

## Reception

This half term we will be experimenting with creating indented patterns in clay, using natural forms. We will roll out our clay slab and press plants and leaves into it using a rolling pin. Our challenge will be to keep each plant visible as we layer them up! After this we will experiment with acrylic paint, using an iridescent top layer to emphasise our patterns.

## Year 1

This half term, we will complete an observational drawing of vegetables and have an increased control over lines. We will then use pastels effectively to shade their work. We will then look at the work by British designer Rachel Bishop. Rachel Bishop is often inspired by flowers when designing her pieces. We will look at lots of products and designs that Rachel created and create our own floral cup.

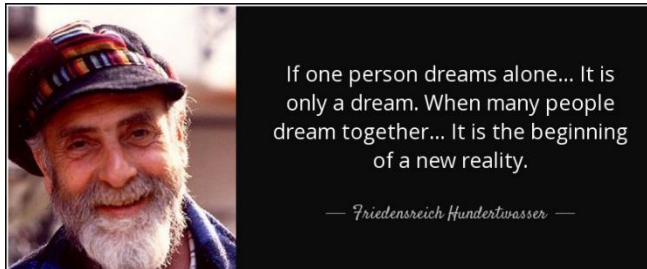
## Year 2

This half term, Year 2 will be learning the idea of positive and negative prints made by different stencils. We will explore colour blending using stippling and stroking methods. We will also experiment with blending colour with watercolour inks and creating contrast by scraping paint.

## Art – Summer 2

### Year 3

In Year 3 we will be looking at the textured work of artist Vincent van Gogh, initially emulating his impasto style in our drawings, with the use of broken up lines. We will develop our own version of “Starry Night”, using oil pastels as a resist, watercolour inks, pens and we will mimic the impasto textures of his thick oils with the addition of wools and papers.



### Year 4

This half term, we will be beginning a project to create mixed-media animals, incorporating our work based on Heather Hansen and new exploration into the colours of artist Andy Warhol. We will be developing collage skills, painting with acrylic and inks and blending with oil pastels. We will also explore the idea of repeated, but re-coloured images, in the style of Warhol.

### Year 5

Year 5 will be continuing their focus on the human form this half term; examining the elongated proportions of Alberto Giacometti's sculptures compared with realistic ones. Our preliminary drawings will become 3D human models in our chosen pose. We will then work to complete our sculptures with embellishments. Following this, we will draw inspiration from the art of “The Fauves”, or “Wild Beasts”: Henri Matisse and Andre Derain. Their figurative, brightly coloured paintings, that express mood rather than literal reality will inspire us to use bright acrylic paints to colour our chosen drawn plans. The use of acrylic paint is more challenging than some other painting media, so we will develop our brush skills and learn how to build up layers, as well as experimenting with stippling and stroking methods.

### Year 6

Year 6 will be completing our work inspired by the artist Friedensreich Hundertwasser. We will look at his fantastical pictures, emulating some of his designs. We will transpose our designs onto printing blocks and print these over material that we have coloured strikingly, to provide a contrast with the black printing ink.

Moving on from this we will learn from the artist Dale Devereux-Barker, drawing on his sport-based images to create our own, with the theme of the Commonwealth Games. We will create a mixed-media piece that develops our printmaking and collage skills – referencing Devereux-Barker in our use of patterning.