Gingerbread Man (Oral storytelling) | (Early mark making – (pre-writing shapes-lines and circles/self-portraits) | space? (Mark making with meaning) | Instruction - how to grow a plant (Use some print and letter knowledge in early writing e.g. m for mumny) | (Write some letters accurately) | (Write some or all of their name) |

| | The Three Little Pigs | The Three Billy Goats Gruff | 'Superworm' by Julia Donaldson. | Brown Bear, Brown Bear' by Billy | The Bog Baby' by Jeanne | 'Shhhl' by Sally Grindley and | |
|----------------|-----------------------------------|---|---|---|---|--|--|
| | Recount | Мар | Instructions - How to save | Martin JR and Eric Carle | Willia. | Peter Utton | |
| | Little Pigs | Billy Goats | Superworm. SUPERWORM | Recourt Brown bear, 🏀 Brown Bear, | Bog Baby | Story map | |
| | | Gruit | | BROWN BERK WHAT DO YOU SEE? | Annu Han June Hand | SHHH! | |
| | The Little Red Hen | Stick Man by Julia Donaldson | July Problem And Schiffer | | | 2 Million | |
| | Instructions | Instructions - How to get Stick | | 'Jasper's Beanstalk' by Nick | 'Dear Zoo' by Rod Campbell | | |
| | Little Red | Man home. | 'The Way Back home' by Oliver | butterworth and Mick inkpen. | | You Choose' by Nick Sharatt | |
| | . Han | | Jeffers | Instruction – how to plan cress ASPERS BEANSTAIN | Information on favourite animal | and Pippa Goodhart Write some | |
| | (Oral storytelling) | STICA | Information - Who lives in space? | São Indirecto and Act Julyan | Dear Zoo | CHOOSE | |
| | · | Constraint III. | | (Use some print and letter | Rod Campbell | Nick Sharrat: Pipps Goodhart Annestour Digit Time - war wis 100 (2000) | |
| | | <i>(</i> 5.1) | (Mark making with meaning) | knowledge in early writing e.g. m | | or all of their name) | |
| | | (Early mark making – | (Mario Manarag and Macaratag) | for mummy) | (Write some letters accurately) | 01 000 of 0 000 1000100) | |
| | | (pre-writing shapes-lines and circles/self-portraits) | | | | | |
| | Focus Author: Janet and A | . , | Focus Author: Eric Carle | | Focus Author: Lynley Dodd | | |
| | | U | | 5. | 0 0 | NI DI | |
| | <u>Poems:</u> Traditional/Nursery | Rnymes | Poems: Continued Traditional/Nur | sery Khymes | Poems: Continued Traditional/Nursery Rhymes | | |
| | Phase C | One Focus: | Phase Or | re Focue: | Phase One Focus: | Introduction to Set 1 sounds | |
| | Enwironme | ental Sounds | Rhythm ar | ad Dhuma | Voice Sounds Pictur | | |
| | Instrumer | ntal Sounds | · · | 0 | Oral Blending and | MASD | |
| | Body P | Percussion | Alliter | ration | Segmenting | TINP | |
| | 0 | | | | 0 0 | | |
| | | | Daily Whole Class R | eading – 3 times a day. | | | |
| | | | Early Talk Boost – 3 tin | times per week (as required) | | | |
| | | | Beloved books. Wider Reading events. | | | | |
| | | | | | | | |
| | | | | | | | |
| Nursery Rhymes | One, Two, Buckle my Shoe | This Old Man | Rub a Dub-Dub | There Was a Princess Mary | Peter Rabbit | Row, Row, Row Your Boat | |
| 1.55. 9 | Ten Fat Sausages | There Was an Old Lady | Old Mother Hubbard | Mary, Quite Contrary | Twinkle, Twinkle Little Star | Incy, Wincy Spider | |
| | I'm a Little Teapot | Two Little Dickie Birds | Sing a Song of Sixpence | London Bridge | Head, Shoulders, | Horsey, Horsery | |
| | | r Little Boy Blue | | | | | |

