# Long Term Curriculum Map 2023-2024 Year 6 

|  | Autumn Term |  | Spring Term |  | Summer Term |  |
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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic/theme of study: | Forests: Importance of forestry <br> We will look into the importance of forest and key forests around the world | Local Study: Industrialisation/ the changing role of women <br> We will learn about the key industries and how they have changed over the years. We will also tie this into the changing role of women in industry and tie this into suffrage. <br> Class visit from archives to discuss industrialisation and the changing role of women | Monarchy: The Elizabethans <br> We will learn about Elizabeth I and what life was like for her subjects <br> Trip to Tullie House - Life in Tudor Carlisle | North America (focus mainly on the USA) We will learn the USA and the key human and geographical features of the states. | Fieldwork <br> We will work in small groups to plan and complete tasks that will help us collect more data and information about Rockcliffe village and the surrounding areas <br> Local litter pick with Parish council <br> Rockcliffe data collection | Baghdad AD900 <br> We will look at the Islamic Empire and its achievements. <br> The children will compare London to Baghdad in the same era. |
| Key Texts | Street Child - Berlie Doherty <br> Genre - Historical fiction | The Lion, the Witch and the Wardrobe - C.S. Lewis <br> Genre - Fantasy | A Shakespearean Story: Romeo and Juliet by Andrew Matthews and Tony Ross <br> Genre - Shakespeare | Wonder - R.J. Palacio <br> Genre - $3^{\text {rd }}$ person narrative (inclusion) | No Ballet Shoes in Syria Catherine Bruton <br> Genre - $3^{\text {rd }}$ person narrative (BAME/female protagonist) | Cosmic - Frank CottrellBoyce <br> Genre - Sci-fi |
| English | Fiction: <br> Narrative description (expanded noun phrases, different sentence structure, DADWAVERS for openers) <br> Non-Fiction: <br> Non-chronological reports (appropriate historical research, genre features and appropriate vocabulary) <br> Fictional diary recount (structure, cohesive devices to link paragraphs and sentences) <br> Speaking and listening: <br> Role play in preparation for the biography <br> Reading: | Fiction: <br> Narrative description (relative clauses, prepositional phrases, comparative language) Dual narrative (two character perspectives, dialogue) <br> Non-Fiction: <br> Persuasive speech in the fictional context (persuasive devices and language) <br> Instruction text (appropriate features, layout and vocabulary choices) <br> Speaking and listening: <br> Deliver the persuasive speech Role play in pairs | Reading: <br> VIPERS mainly used (text to be read fully first) <br> (Move onto Wonder VIPERS afterwards) <br> Fiction: <br> Playscripts <br> Story blurb <br> Story openers with impact (comparative/contrasting conjunctions, precise vocabulary, humour, edit after presentation) <br> Non-Fiction: <br> Fictional agony aunt column (modal verbs) <br> Poetry: <br> Poetic monologue (modal verbs) | Reading: <br> VIPERS mainly used (text to be read fully first) <br> Fiction: <br> Write a precept (thesaurus/dictionary use, antonyms and synonyms, create own word banks) <br> Character description from different perspectives and over time <br> Emotive speech (subjunctive form, emotive language) <br> Flashback (tense changes) <br> Non-Fiction: <br> Letter written to a disliked peer <br> Poetry: | Fiction: <br> Setting description <br> (DADWAVERS for openers, ellipsis) <br> Non-Fiction: <br> Informal letter to a friend (appropriate layout and language choices, feelings) Fictional character reference (formality, persuasive language, subjunctive form) <br> Newspaper report (correct features and layout, direct and indirect speech, changes in formality) <br> Poetry: <br> 'We refugees' by Benjamin Zephaniah | Fiction: <br> Narrative (dialogue that shows character and advances the action, colon before a list) <br> Non-Fiction: <br> Information text: itinerary (organisational and presentational devices) Persuasive formal letter (layout, precise language choices, persuasive devices) <br> Speaking and listening: Dialogue Researching and planning the itinerary in pairs <br> Reading: |


