Art and Design Knowledge Organiser	Expressive painting	Year 2- Autumn

Key Vocabulary

Expressionist art: Expressionism was an art and cultural movement of the 20th century. Expressionist artists try to express a feeling with what they create. Colours and shapes are not used in a way people always see them, but as the artist also feels them.

Impasto: when painters work with thick paint and do not brush it out and it remains raised.

Sgraffito: when painters scratch into wet paint (for example with wire, twig or end of paintbrush).

Still life: A still life is a painting or drawing of an arrangement of inanimate objects such as flowers or fruit.

Primary colours: Primary colours include red, blue and yellow. Primary colours cannot be mixed from other colours. They are the source of all other colours.

Secondary Colours: a colour (such as green, orange, or purple) that is formed by mixing two primary colours

What we will learn

-Know that some painters (contemporary and old masters) use expressive, gestural marks in their work, often resulting in abstract, expressionist painting.

-Know that the properties of the paint that you use, and how you use it, will affect your mark making (e.g., techniques such as layering, impasto and sgraffito to give texture to a painting).

-Know that primary colours can be mixed together to make secondary colours of different hues.

- Know what it meant by the term 'still life'.

-Know about artists who produce expressive painting (contemporary – Marela Zacarías, Charlie French) and old masters (Cezanne and Van Gogh).

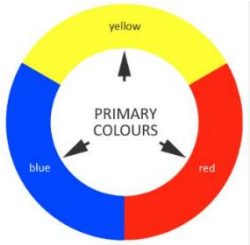
Key Knowledge (including facts)

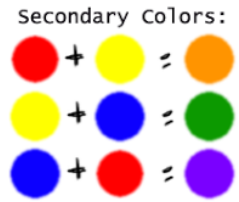
Van Gogh



Cezanne







Marela Zacarías is a painter/sculptor who creates undulating painted forms which explore movement and colour.



Charlie French is an abstract painter, living in London.



Extra things you might do

-Experiment with painting techniques and textures to create your own textured paint masterpiece: https://www.tate.org.uk/kids/make/paint-draw/have-fun-textures

-Make a mud painting (scratch in the surface to make a landscape or cityscape) https://www.tate.org.uk/kids/make/paint-draw/make-mud-painting

-Explore some famous artists: https://www.tate.org.uk/kids/explore/who-is