| | 127 | | | I Had a | Little Nut Tree | Station | | Wind the Bobbin Up Peter Pointer | Dingle Dangle Scarecrow Little Bo Peep |
|--|---|--|---|--|---|--|--------|---|---|
| Mathematics - × + = | Colour Matching. Pattern/shape/size matching. Sorting. Comparing. | su Numeral su Numeral corre A/E | I, counting and libitising. 2, counting and libitising. 2 Quantity/I-I spondence. 3 Pattern. C Pattern. | subit Numeral 3 (Corresp Numeral 4 (subit Numeral 4 Num Subit | Counting and ising. Quantity/ I-I ondence Counting and ising. Composition. eral 5 cising. eral 5 cising. condition. | Numeral Height and Le Mass. Capacity | ength. | Sequencing, Positional Language More than/Fewer. 2D Shape, 3D Shape, | · · |
| Understanding the World (The discipline of Science) | The Natural World (Discip Science) Learning Enquiry I titled "Managing-Self - Our B | "(| The Natural World Scienc Learning Enqu Changes in the Nat easons" | d (Discipline of se) uing I titled | The Natural W Sci Leaming E "The Natural W | orld (Discipline of ence) nguiry I titled 'orld Around Us – and Plants". | Le | ral World (Discipline of Science) aming Enquiry I titled 'ider Natural World - Habitate" | The Natural World (Discipline of Science) Learning Enquiry I titled "Changes in the Natural World - Materials/States of Matter." |
| Understanding the World (The discipline of RE) Understanding the | Hai Chri | Special. vest stmas wali | | | Stories Jesi Chinese Ne Stories Jes "East Holi | w Year sue told er | | ***** | Friendship Special Places Ramadan Special Times |

| World (The discipline of | Changes to life in Britain | Our Local Area | Kings and Queens | Life in our Country | Inventors | Life Around the World | | | | | |
|-----------------------------|--|---|---|---|---------------------------------------|-----------------------------|--|--|--|--|--|
| History/Geography) | Local Environment School day Titanic | Our school Outside Our families | Crowns Coronation | | Vehicles | | | | | | |
| 550 | | Woodland | | | | | | | | | |
| Computing | | | | INI. I | | | | | | | |
| ==- | | | , | oms and Network: | | | | | | | |
| <u>—</u> | | Introduction to Technology within Continuous Provision. | | | | | | | | | |
| Expressive Arts | Powerful | Portraits | Making | y Art | Exploring the | Natural World | | | | | |
| and Design | | | | | | | | | | | |
| (The discipline of | Giuseppe A | | Exploring text | ure and print | nt Print in the environment Animals | | | | | | |
| Art/DT) | Portrait | artists | | Animais | | | | | | | |
| 6.0 | | | | | | | | | | | |
| Physical | Introduction to PE | Fundamentals | Gymnastics | Dance | Games | Ball Skills | | | | | |
| Development | | | | | | | | | | | |
| (The discipline of | | | | | | | | | | | |
| PE) | | | | | | | | | | | |
| | | | | | | | | | | | |
| Expressive Arts | Through structured teac | hing and enhanced provision, chi | ldren will have the opportunity to develop | | progression of the following througho | ut their time in Nursery: - | | | | | |
| and Design | | | | ymes, making some sounds rd repetitive sounds | | | | | | | |
| (The discipline of | | | Explore a range of sour | d makers and instruments | | | | | | | |
| Music) | | Enjoy and take p | art in action songs (taught progressively Listen with increase | across the year – see below Traditiona d attention to sounds | l Khyme Progression) | | | | | | |
| | | | | l, expressing their thoughts and feeling | a | | | | | | |

| Personal, Social and | Remember and sing entire songs (taught progressively across the year - see below Traditional Rhyme Progression) Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas | | | | | | | | | |
|---|---|-------------|--|------------------------|-------------------------------|---------------------------|-------------------|--------------------------------------|-------|---|
| Emotional Development (The discipline of Parish Spirit) | Autumn I | Autumn 2 | | Spring, I Spring, 2 | | Summer 1 | | Summer 2 | | |
| Christian Value 25/26 | Generosity | | Compassion | Courage | | Forgiveness | | Friendship | | Respect |
| British Value | Democracy | Toleran | ce of Other Faiths and Beliefs | Mutual Respect Rule of | | Rule of L | _aw | Tolerance of Other Faiths Beliefs | i and | Individual Liberty |
| Rainbow Promises | Nurture Curiosity | British | and Christian Values | Resilience ar | nd Perseverance | Well-being and Health | | Articulate Learners | | Influence Aspirations |
| My Happy Mind | Meet your Brain | rv Celebrat | | | | Appreciate | | Relate | | Engage |
| Religious Events | | | Throughout the yea | ar, we follow the e | vents in the Calendar | of the Christian Churc | ch, using Roots o | nd Fruits for worship. | | |
| Year Group Specific Event | Personal Hygiene - Handwashing, | | al Hygiene – Looking after our teeth. | - | Explore a different untry) | Personal Hygien eating | • | Safety Week - Road Safety. | | Caring for our environment - Recycling |