



Rockcliffe CE School – Whole School Music Overview- Two year cycle

Below is an overview of the Music learning focus for each term/half term in each class.

Cycle A						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me and My Music -Explore pulse, pitch, dynamics and singing voice through play. -Learn key musical language associated with voice. - Sing songs using the voice in different ways.	EYFS Nativity	Boomwhacker Fun -Keep a steady pulse using boomwhackers. -Recognise colours and patterns and how that changes the sound -Perform simple ostinatos using boomwhackers.	Music Around the World -Listen and respond to music from different cultures and traditions. -Learn to sing songs from different cultures. -look at instruments typically used in different culture's music.	Sound Story Composers -Listen to different instruments and see how their sounds change. -Group instruments on how their sounds make people feel. -Select sounds for different occasions.	Animal Orchestra -Learn songs with animal sounds. -Explore how we can use our voices and instruments to sound like animals.
Year 1/2	Pulse and Rhythm Detectives -Understand pulse and rhythm, perform simple rhythmic patterns and chants. -Use a range of untuned instruments and bodies to compose different rhythmic patterns. -Explore rounds.	KS1 Nativity	Music and drama festival -Sing as an ensemble. -Use actions to enhance the performance of a song. -Learn about dynamics and how they can portray different emotions. -Learn about how different articulation can affect the mood of a piece. -Appraise different performances of a song. -Explore performing a song with different dynamics and articulation to change the meaning of the piece.		Boomwhacker Composers -Look at the different colours and sizes and explore how the sound changes. - Explore good boomwhacker technique. - Work as a group to compose simple rhythms and melodies using the boomwhackers.	The Beatles and Pop Music -Listen and appraise different songs within the pop genre throughout time. -Identify similar patterns and characteristics of pop songs. -Learn about the Beatles and their influence on pop music today.

					-Use non-standard notation to record compositions	
Year 2/3	Melody Makers -Play simple melodies using tuned percussion. - Recap simple STAF notation and how to read treble clef music. -Learn to play minims, semi breves, crotchets and quavers.	KS2 Carol performance	Introduction to Ukulele -Learn parts of the ukulele. -Learn how to correctly hold a ukulele and posture while playing. - Learn basic strumming while keeping a steady pulse.	Introduction to Keyboard -Locate notes on a keyboard. - play simple melodies using the right hand. - Understand pitch patterns and basic note reading.	Melody Composition -Compose short melodies using tuned instruments and voice. -Write music and lyrics fit into a story they love. -Write lyrics to fit with the tune they have composed. -Use standard and non-standard notation to document their composition.	Mozart and the Classical Era -Learn about Mozart and his compositions and music. -Learn about the sections of the orchestra -Learn about features of Classical music. -Listen and appraise the music of Mozart.
Year 4/5	Recorder Beginners -Develop breathing and tonguing techniques. -Recap how to hold a recorder. -Recap STAF notation reading and play short musical phrases from a treble clef music score.	KS2 Carol performance	Blues Through History -Explore the origins of Blues music. -Explore its influence on modern genres. -Listen and appraise Blues music. -Learn a blues music song. -Identify the features of blues music.	Blues Composers -Create and perform simple Blues melodies and accompaniments. -Learn about six note scales and how they can be used to compose blues music. -Learn to play six note scales on keyboard and glockenspiel. -Use standard STAF notation to document compositions.	Ukulele Skills -Learn basic chords, strumming patterns and chord changes. -Learn chords C, G, Am and F to play a range of popular songs. -Learn a popular song to sing and accompany themselves on ukulele.	Keyboard skills -Locate notes on the keyboard. -play simple melodies and accompaniments. -Understand how chords and melody work together.

Year 5/6	Keyboard Skills -Develop keyboard technique and where to place fingers to play with right hand. -Recap STAF note reading. -Introduce basic scales and accompaniment patterns. -Play a song in two parts with a partner.	KS2 Carol performance	Digital and Keyboard Composition -Compose structured pieces using keyboards and music technology. -Learn how to use garage band to record ensemble composition. -Use staff notation to document compositions.	Music Through Time -Explore Medieval, Baroque, Classical, Romantic and Modern music and compare styles. -Identify features of each era. - Listen and appraise each era.	Year 6 musical -Performance in a musical theatre style. -To incorporate singing and dance skills to create a cohesive stylistic performance. - To act through song.	

