

Music development plan summary: St Peter's Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Miss J Sheldon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Rochdale Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Design and Scheme of Work

Music is an integral part of life at our school. Across Early Years and Key Stages 1 and 2, our curriculum is based on the Music Express scheme of work, supplemented by singing and listening activities aligned with the Department for Education's Model Music Curriculum (March 2021).

- **EYFS**

Music in our EYFS is taught using the Shabang! scheme. Shabang! provides an inclusive, highly multi-sensory approach to music through songs, signing, rhythm, and interactive musical storytelling, developing early communication, listening skills, pitch awareness, and a sense of pulse.

- **Key Stage 1 and 2**

Every class receives a dedicated weekly music lesson (40 minutes) following the Music Express spiral curriculum, ensuring clear progression in performing, composing, listening, and appraising across every year group.

- **SEND and Inclusion**

Lessons are differentiated and adapted so all pupils, including those with Special Educational Needs and Disabilities (SEND), can fully participate. Adaptations include visual song boards, sensory instruments, tactile rhythm cards, and peer support.

Full details of our music curriculum and our music policy can be found on our school website: <https://www.stpetersce.rochdale.sch.uk/page/music-at-st-peters/116994>

Instrumental and Vocal Opportunities in Lessons

- **Singing**
Pitch, voice control, and expression are developed weekly through classroom Music Express modules.
- **Classroom Instruments**
Pupils learn to play both unpitched percussion (shakers, drums, tambourines) and pitched percussion (glockenspiels, tuned bells) to support composition and performance work across Key Stages 1 and 2.

Partnerships

We work in partnership with Rochdale music service, who provide specialist support, staff training, and access to wider regional musical events.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly Hymn Practice / Singing Assembly

All children from Reception to Year 6 come together weekly for collective singing practice. These sessions focus on vocal technique, dynamic control, pitch, diction, harmony, and building a shared repertoire of school songs, hymns, and seasonal music.

Performing Arts Club

We run a weekly Performing Arts Club after school. This club combines singing, drama, and movement, providing pupils with regular opportunities to develop vocal confidence, stage presence, and musical performance skills in a collaborative, inclusive environment.

Instrumental Tuition

Visiting specialist teachers from Rochdale Music Service provide instrumental tuition opportunities periodically throughout the year. The school fully covers the cost of all music tuition. No financial contribution is requested from parents or carers, ensuring that financial background is never a barrier to pupils learning an instrument or participating in music-making.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Visiting Orchestral Workshops

Once a year, professional musicians, including visiting members of the Hallé Orchestra, host a special whole-school music assembly alongside interactive class workshops, giving pupils first-hand experience with professional playing and instrument families.

Travelling Pantomime Visit

A visiting travelling pantomime company comes into school annually, offering pupils an engaging live musical theatre experience that combines theatrical performance, live singing, and audience participation.

Half-Termly Church Visits and Services

Every half-term, pupils visit our local church for special services. Singing is a central part of these visits, with pupils actively participating in communal hymn singing and performance of seasonal songs.

Nursery and EYFS Nativity Plays

Our Nursery and Reception pupils perform annually in their own dedicated seasonal Nativity plays for parents and carers, developing early stage confidence and vocal performance.

Key Stage 2 Carol Concert

Key Stage 2 pupils come together each winter to perform in a dedicated Carol Concert, showcasing collective singing, choral harmony, and seasonal music for the school community.

Year 6 End-of-Year Musical Production

Every summer, Year 6 pupils put on a major musical production as part of their final term. Pupils develop performance, solos, acting, and stagecraft (e.g., previous productions include Matilda the Musical,

Performing Arts Showcases

Members of the Performing Arts Club present performances to the school and families to celebrate their achievements throughout the year.

All in-school musical assemblies, workshops, theatre performances (including the travelling pantomime), church visits, tuition, equipment, and school productions are 100% fully funded by the school and completely free for all pupils to participate in and attend.

In the future

This is about what the school is planning for subsequent years.

To further enhance our primary music provision, we plan to:

- **Strengthen Live Music Partnerships**
Continue developing our annual collaboration with the Hallé Orchestra and expand class workshop visits with Rochdale Music Service and other providers.
- **Upgrade Early Years Percussion**
Invest in new physical percussion and sensory music resources for Nursery and Reception to further enhance early rhythm work.
- **Whole-Class Instrumental Provision**
Work with Rochdale Music Service to devise an annual timetable of activities building on our Year 2 recorder tuition and our brass/cornet project in Years 3/4.

Further information (optional)

Rochdale Music Service: Information regarding local music centres, instrument hire, and regional ensembles can be found at: [Rochdale Music Service](#)