|  | VIPERS mainly used <br> Poetry: <br> From a Railway Carriage by Robert Louis Stevenson (analysed for features, listen to Michael Rosen perform it and learn by heart) | Reading: VIPERS mainly used <br> Poetry: <br> Haikus based on forests or winter | Speaking and listening: <br> Performing playscripts Rehearse and present story opener Poetic monologue to be delivered | Freeform poetry <br> Speaking and listening: Recreate two chapters from the text followed by hot-seating | Write a poem inspired by 'We refugees' and Aya's story <br> Speaking and listening: Listen to Michael Rosen perform Prepare and perform their poem for a poetry slam <br> Reading: <br> VIPERS mainly used | Compare Charlie and the Chocolate Factory and Cosmic VIPERS mainly used <br> Poetry: <br> Kennings |
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| Maths White Rose Maths | Number: <br> Addition, subtraction, multiplication <br> Number: <br> Fractions A <br> Number: <br> Fraction B <br> Measurement: <br> Converting units | ivision | Number: <br> Ratio <br> Number: <br> Algebra <br> Number: <br> Decimals <br> Number: <br> Fractions, decimals and percentages <br> Measurement: <br> Area, perimeter and volume <br> Statistics |  | Geometry: Shape <br> Geometry: <br> Position and direction <br> SATS revision <br> Themed projects, consolid | ion and problem-solving |
| Science | Knowledge Area <br> Plants <br> - recognise that living things (plants) produce offspring of the same kind but normally offspring vary and are not identical to their parents <br> - describe the life process of reproduction in some plants <br> Working scientifically Observing over time <br> Grow from cuttings and observe whether they grow roots/stem/ leafflower. <br> Grow from, and harvest, bulbs or trees through the year. (Could be done in conjunction with KS1) Observe strawberry/spider plants through the year. <br> Classifying <br> Classify plants into flowering, mosses, ferns and conifers, based on specific characteristics. Create a branching database/dichotomous key to classify a set of plants/trees <br> Researching | Knowledge Area Keeping Fit and Healthy <br> - identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood (including the pulse and clotting). <br> - recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function. <br> - describe the ways in which nutrients and water are transported within animals, including humans <br> Working scientifically Observing over time Observe pulse rates before, during and after exercise <br> Pattern seeking <br> Children generate questions for investigation such as: <br> - Do older people have lower pulse rates? <br> - Do boys have higher pulse rates? <br> Comparative/Fair testing | Knowledge Area Electricity <br> - associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit <br> - compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches <br> - use recognised symbols when representing a simple circuit in a diagram <br> Working scientifically Comparative/Fair testing Investigate the effect of adding more bulbs to a circuit Investigate the effect of adding more cells to a circuit. Investigate the effect of adding more buzzers to a circuit. Investigate the effect of adding more motors to a circuit. <br> Possible links to STEM <br> Jobs linked to electricity <br> Famous scientists (past and <br> present) in the field of electricity | Knowledge Area Properties of materials <br> - compare and group together everyday materials based on evidence from comparative and fair tests, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets <br> - give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic <br> - use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating <br> Working scientifically <br> Classifying <br> Based on the children's own criteria: | Knowledge Area Forces <br> - explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object <br> - identify the effect of air resistance, water resistance and friction, that act between moving surfaces <br> - recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect <br> Working scientifically Comparative/fair testing Create different plasticine shapes and investigate their water resistance in a fair test. Groups to investigate either: <br> 1) air resistance and weight <br> 2) air resistance and shape, or 3) air resistance and size. Children to collect and present their data in an array of scatter graphs or bar graphs. | Knowledge Area Human reproduction <br> - describe the life process of reproduction in humans <br> - describe the changes as humans develop to old age <br> Working scientifically Researching Develop questions to ask an expert e.g. a health visitor, doctor or nurse. <br> Links to STEM <br> Research jobs linked to reproduction <br> Links to RE/PSHE to be interwoven with these lessons. |



