

Reception

This half term we will be finishing our painting of our clay bowls that we have indented with natural forms. We will add various shades of green with acrylic paint and then scrape a thin layer of gold on the surface to highlight the natural textures we have made. We will also experiment with “sun-prints”, using the UV rays in our summer sunshine to create an imprint.

Year 1

This half term, we will be inspired by Monet to create a summer tree. We will learn that he was an impressionist artist. We will use our own ‘palette’ to carefully mix lots of different shades; we will use the side of the brush to create lots of small marks. We will also be learning all about patterns. We will look closely at the patterns of different animals and experiment with using pencil crayons and watercolour paint to recreate them. We will then compare the two pieces of artwork.

Year 2

This half term, Year 2 will be learning about tie-dyeing material. We will design our own waistcoat for a teddy and will create prototypes from paper, which will then form a pattern for our material. We will think about cutting our design out, sewing the pieces together and about how to fasten our waistcoats, with fastenings of our choice.

Art – Summer 2

Year 3

In Year 3 we will be continuing our work inspired by artist Vincent Van Gogh. We have already created fantastic pieces inspired by his “Starry Night” painting. This time, we will be investigating the marks he uses in his drawings and utilising these in our drawings. Our hatching and cross-hatching will make our mixed-media bird prints come to life!



“My life is a constant journey, so therefore, my art is too.”

Dale Devereux-Barker

Year 4

This half term, we will create 3D shoe models, using only tissue paper and masking tape. These will remain monochrome, because we are linking our shoes with thoughts of the perilous journeys undertaken by many refugees all across the world – those who are often unnoticed, like the white colour of the shoes.

Our first focus will be the structure of the shoes and the second will be our individual embellishments.

Year 5

Year 5 will be delving into “Fauvist” painting this half term, drawing inspiration from the original “wild Fauves”, such as Andre Derain and Henri Matisse. We will learn about the use of thick, opaque acrylic paint in bright colours, mirroring the energy of these artists. Our stimulus will be creatures from the Amazon Jungle, linking with our recent celebration of Sir David Attenborough’s 100th birthday, as well as our Mayan history topic.

After priming our boards, we will draw from observation and then begin to build up layers of acrylic paint in striking colour. Our final focus will be delineation and definition.

Year 6

Year 6 will be completing our work inspired by the artist Dale Devereux–Barker. We have created observational drawings of athletes from sports entering the Commonwealth games. After drawing inspiration from Barker’s use of patterning in his prints, we will build up patterned layers in complementary colours to add a vibrant texture to our work. We will also use elements of collage to add interest and show areas of delineation. We will experiment with contrasting monochrome areas with those of colour.

Some of our work will be exhibited at The Royal Cheshire Show.