Cycle B						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Harvest Songs -Learn harvest songs whilst keeping a steady pulse through movement, clapping and percussion. -Explore fast/slow and loud/quiet.	EYFS Nativity	Music helps us learn -Use songs to support counting, phonics and memory. -Clap syllables, identify pulse and follow rhythmic patterns.	High and Low -Explore pitch through singing games and instruments. -Compare high and low sounds and move in response to pitch changes.	Intruments we know -Name some popular instruments. -Identify the action needed to play- hit, strum, pluck, shake. -Junk model to create instruments. -Recognise how some common instruments sound.	Use our bodies to create music -Create simple sound patterns and sound effects using instruments, body percussion and voice.

<p>Year 1/2</p>	<p>The role of a conductor in ensemble music -Identify what ensemble music is. -Look at different ways a conductor helps a group of musicians. -Practice being conducted and what different gestures could mean. -Learn a harvest song and conduct a group of performers.</p>	<p>KS1 Nativity</p>	<p>Music and drama festival -Sing as an ensemble. -Use actions to enhance the performance of a song. -Learn about dynamics and how they can portray different emotions. -Learn about how different articulation can affect the mood of a piece. -Appraise different performances of a song. -Explore performing a song with different dynamics and articulation to change the meaning of the piece.</p>	<p>Composing using tuned and un-tuned instruments -Non-standard notation to record compositions. -To explore how sounds have a purpose. -To compose a short piece of music to portray a mood.</p>	<p>Play glockenspiels -Learn what notes are used on a glockenspiel. -Play a basic tune using 3-5 notes. - play in time with others as part of an ensemble.</p>
<p>Year 2/3</p>	<p>Music reading and transcription. -To understand how to read treble clef notation. -To understand how to recognise the length of a note (quaver, crotchet, minim and semi breve).</p>	<p>KS2 Carol performance</p>	<p>Music and drama festival -Sing as an ensemble. -Use actions to enhance the performance of a song. -Learn about dynamics and how they can portray different emotions. -Learn about how different articulation can affect the mood of a piece. -Appraise different performances of a song. -Explore performing a song with different dynamics and articulation to change the meaning of the piece.</p>	<p>Recorders -Learn notes C-G on recorder. -Learn to play notes clearly and independently. -Learn to play simple tunes using known notes.</p>	<p>Composing using tuned and un-tuned instruments -Use non-standard notation to record compositions. -To explore how sounds have a purpose. -To listen to a range of different music pieces to explore how certain moods are created through sound. -To compose a short piece of music to</p>

					accompany a familiar story.
Year 4/5	Music reading and transcription. -To understand how to read treble clef notation. -To understand how to recognise the length of a note (quaver, crotchet, minim and semi breve). -To recognise the length of a rest (quaver, crotchet, minim and semi breve).	KS2 Carol performance	Composition around a theme -listen and appraise different songs in the Rap and R&B genre. -Explore cultural and social influences behind the Rap & R&B genres. -Learn a popular rap song. -Compose lyrics to their own verse within a set rap song. -Notate using standard and non-standard notation for others to be able to perform their composition.	History of classical music -Explore the 6 eras of classical music. -Identify historically significant events that happened at this time. -Listen and appraise music from the different eras. - Note similarities and differences between the different eras.	Outreach -Performance skills and ensemble singing. -Singing in some harmony.
Year 5/6	Music reading and transcription. -To understand how to read treble clef notation. -To understand how to recognise the length of a note (quaver, crotchet, minim and semi breve).	KS2 Carol performance	Progression of music through time -To explore the sounds different instruments make and how they are made. -To appraise music from different eras. -To compose a piece of music in the style of a composer.	Composition using tuned instruments. -To appraise songs that use similar chord progressions. -Learn to sing songs that use similar chord progressions in a round. -Identify pitch when singing using solfa notation.	Year 6 musical -Performance in a musical theatre style. -To incorporate singing and dance skills to create a cohesive stylistic performance. - To act through song.

	<ul style="list-style-type: none">-To recognise the length of a rest (quaver, crotchet, minim and semi breve).-To start to introduce time signatures (4/4 and 3/4) and use bars in their transcription.		<ul style="list-style-type: none">- To compare live and recorded versions of the same song and discuss how this changes the impact of the music.	<ul style="list-style-type: none">-To use notes in a pentatonic scale to create a music composition.-To transcribe music using standard STAFF notation (treble clef).	
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