| (links in the Whole School Computing LTP) |  | Digimaps - to explore growth of Carlisle over years using maps (linked to History) |  | Excel documents - creating graphs and tables (linked to Spring 2 topic) |  | Could be used in crosscurricular sessions or using the children's personal interests. |
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| Art \& Design | Aut 1 - The Village Oak Whole School Art Project <br> The project is based around the fallen oak tree in the village aptly named 'The Village Oak'. The final stage of the project will end with a local artist called Shona Branigan coming into school with a section of the fallen oak tree for the children to print from. <br> The following week, we will host an open exhibition where the children's work from all classes will be on display alongside the whole school masterpiece created with Shona. The children's prints will also be available to purchase. |  | Spr 1 - Drawing and Colour <br> USA -Corey Barksdale and other artists- Black American art work representations of Black Americans. |  | Sum 2 Printing and Patter <br> Artefact stamps. Creating own m work. | ds to then use to create print |
| Design \& Technology | Aut 2 - Cooking and nutrition- Come Dine With Me. <br> Design- Design a 3 course menu to a specific theme considering variety, texture, taste and look. <br> Make- Make a three course meal based round a specific theme. Evaluate- taste test a range of foods to inspire your own menu. Taste your own food and reflect on what you can change in future cooking. |  | Spr 2 Textiles- Tie Dye t-shirt. <br> Design- explore different ways of folding, pinning and tying to create different patterns and effects. Design a tie dye $t$-shirt using different sewing skills to embellish. <br> Make- Make a tie dye t-shirt using different embellishment and sewing skills. <br> Evaluate- Evaluate their own work and explain what they would do differently in future. |  | Sum 1 - Digital - Music PO <br> Design- Design a POS based on a Motown single launch. Make- make a POS stand using including keyrings, badges, pens Evaluate- Evaluate the effectiven use this to influence your design <br> Trip to HMV? | brief from a music producer for <br> Make brand merchandise leaflets. of current POS stands and cess. |
| Music - done Cumbria Charanga scheme | Song Happy | Song <br> Christmas performance preparation | Song <br> A New Year Carol | Songs <br> Y6 End of Year Performance TBC | Song <br> Y6 End of Year Performance TBC | Song <br> Y6 End of Year Performance TBC |
| RSE <br> You, Me, PHSE scheme Kidsafe | Identity, society and equality Human rights | Keeping safe and managing risk <br> Keeping safe - out and about | Mental health and emotional wellbeing Healthy minds Mental Health Week is during Feb half term (13th-20th February 2024) <br> 6th February 2024 - Internet Safety Day | Drug, alcohol and tobacco education Weighing up risk | Kid safe - Full Programme $11 \times 60$ minute sessions and $1 \times$ over a term. <br> Relationships and health Healthy relationships (interwoven <br> If time - Keeping safe and FGM (female genital mutilation) | 2-Year 5 and 6 <br> 0 minutes recap so this will span <br> ducation <br> with human reproduction) <br> managing risk |
| RE | 6.1 Life as a journey and a pilgrimage <br> Link to Islamic pilgrimage to Mecca, Hindu pilgrimages to the Ganges and Buddhist pilgrimages. | 6.2. How do Christians prepare for Christmas? | 6.3a Why is the Exodus such a significant event in Jewish and Christian history? <br> 6.3 <br> Why do Christians celebrate the Eucharist? | 6.4 Easter - Who was Jesus? Who is Jesus? | 6.6 Ideas about God Link to Buddhism and Islam | 6,7 People of Faith Muslims and Buddhists |
| PE | Swimming <br> Dance | Gymnastics <br> Dodgeball | Football <br> Hockey | Tag Rugby <br> Basketball | Cricket <br> Tennis | Athletics <br> Rounders |
| FRENCH |  <br> At the weekend | Healthy living | WWII or Planets | Habitats | Vikings | Me in the World |

